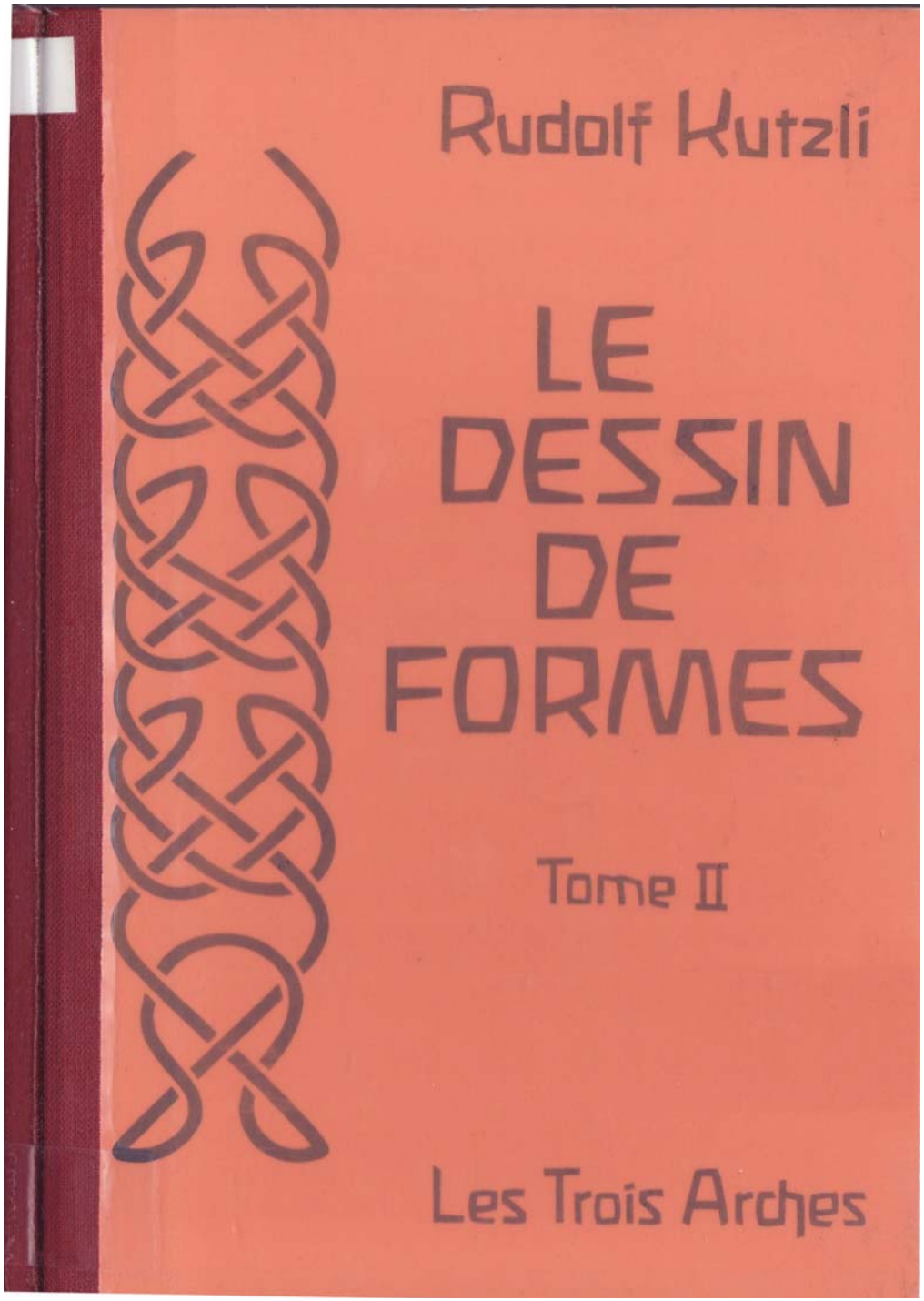

Rudolf Kutzli
LE DESSIN DE FORMES
Tome II
Les Trois Arches

Titre original :

Entfaltung
schöpferischer Kräfte
durch lebendiges
Formenzeichnen

Novalis Verlag - Schaffhouse (Suisse)

Couverture : Dominique AMAT

© 1988 Les Trois Arches
24, avenue des Tilleuls
78400 CHATOU - France

ISBN 2-904991-23-9

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Source de créativité

Traduit de l'allemand par

Mireille Delacroix

II

LES TROIS ARCHES
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78400 CHATOU

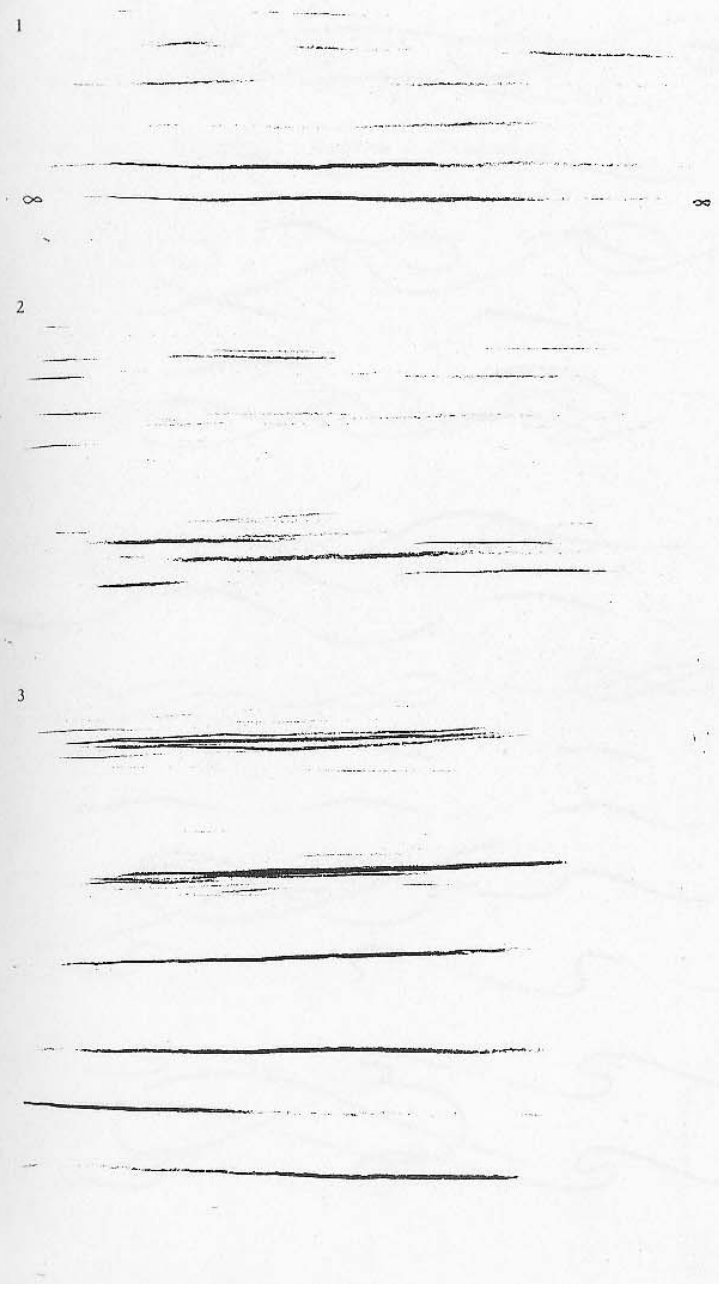
Chapitre I

Chapitre I

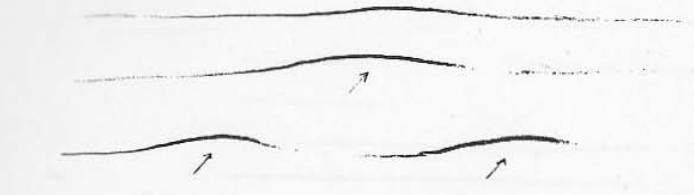
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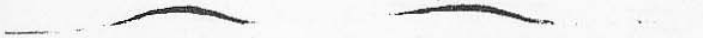
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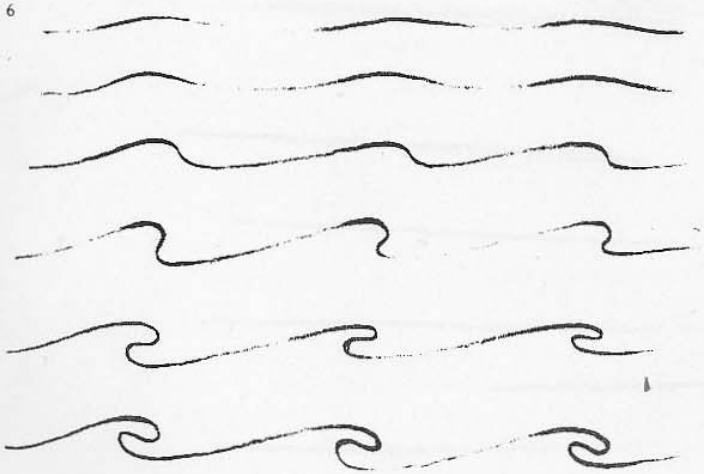
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expansion contraction expansion contraction

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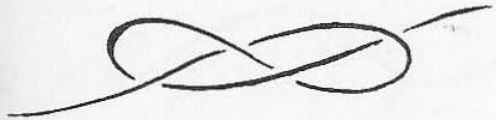








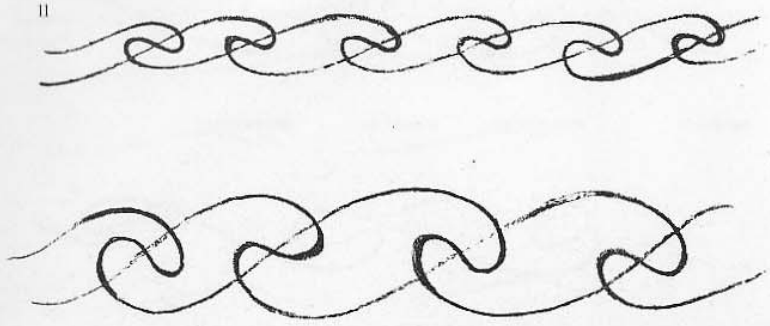
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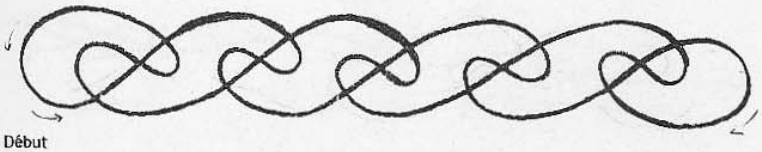
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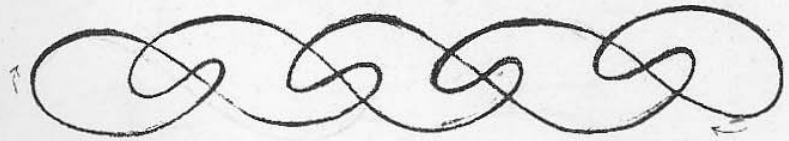


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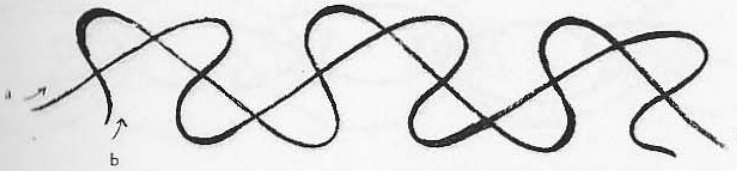
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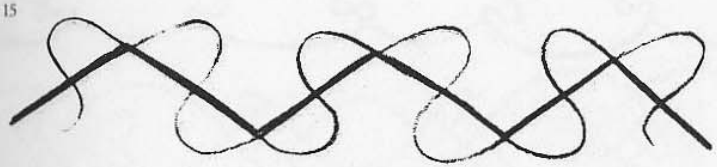




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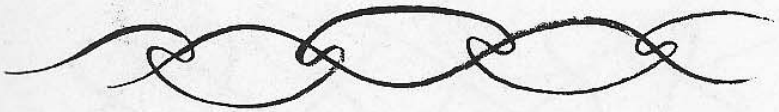
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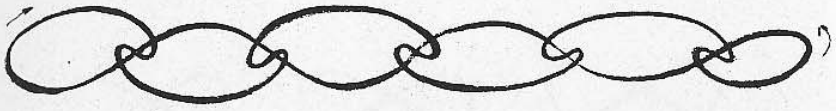




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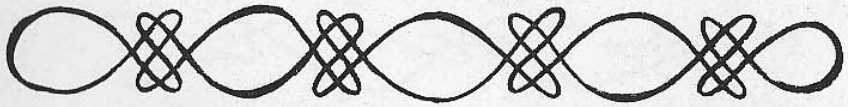






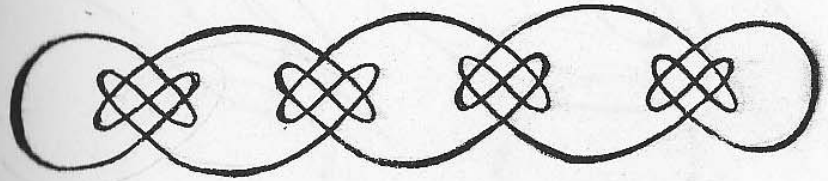
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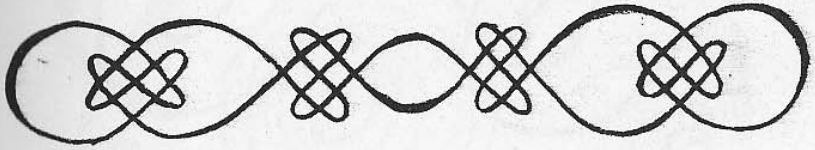


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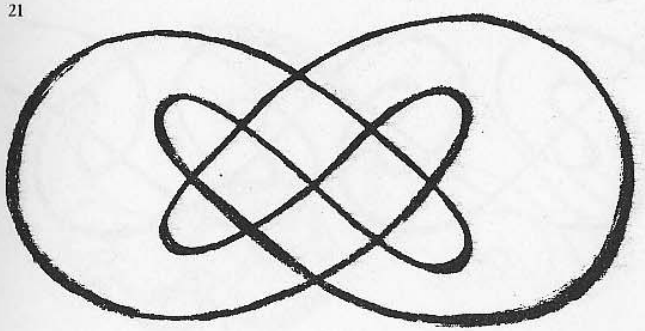


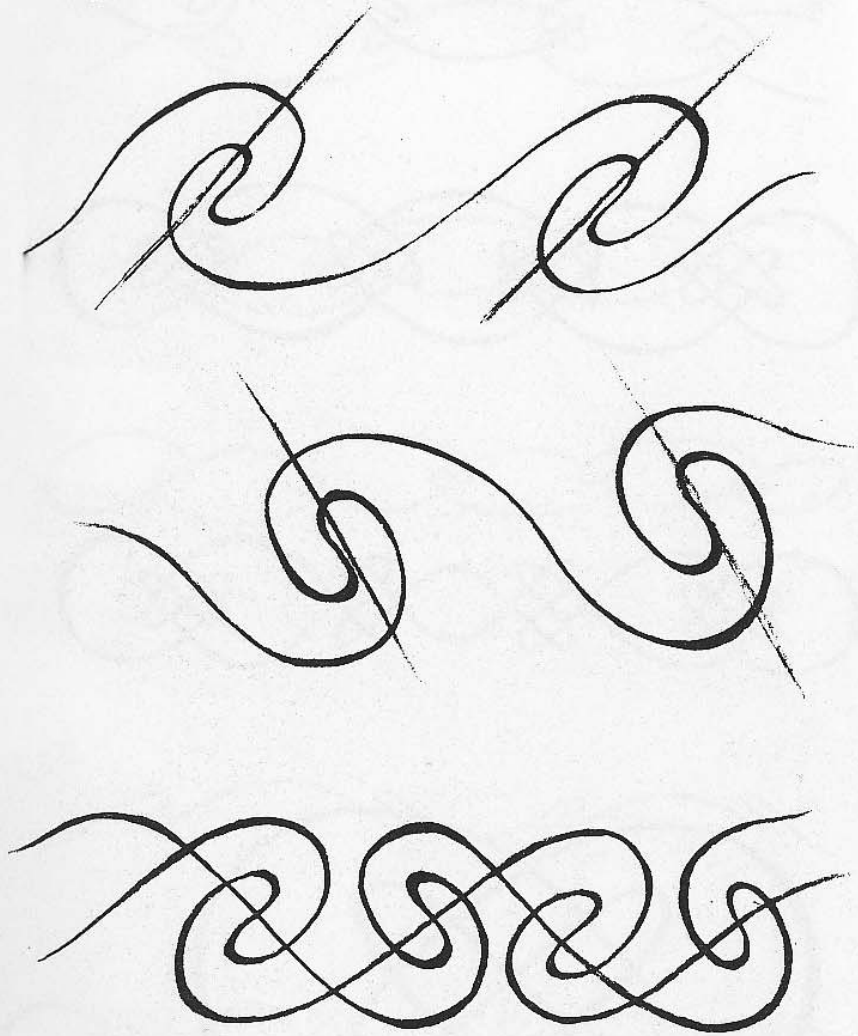


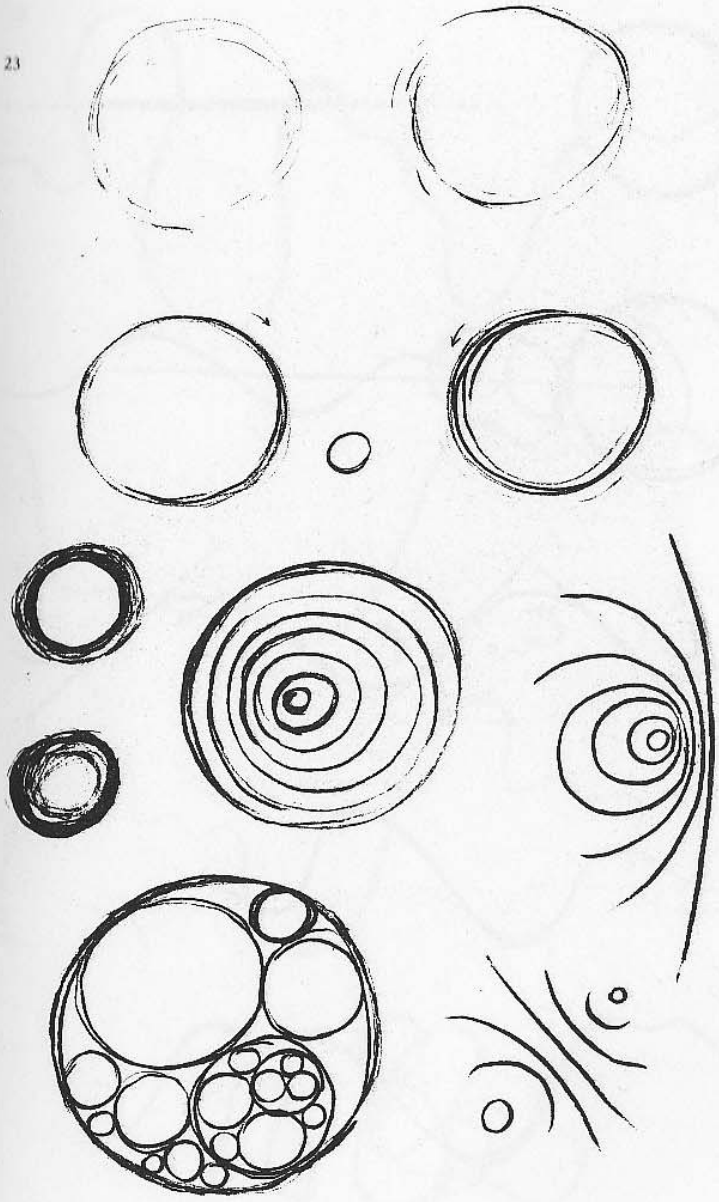
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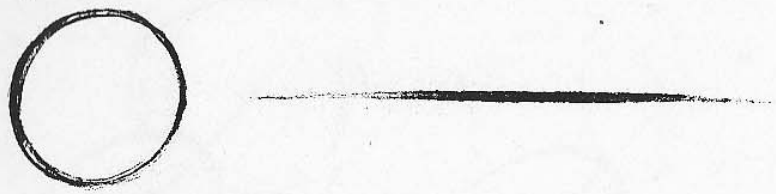
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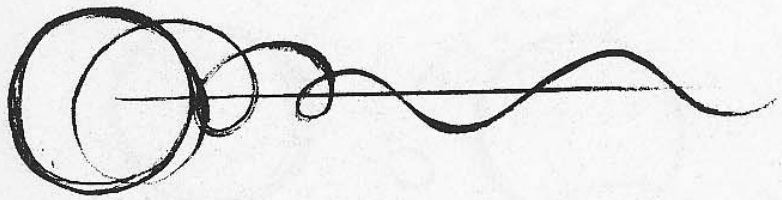




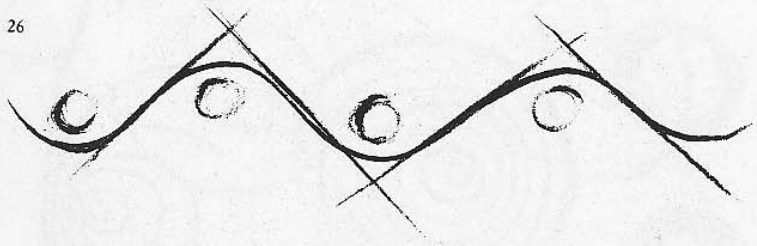
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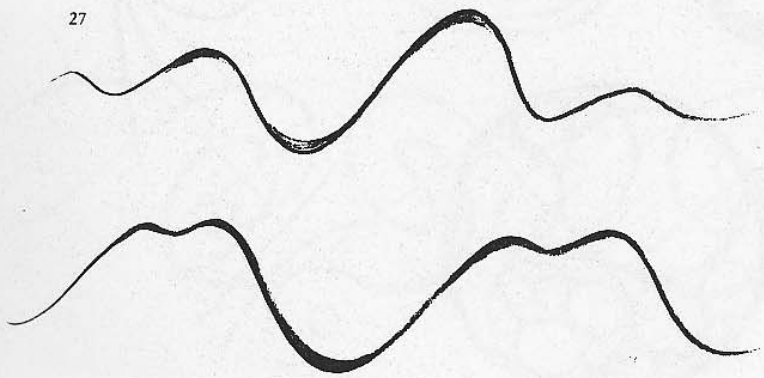
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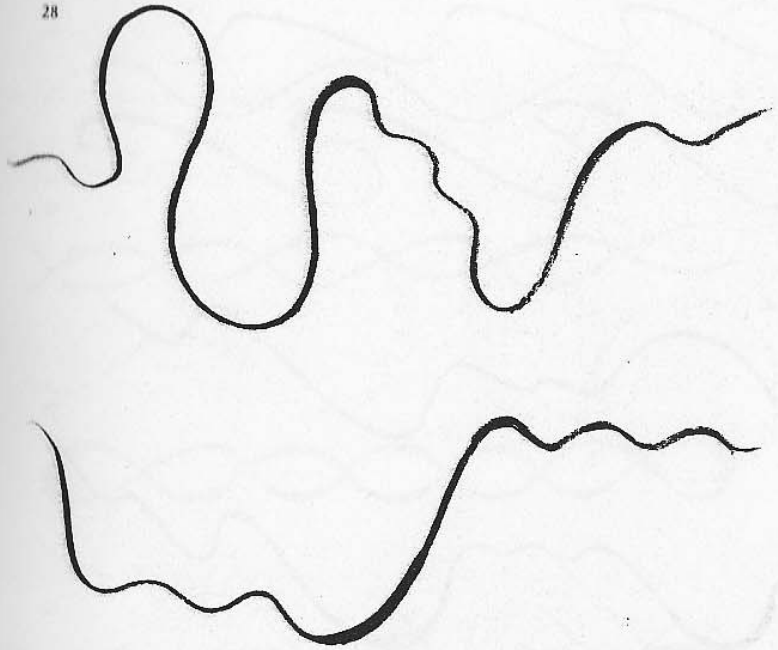
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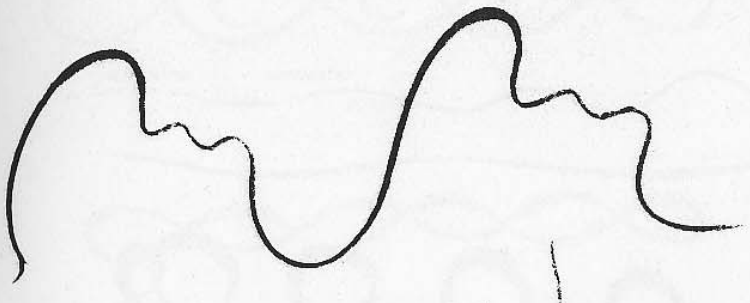


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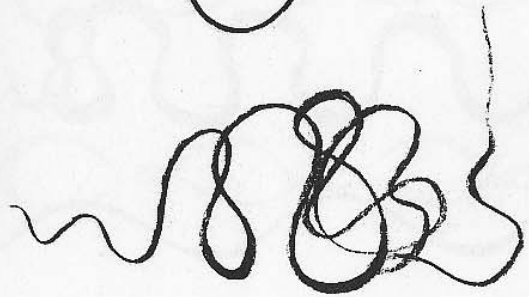


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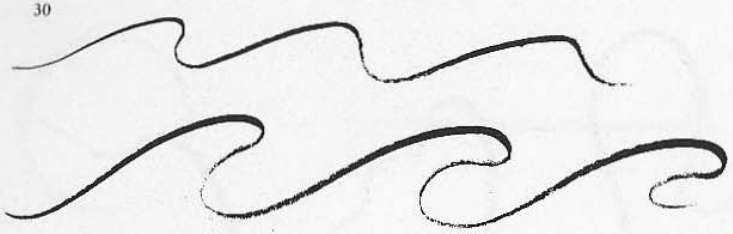




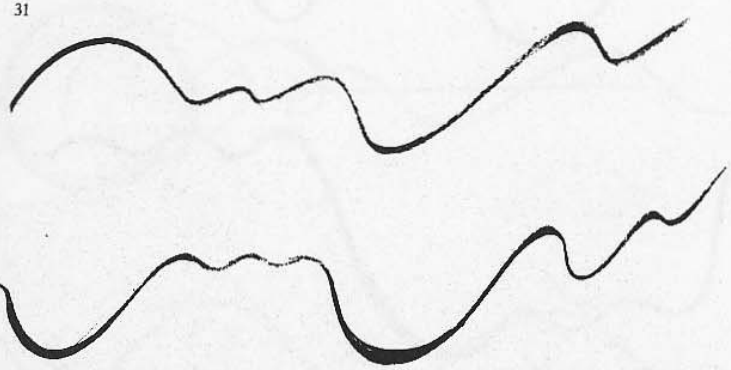
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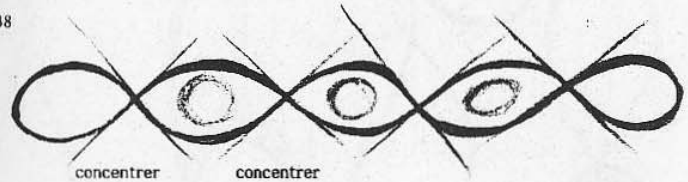
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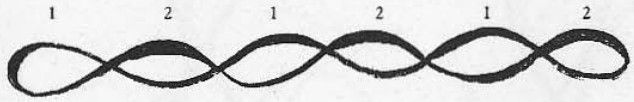
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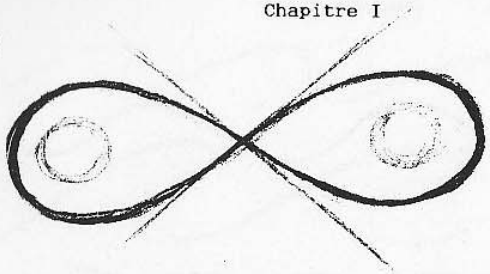


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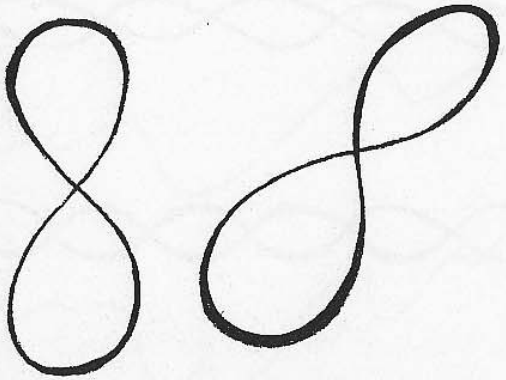




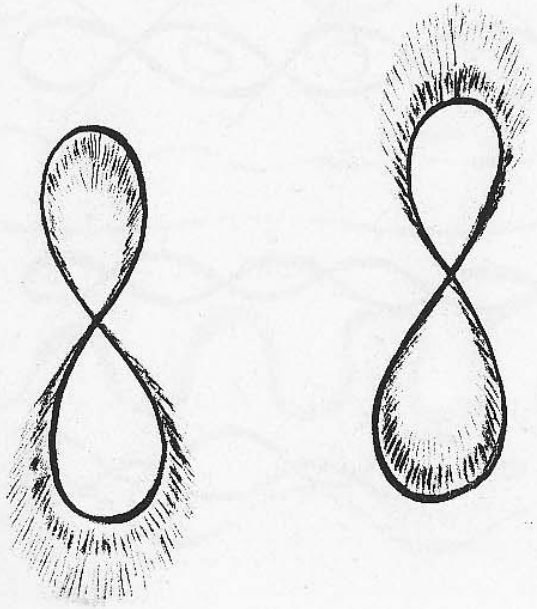
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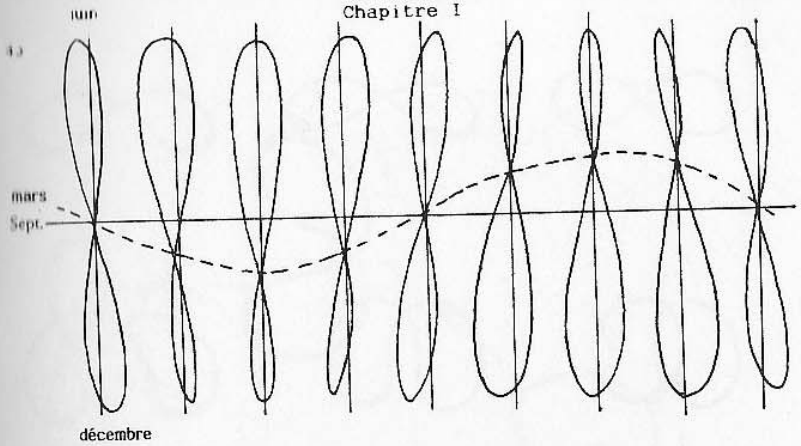
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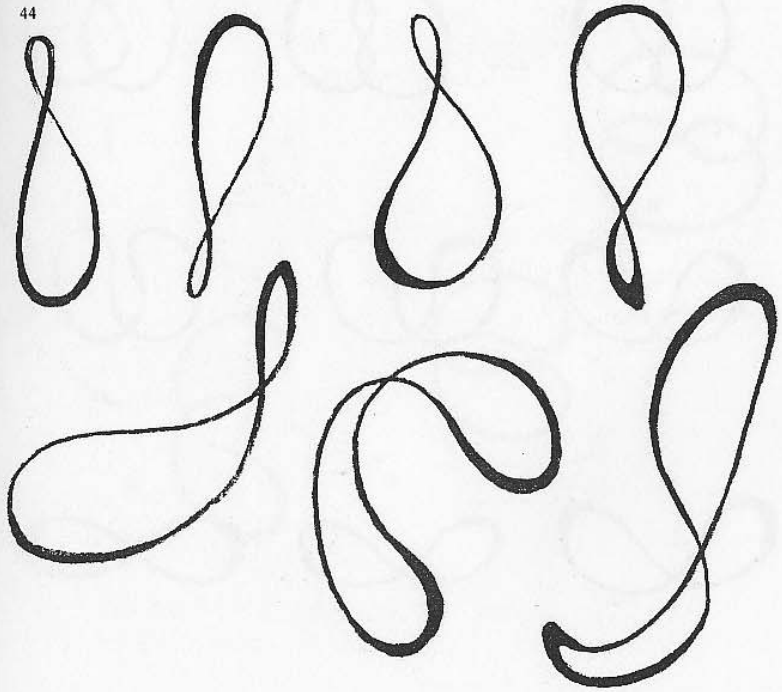


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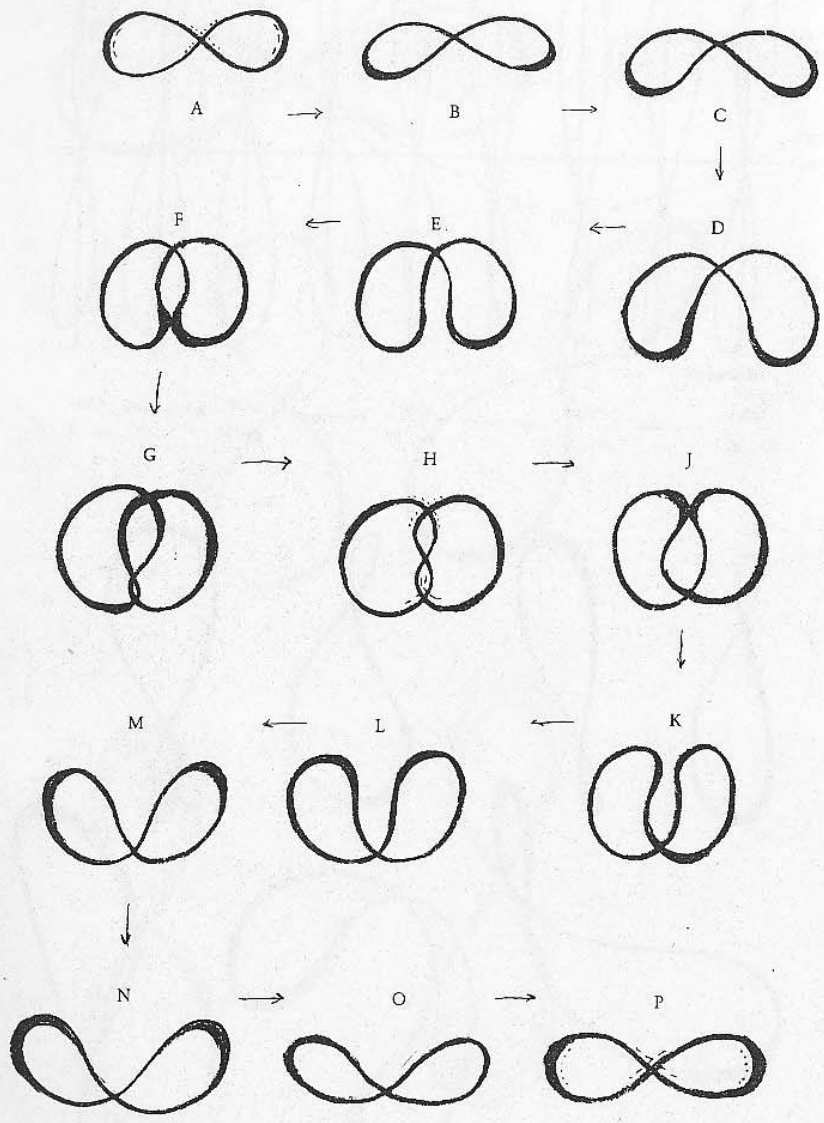


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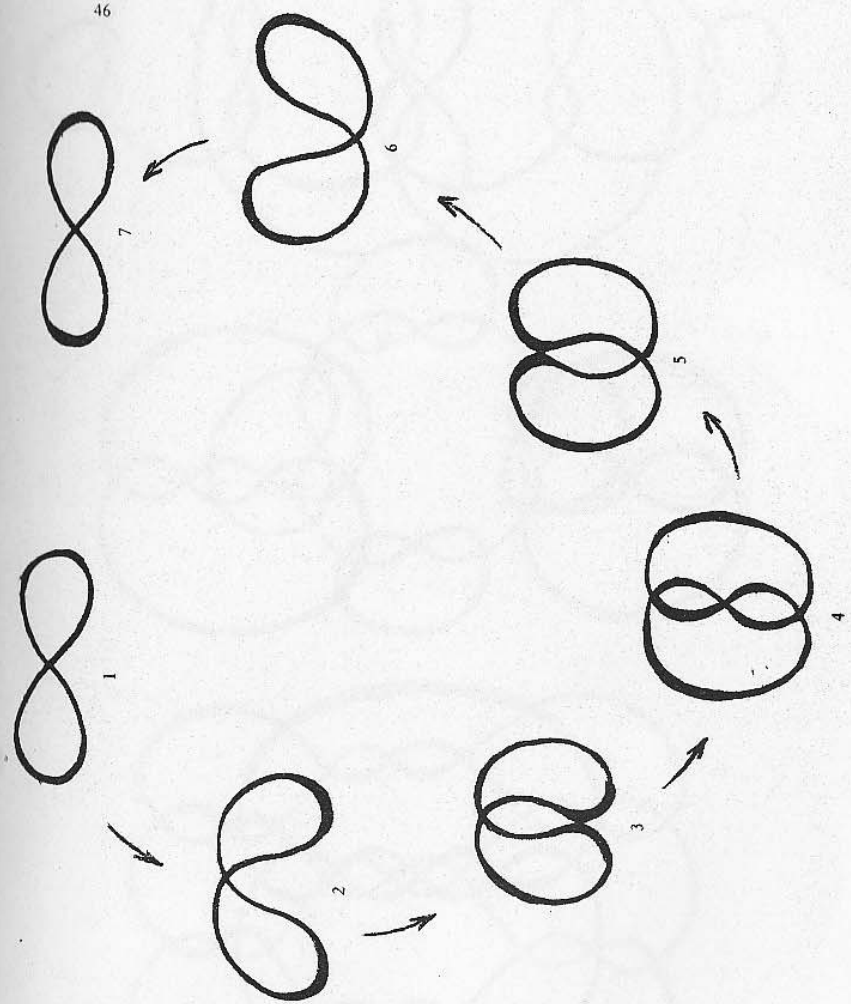
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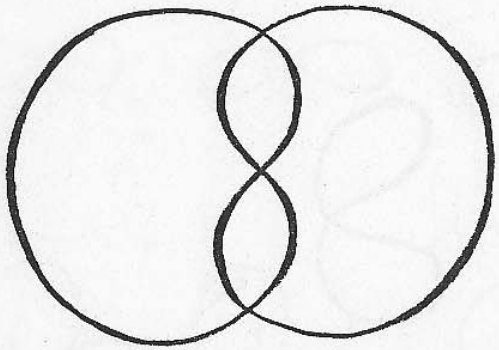
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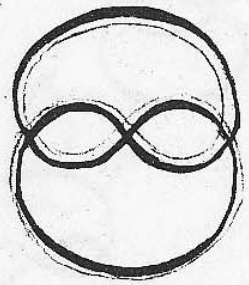
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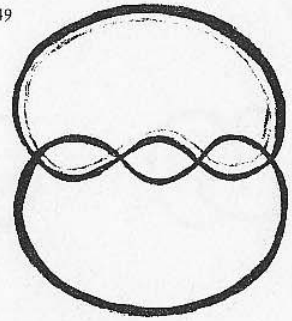
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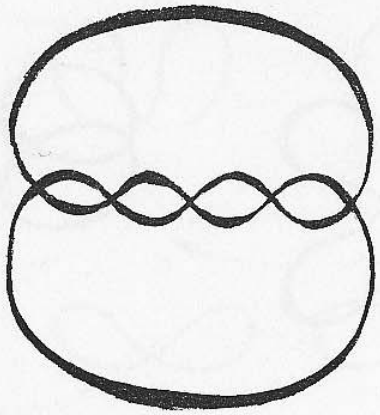
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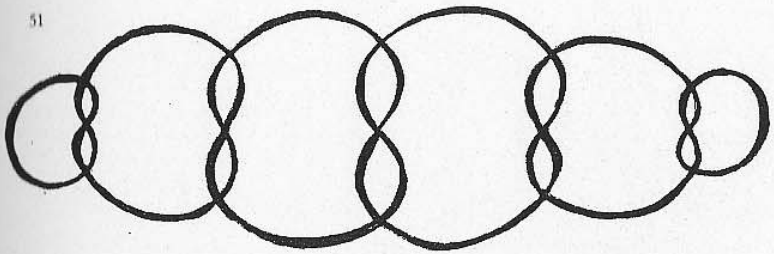
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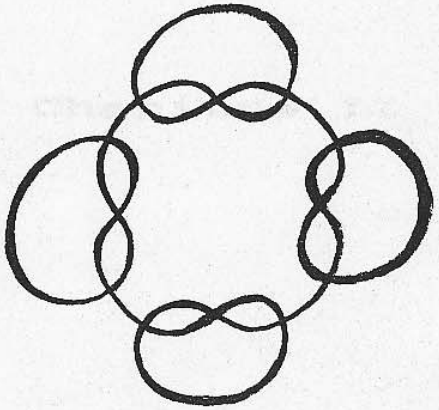
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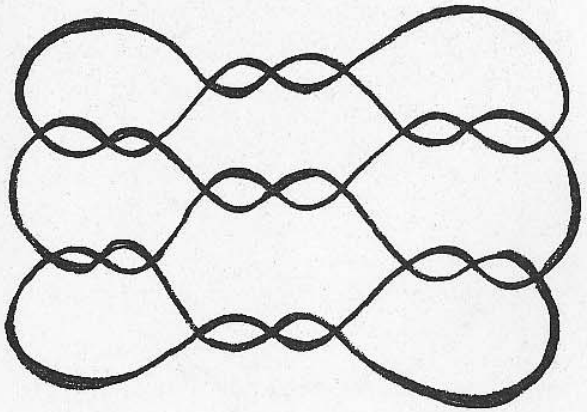
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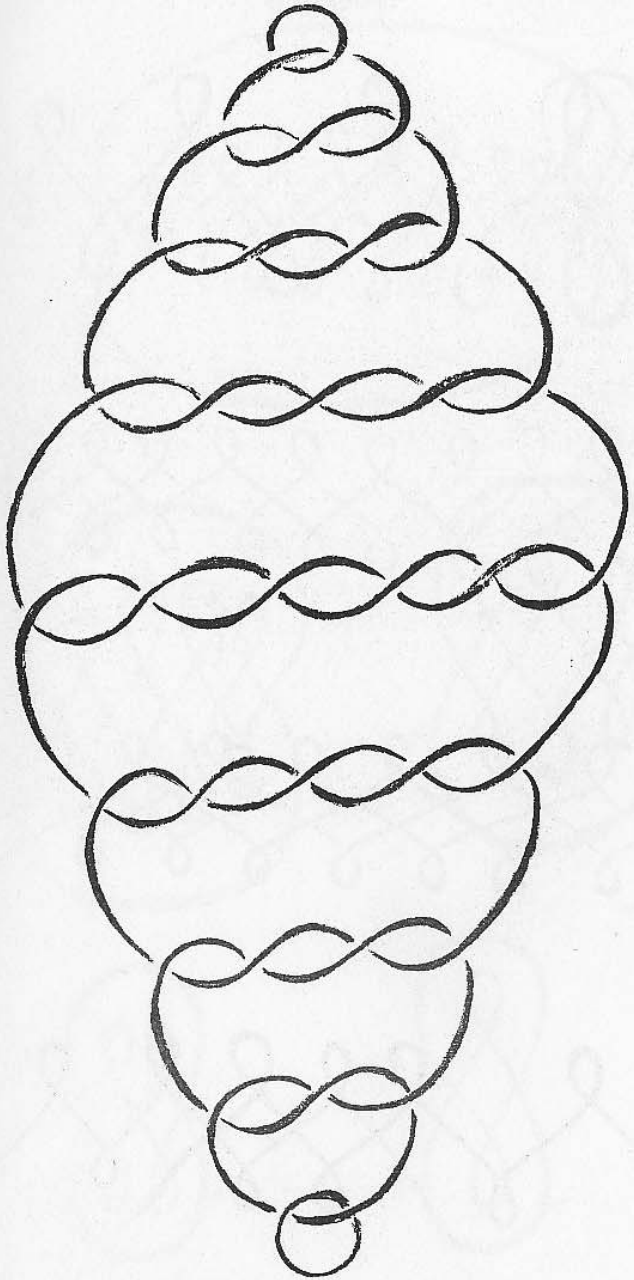


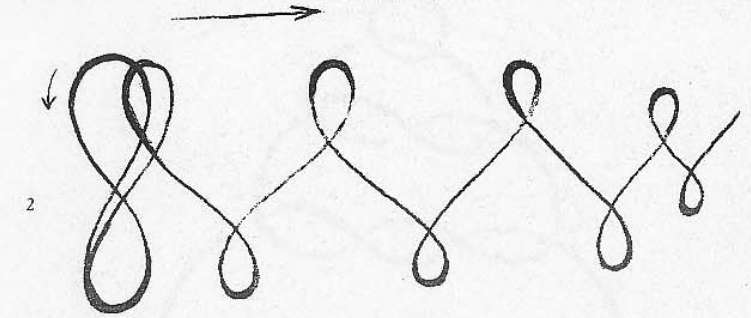
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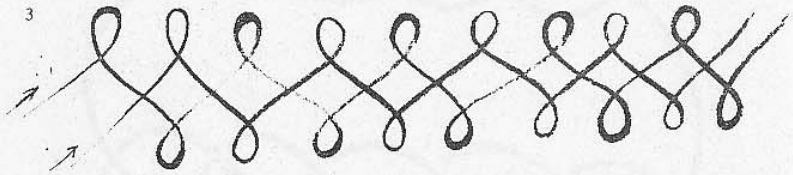


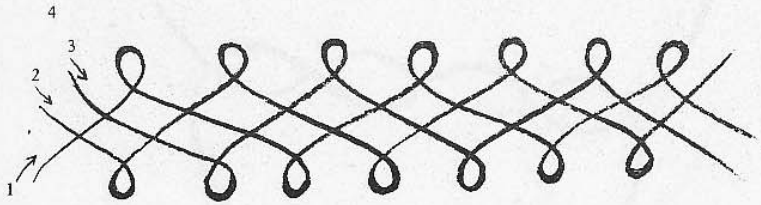
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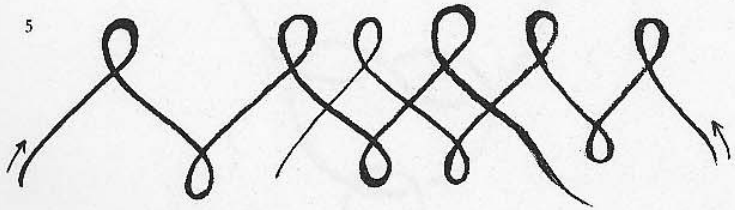
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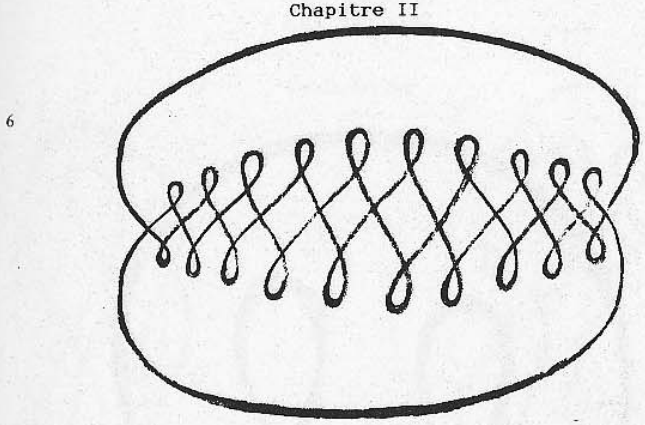


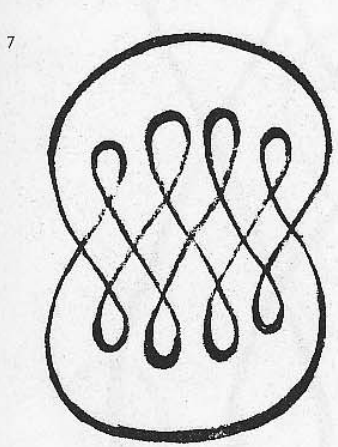


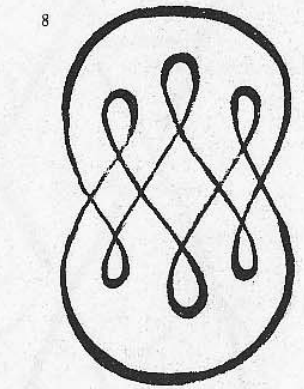


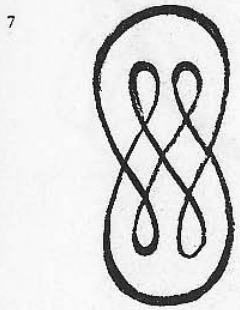

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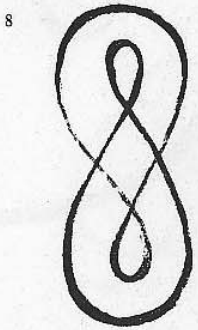

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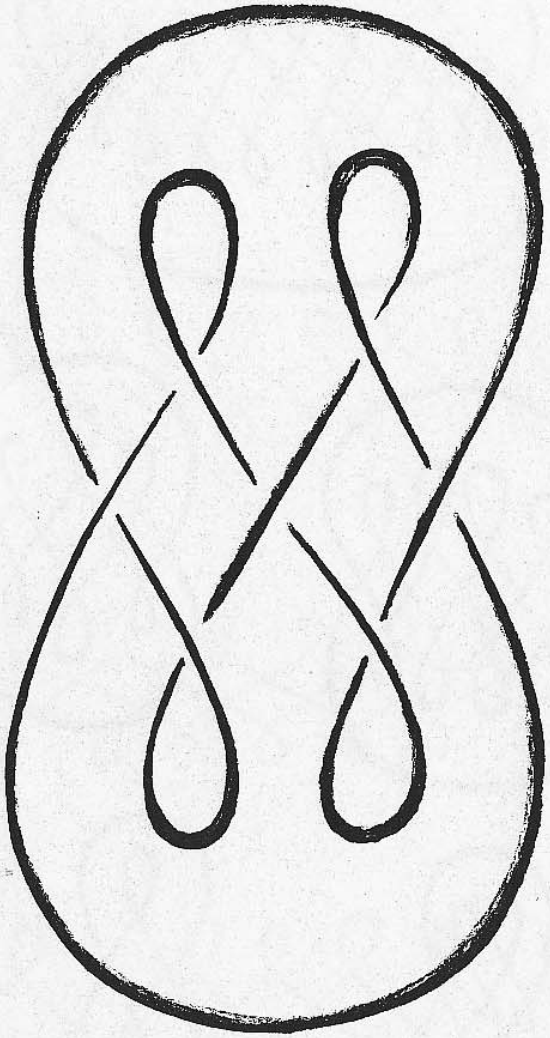

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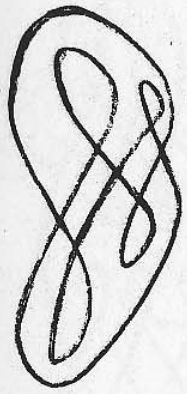

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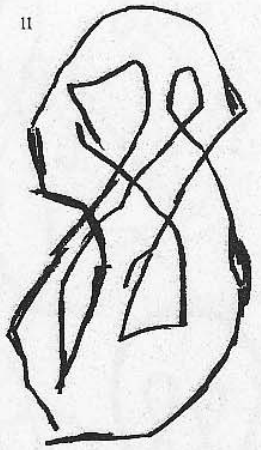
Troubles

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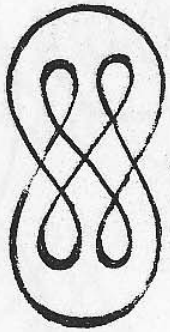
Equilibre

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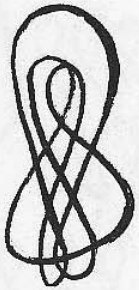
Déroulement du mouvement

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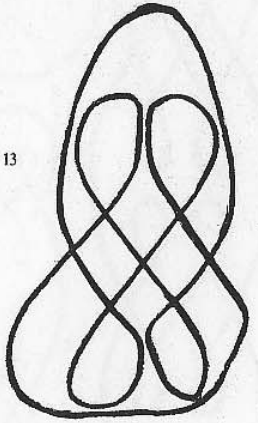
Forme harmonieuse

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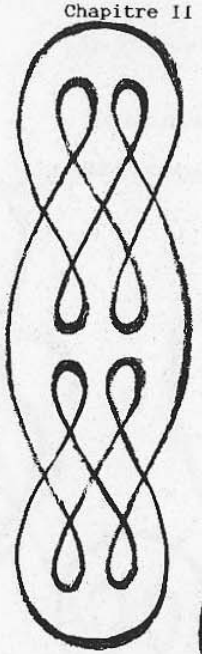
Ordonnance de la forme

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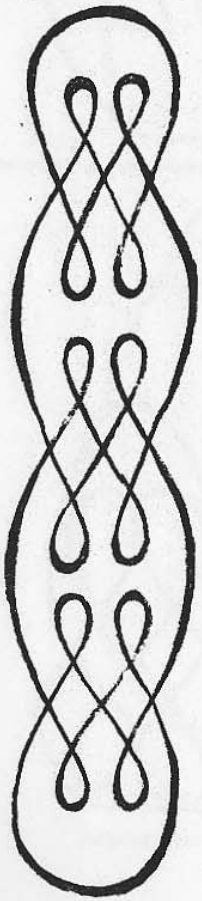


Toucher des intervalles

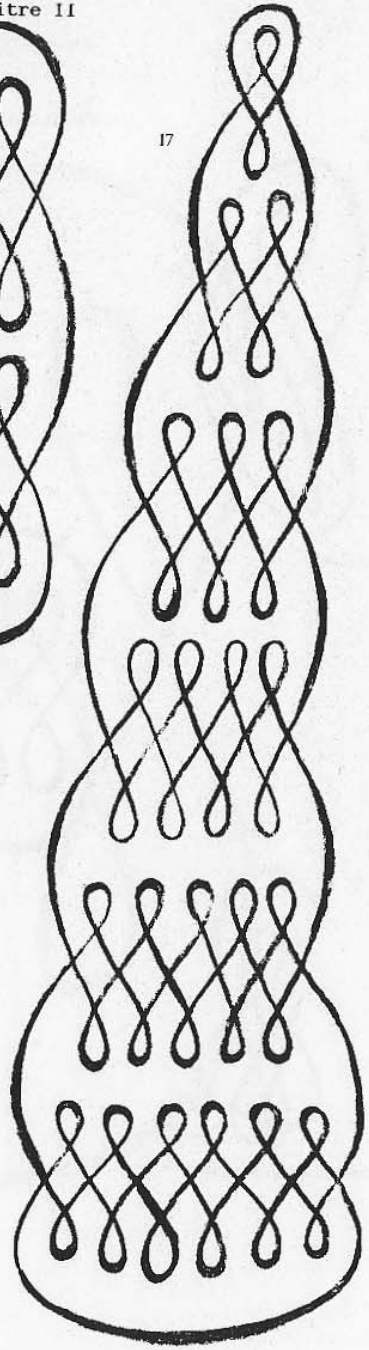
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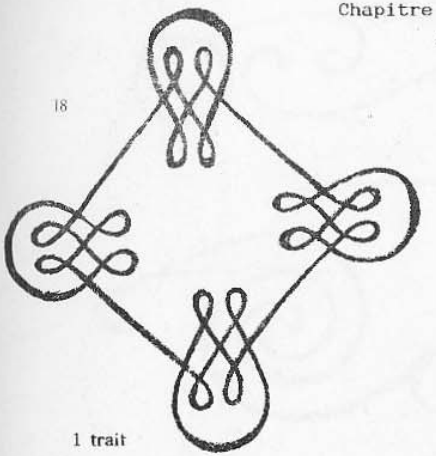
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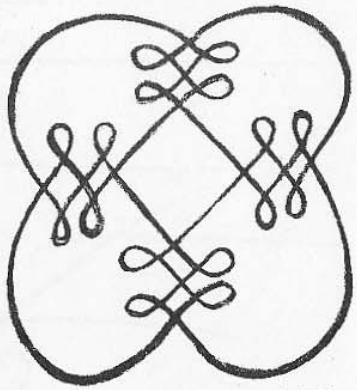


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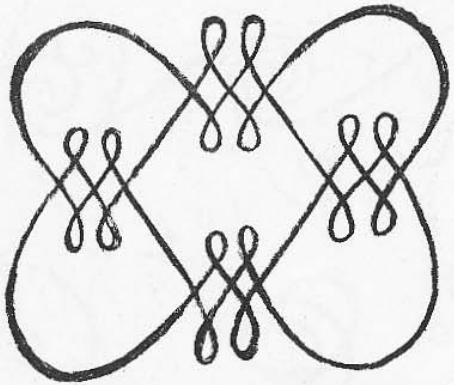
1 trait

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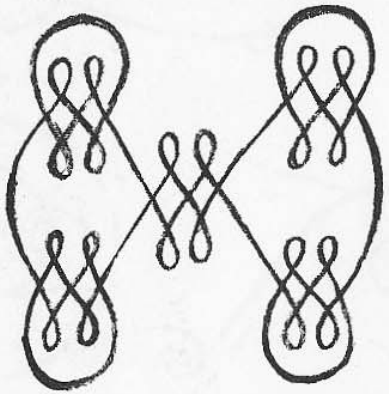
2 traits

20



2 traits

21



1 trait

22



23



24



25



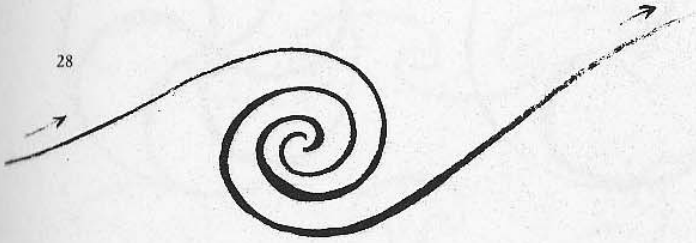
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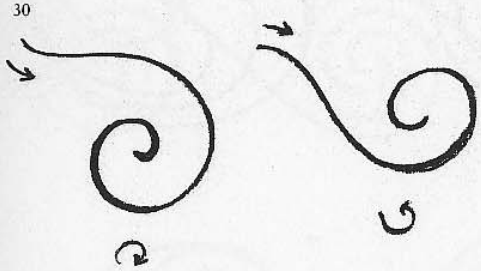
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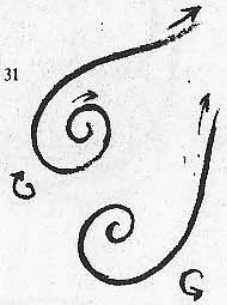
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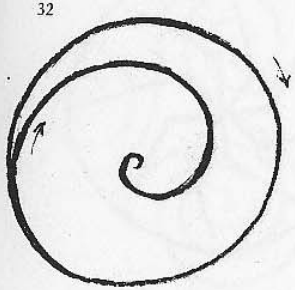
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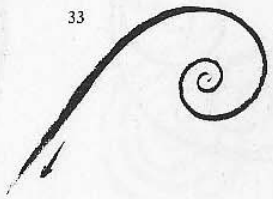
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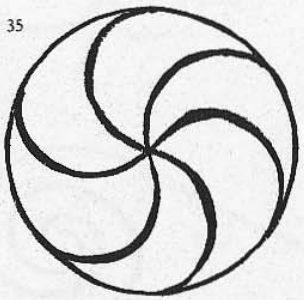
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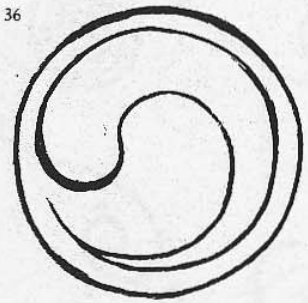
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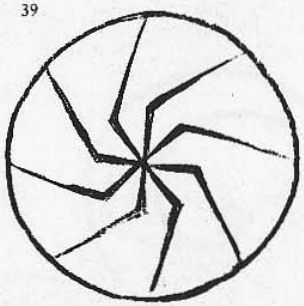
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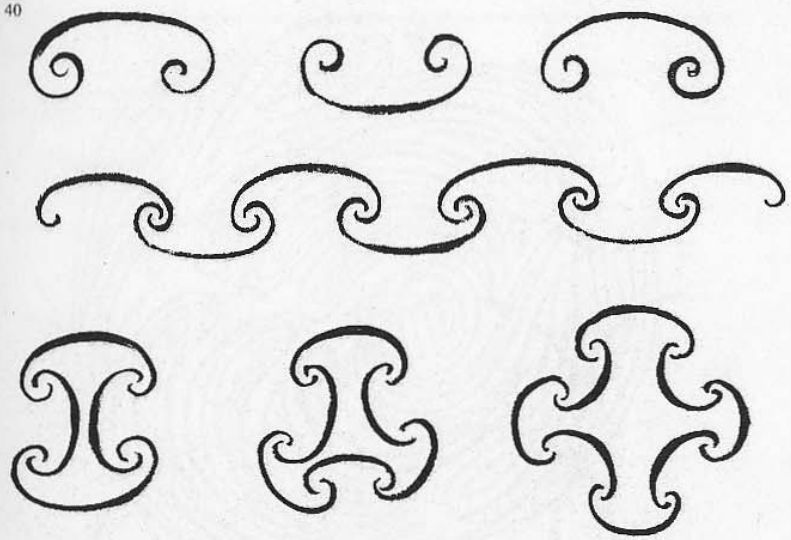
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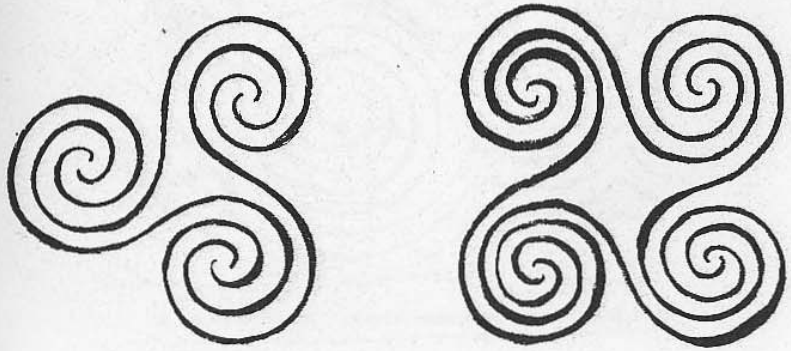


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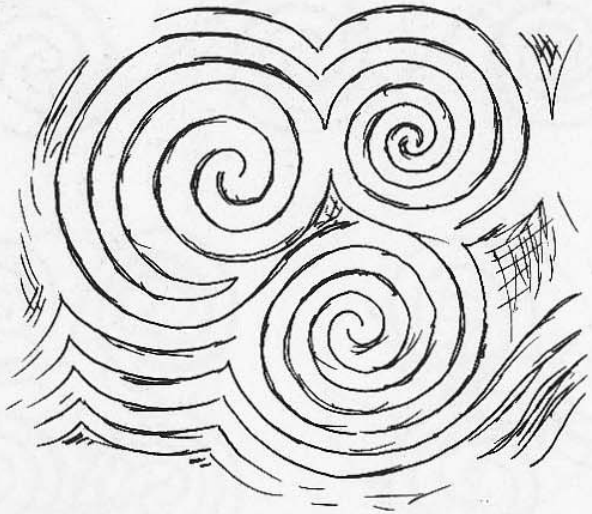


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Motif tourbillonnaire, sarcophage du 8e siècle, Assise, Ste Marie majeure

43



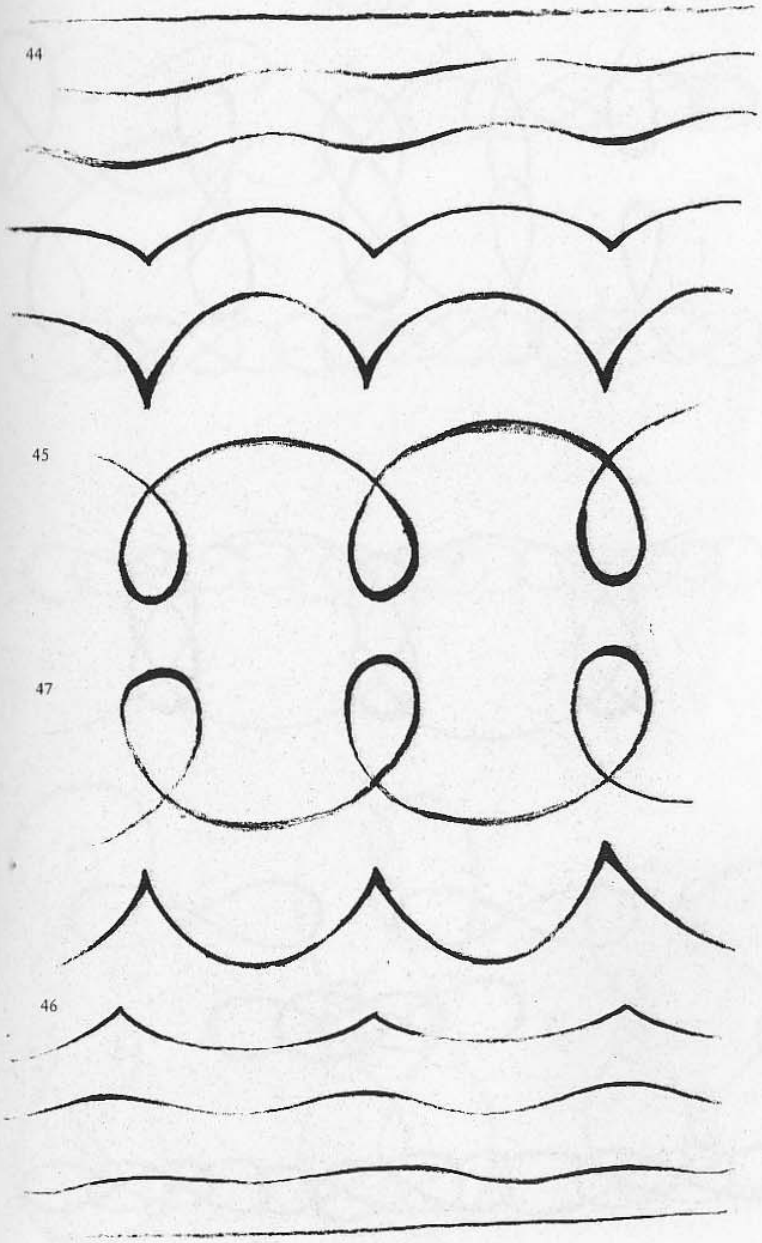
Motif spiraliforme, New Grange (Irlande) , 3e millénaire av. JC

44

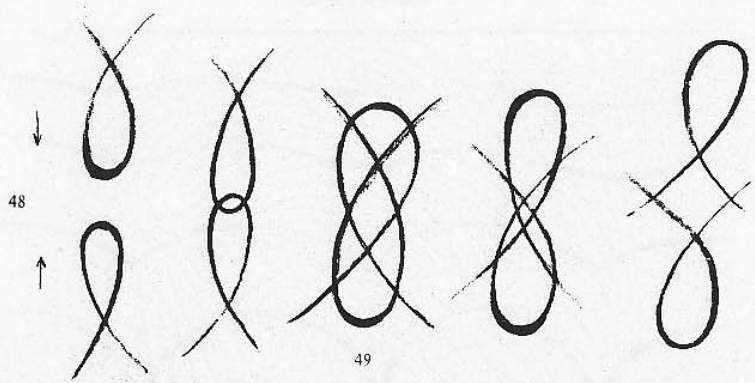
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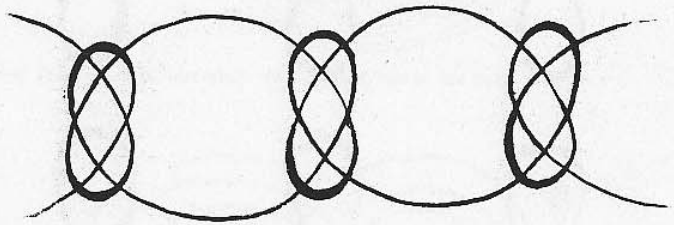


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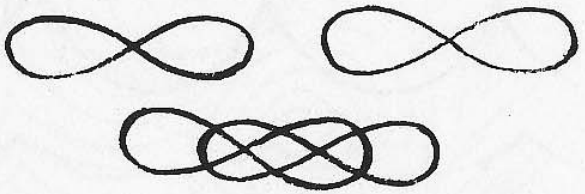


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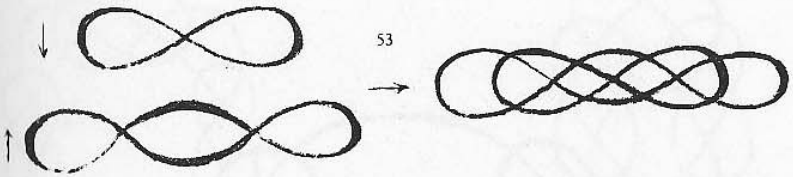
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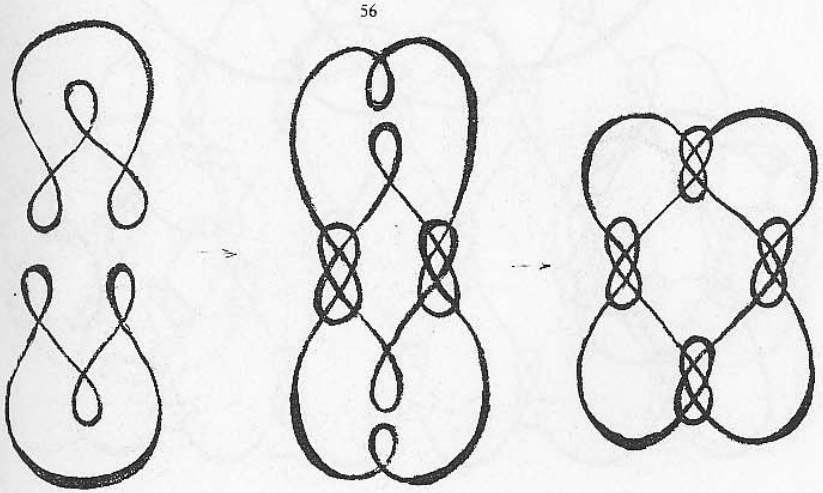
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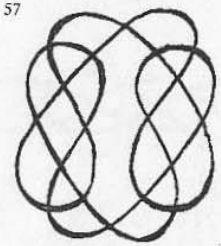
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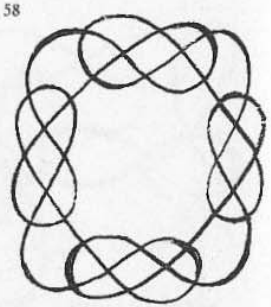
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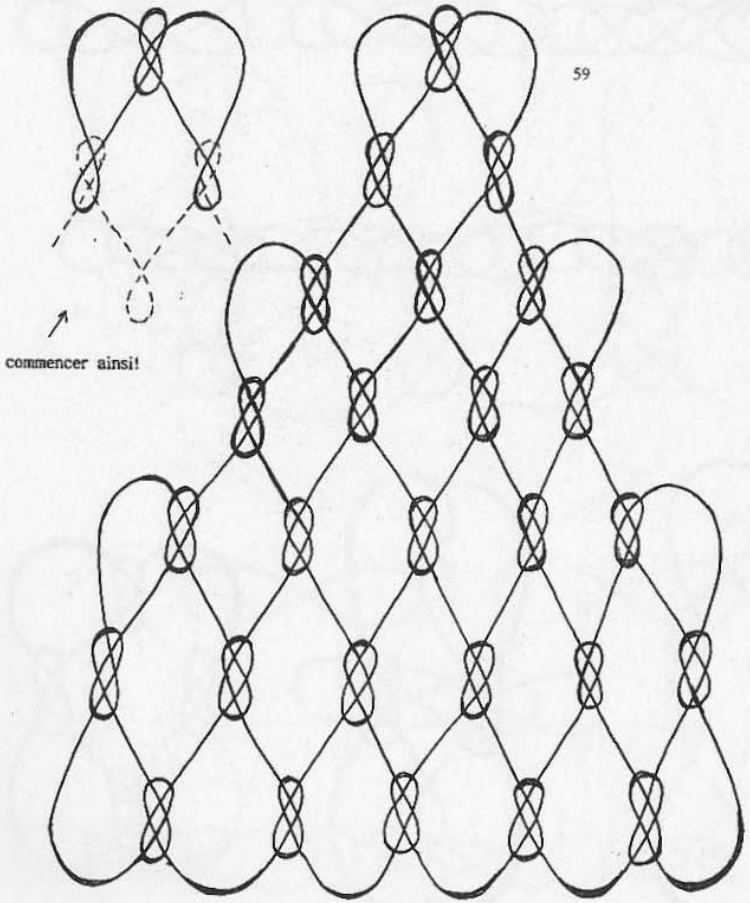
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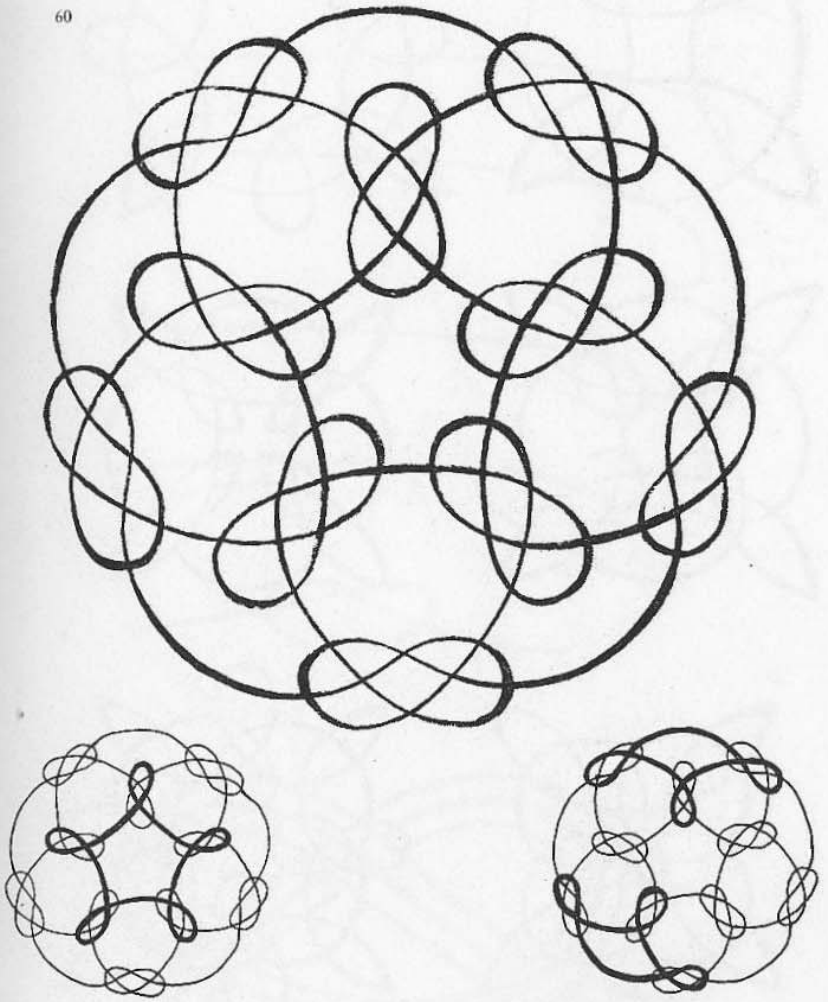
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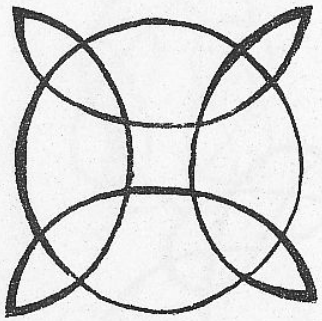
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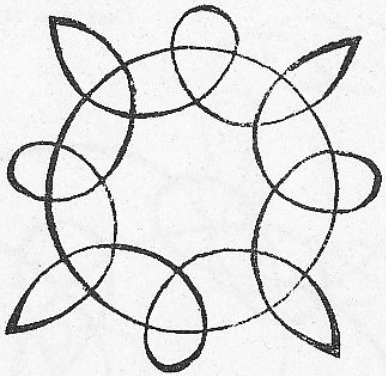
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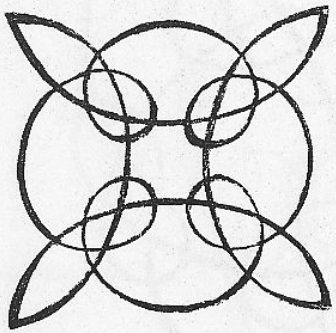
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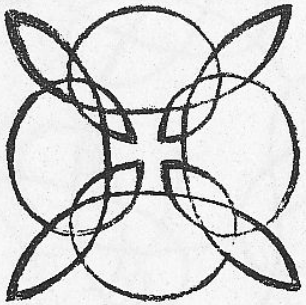
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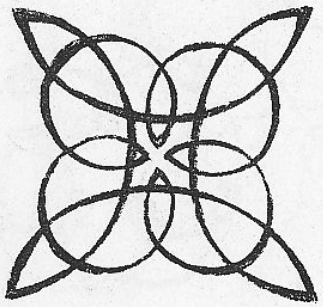
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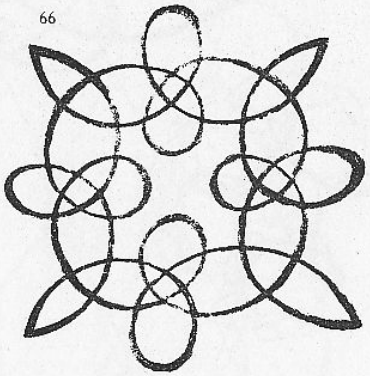
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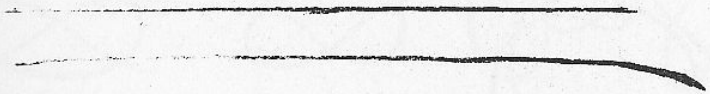
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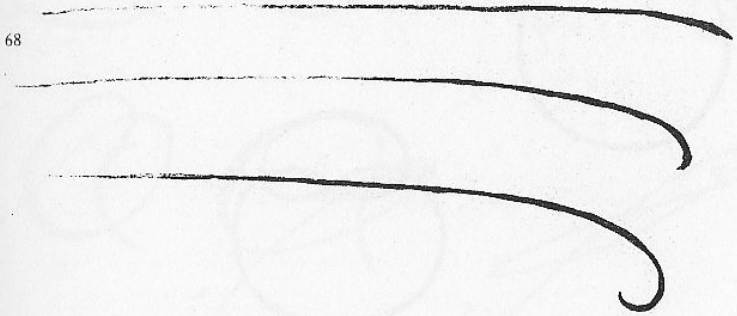
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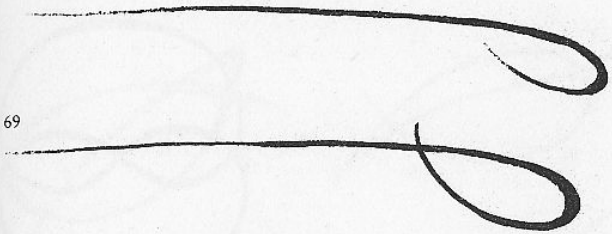
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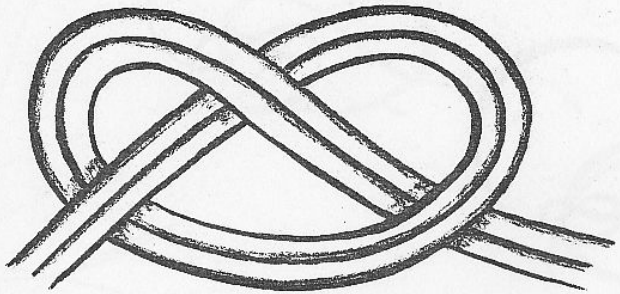
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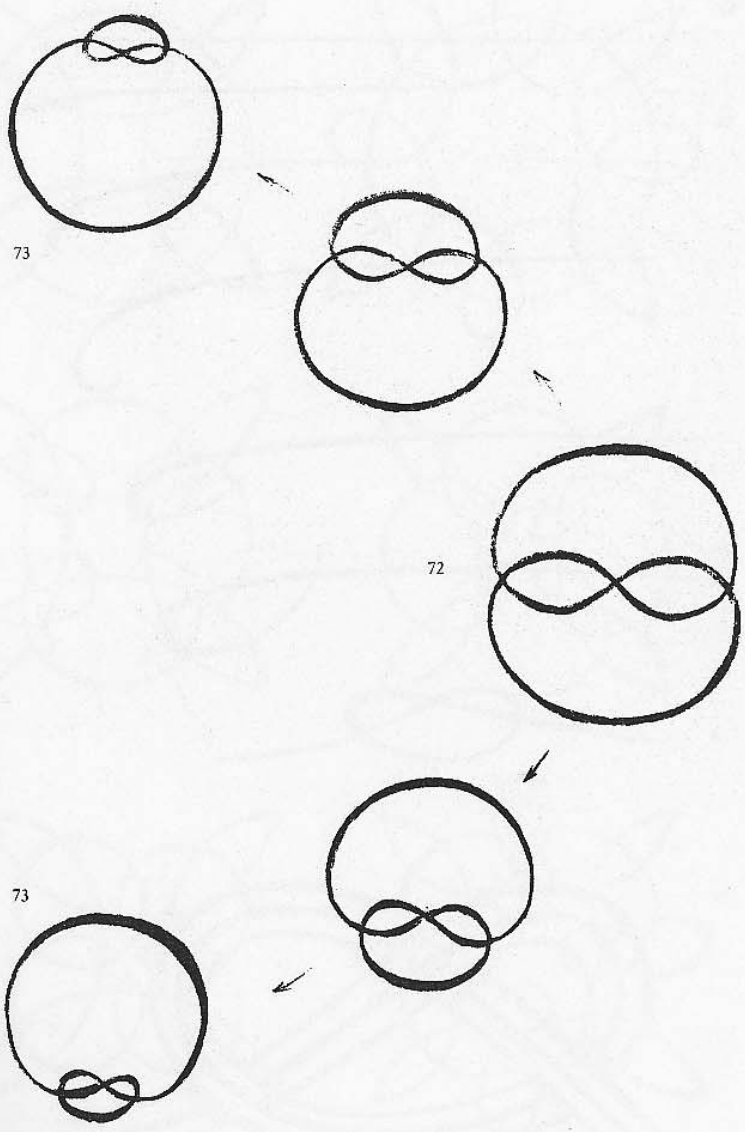


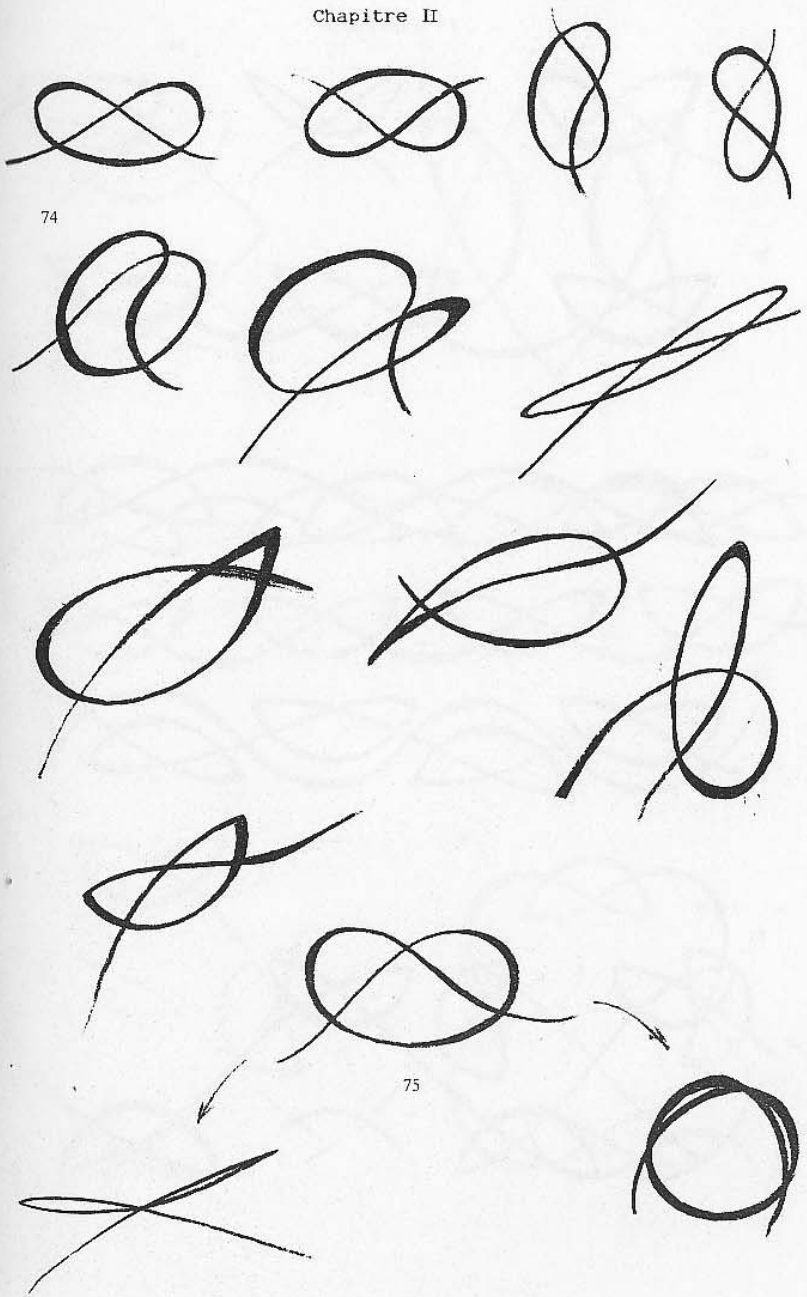
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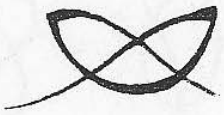
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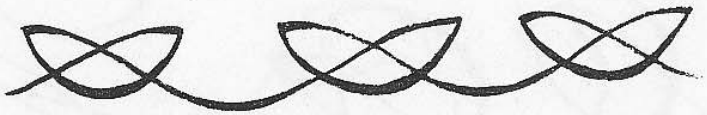
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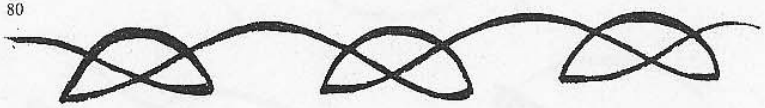
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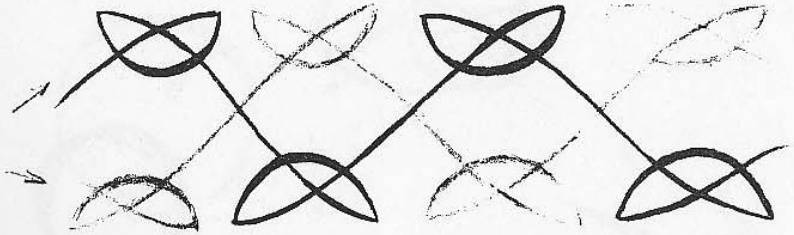
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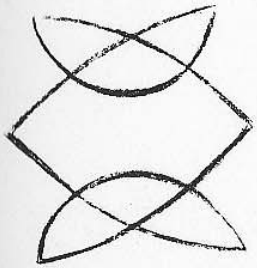


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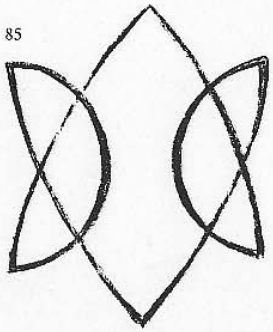


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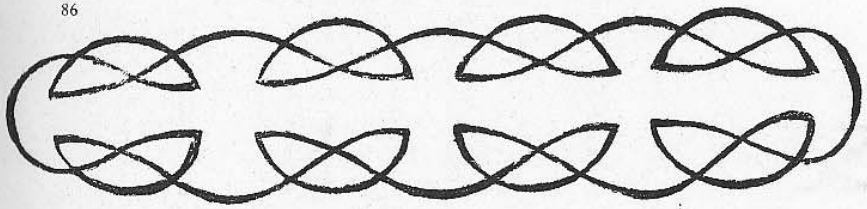
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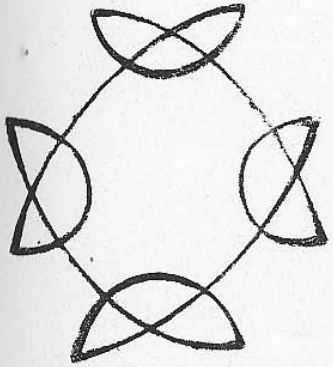
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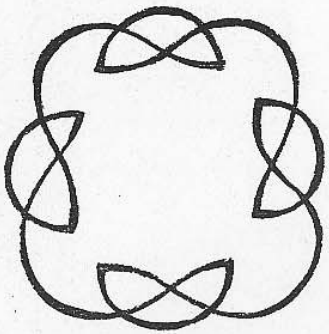
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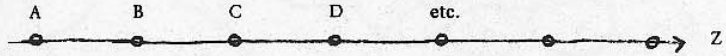


Chapitre III

4



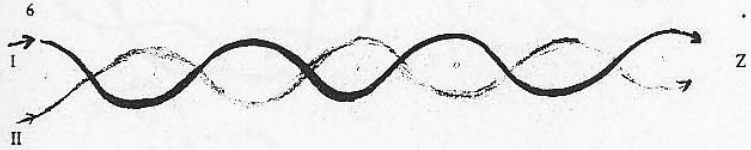
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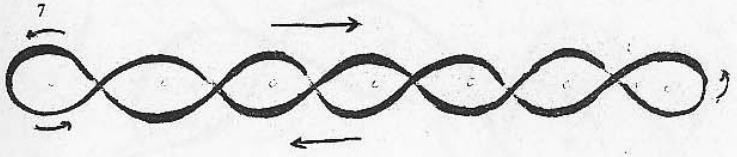
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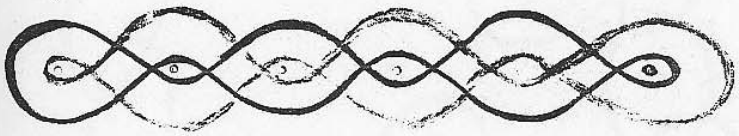
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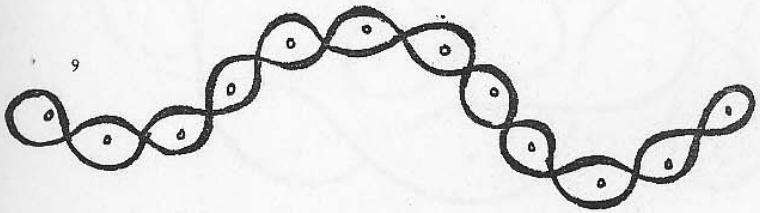
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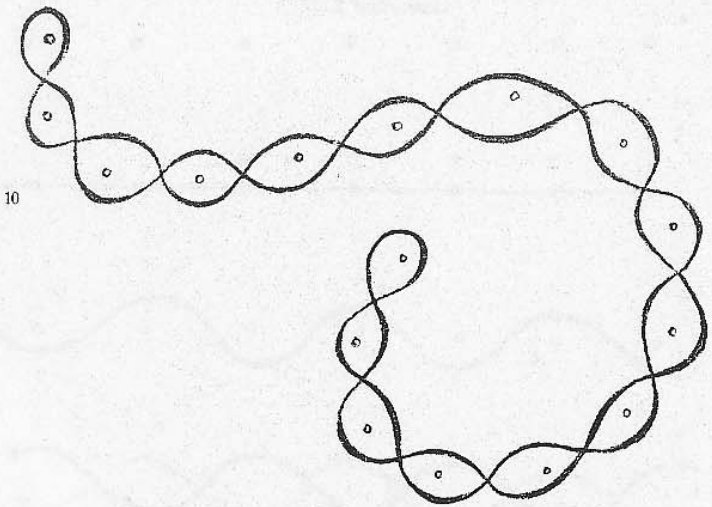
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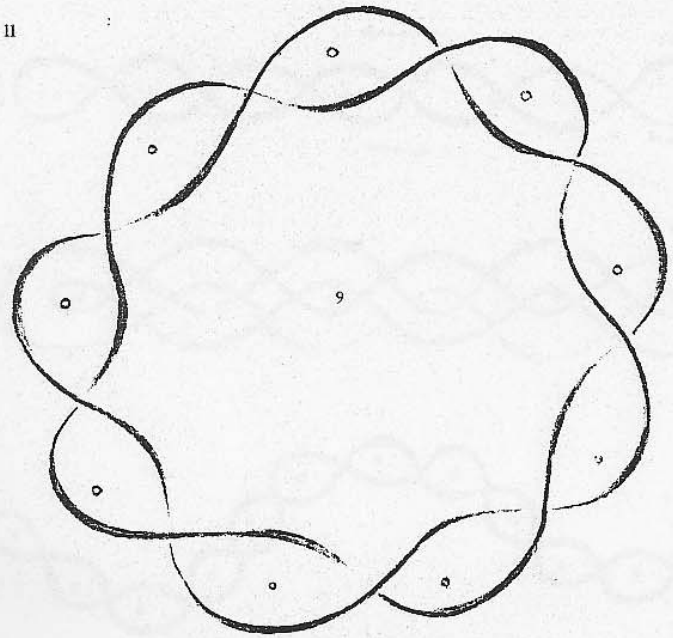
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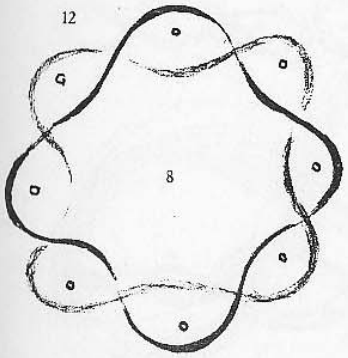
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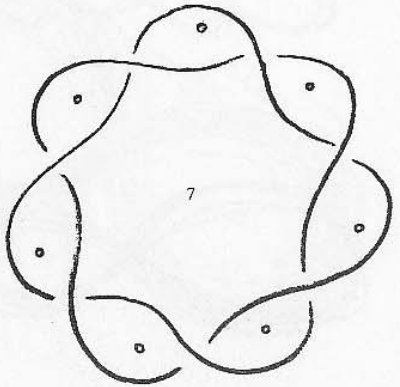


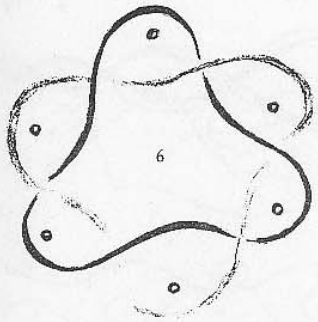
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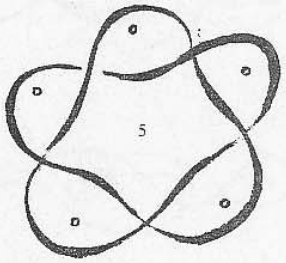


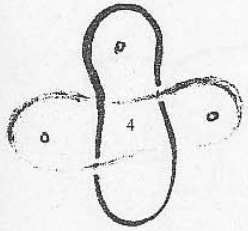
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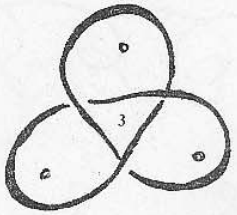




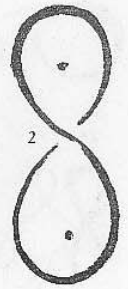




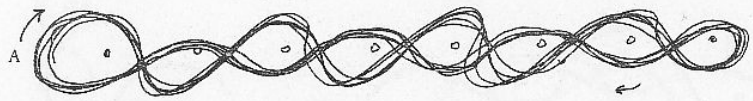




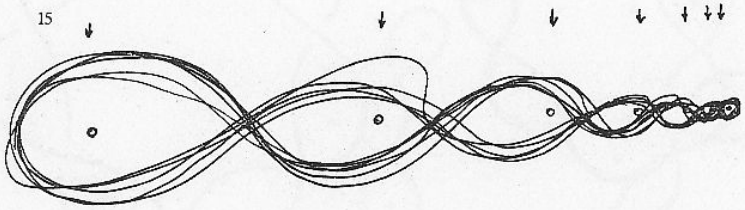
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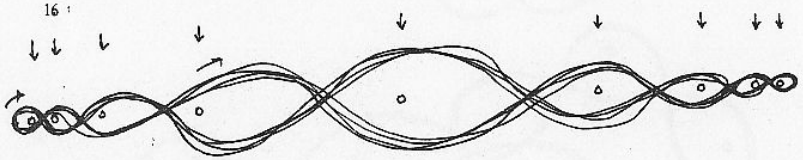
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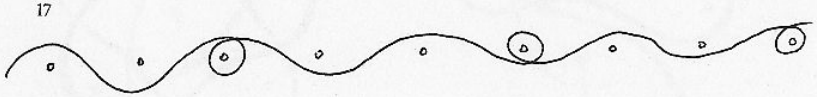
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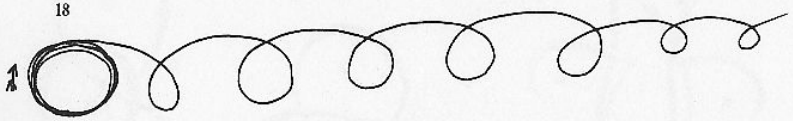
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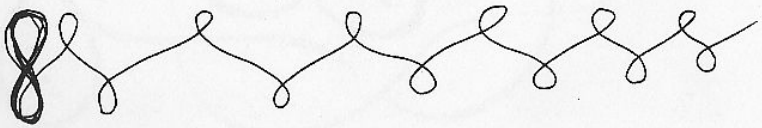
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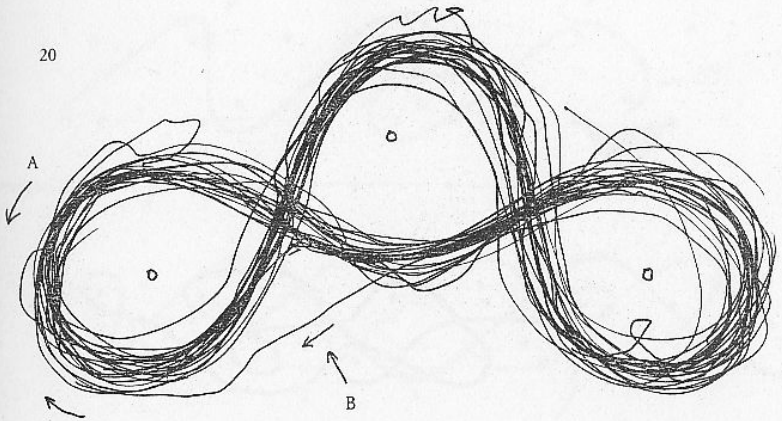
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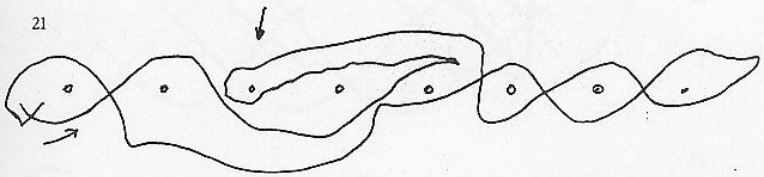
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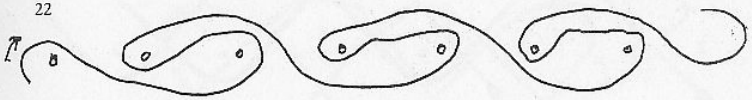
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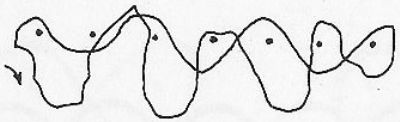
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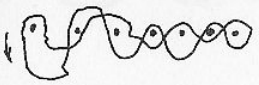
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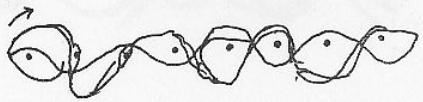
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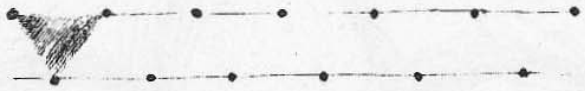


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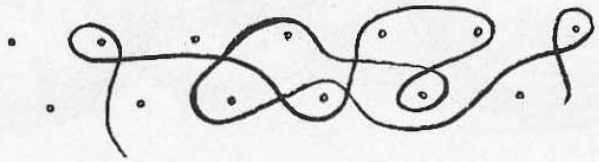


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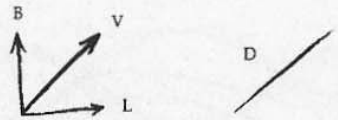
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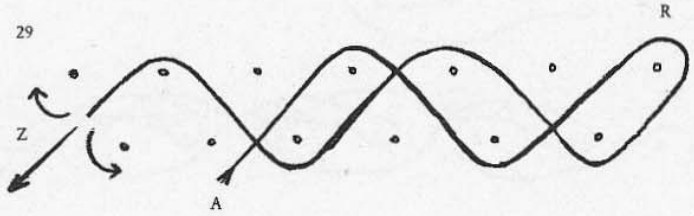
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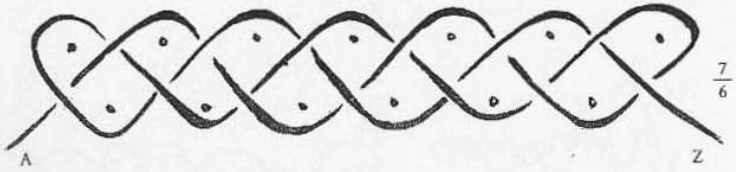
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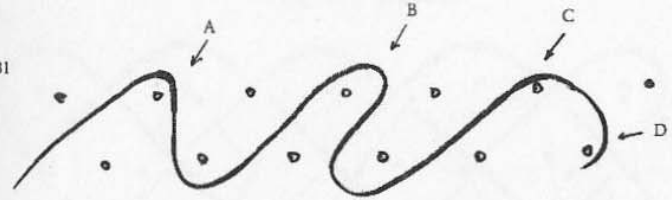
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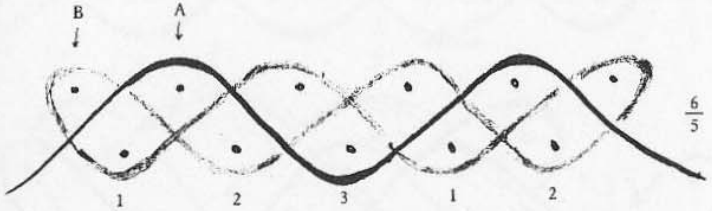
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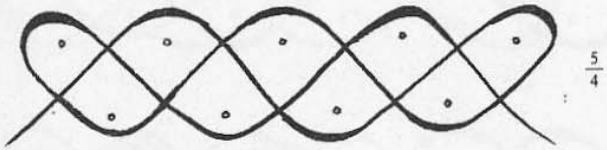
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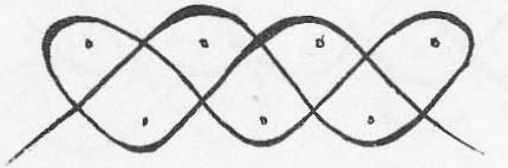
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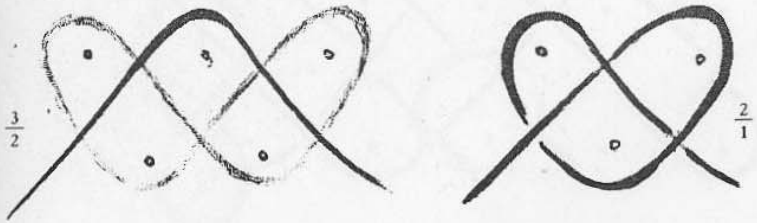
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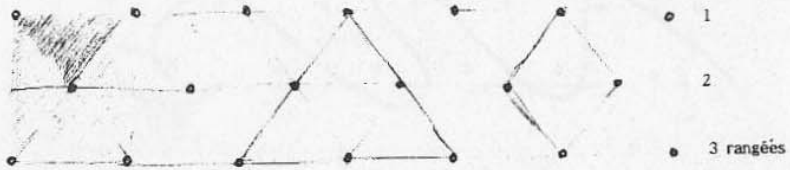
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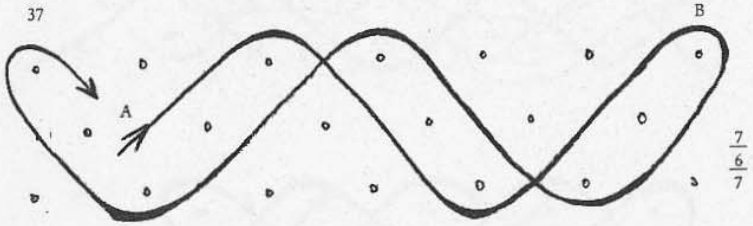


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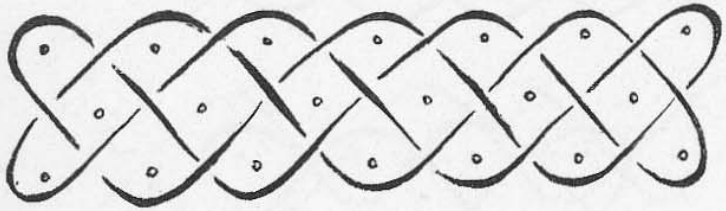
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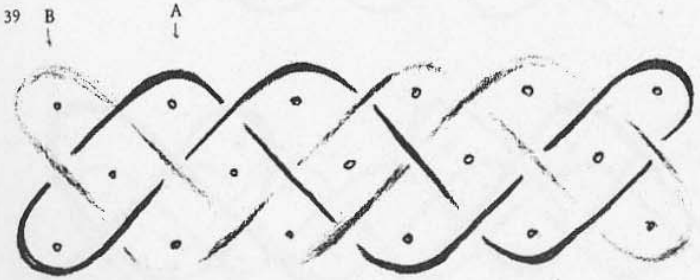
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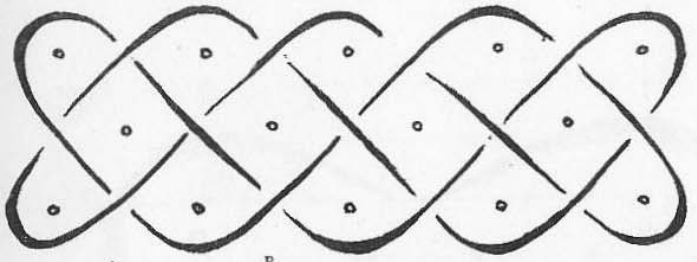
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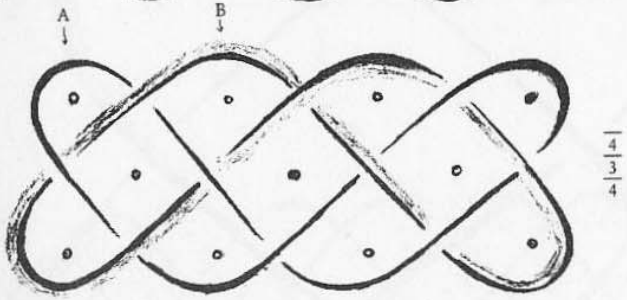
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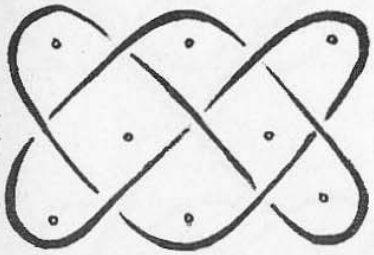
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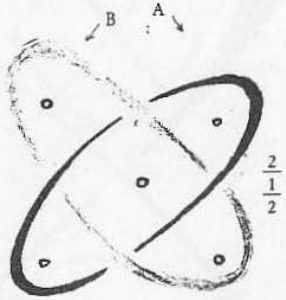
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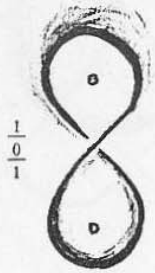
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$\frac{2}{1}{2}$

44



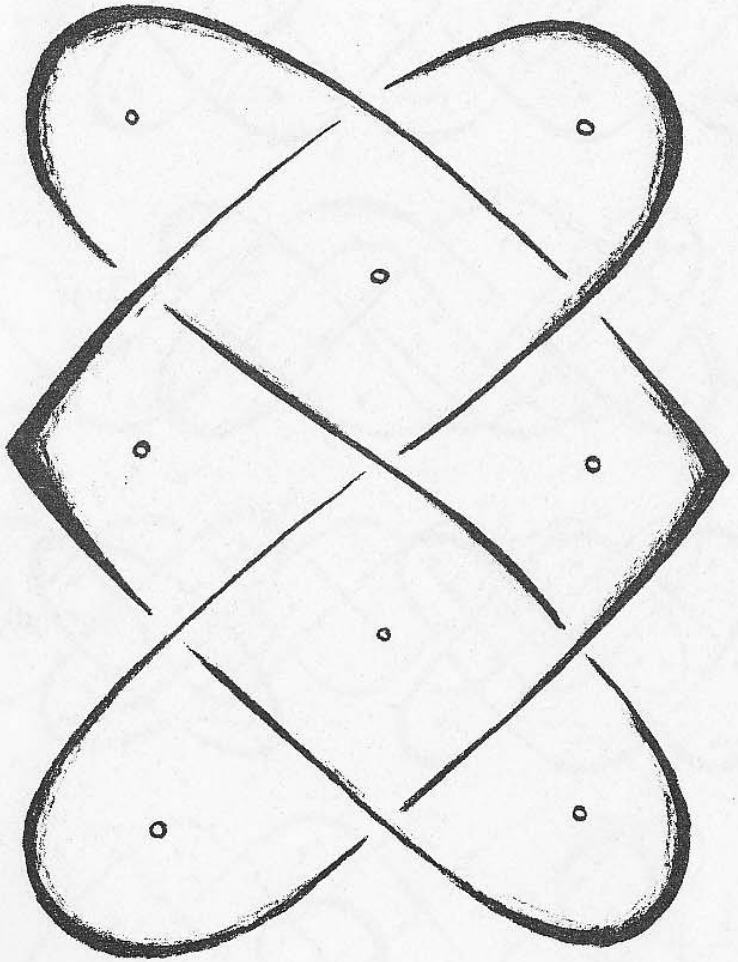
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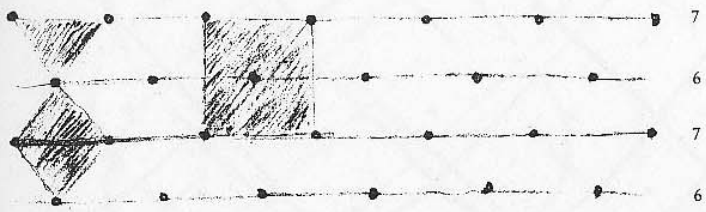


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46



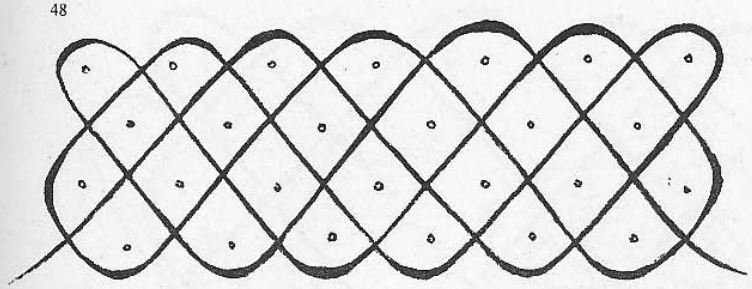
47



4 rangées

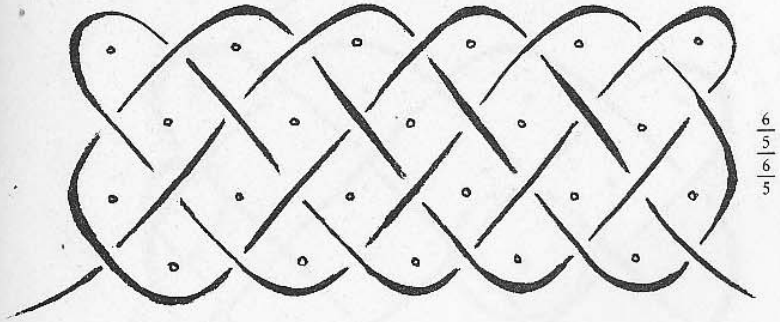
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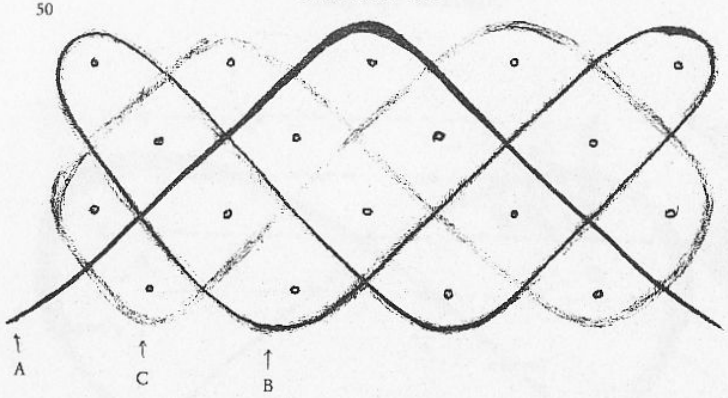
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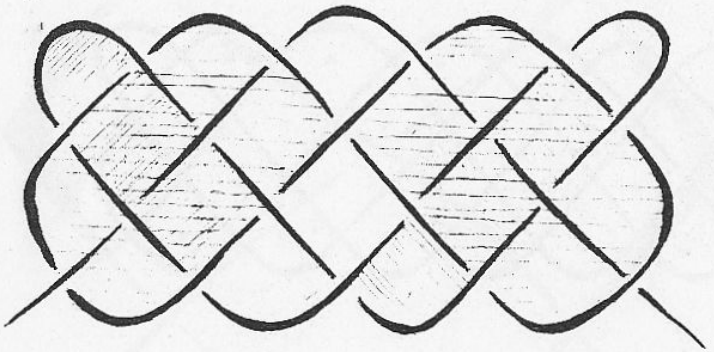


$\frac{6}{5}$ $\frac{6}{5}$

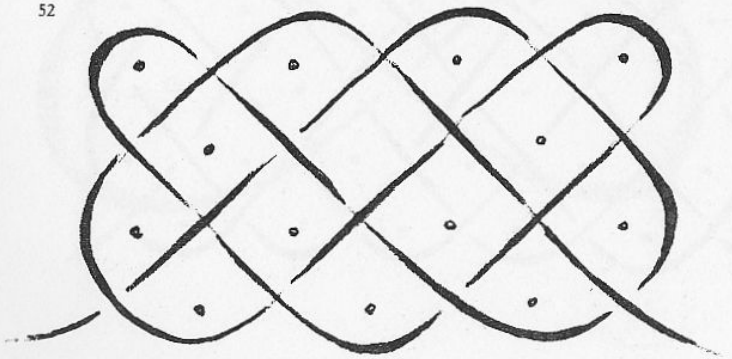
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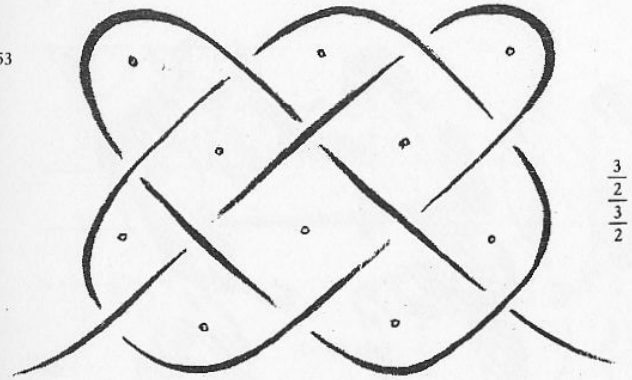
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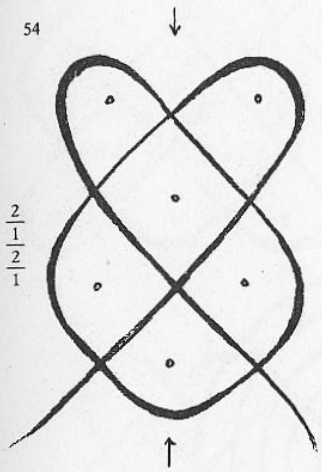
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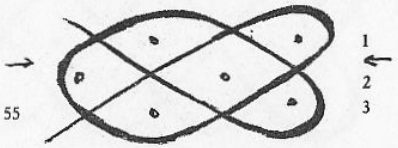
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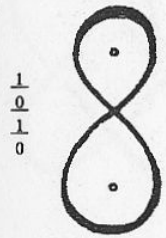


55



3 rangées: entrelacs à quatre fils

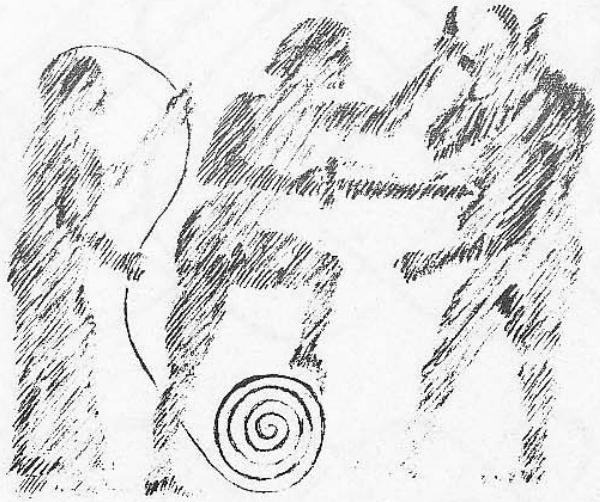
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57



58



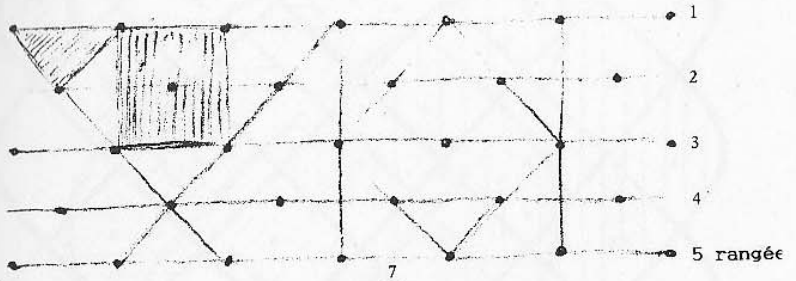
Vase étrusque, Caeve

59



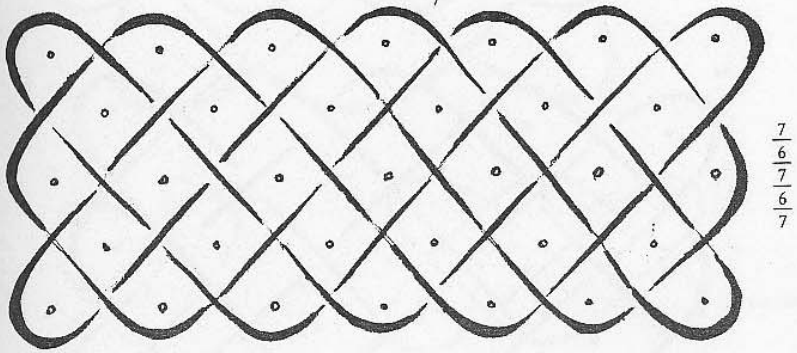
Labyrinthe crétois (pièce de monnaie, Cnossos)

60



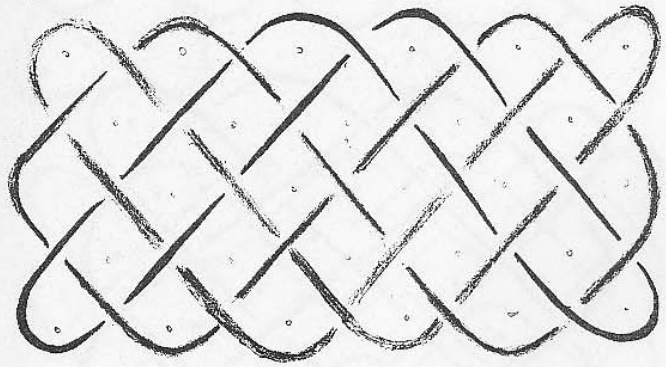
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61



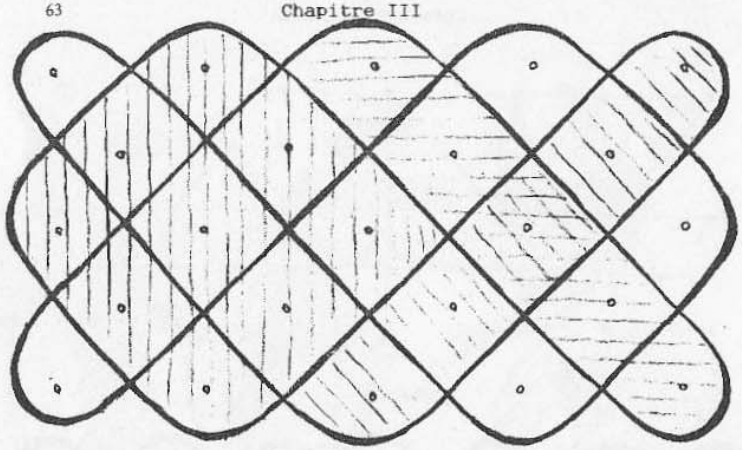
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62



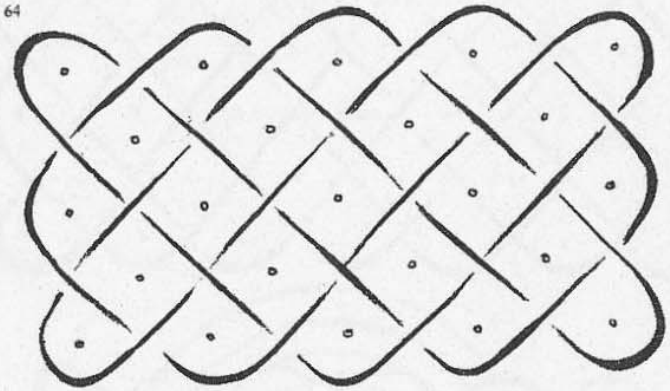
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63



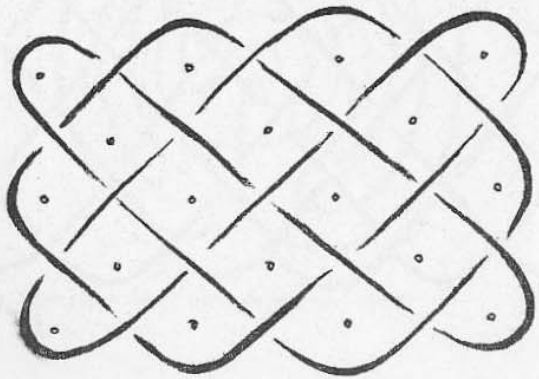
5/4/5/4/5

64



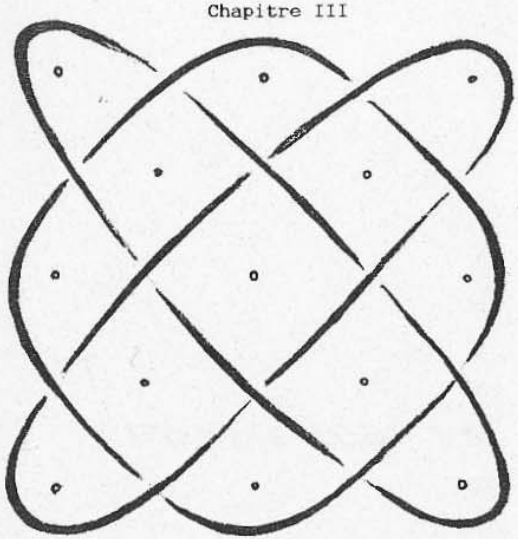
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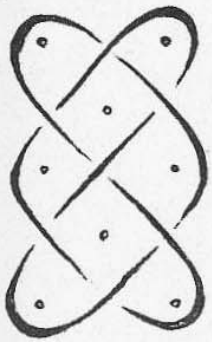
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66



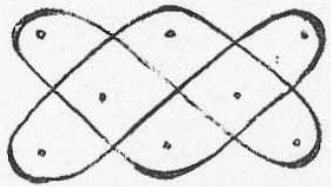
3/2/3/2/3

67



2/1/2/1/2

68



1

2

3 rangées

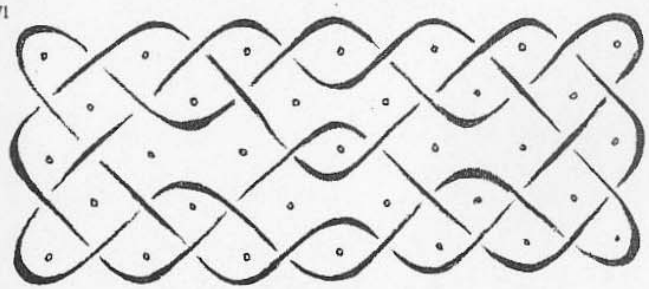
69



70



71



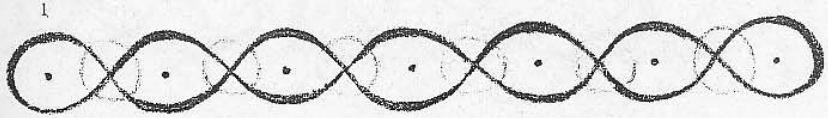
7/6/7/6/7

Chapitre IV

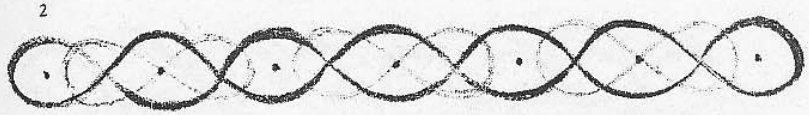
Rythmisation de l'entrelacs à deux fils

Texture: • • • • • •

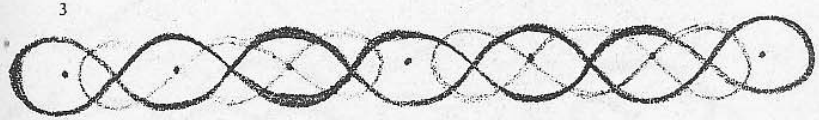
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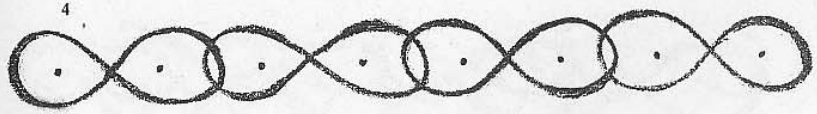
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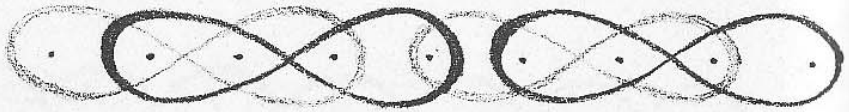
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5



6



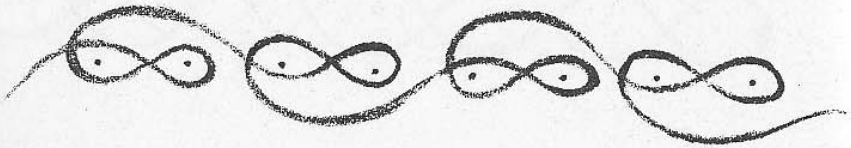
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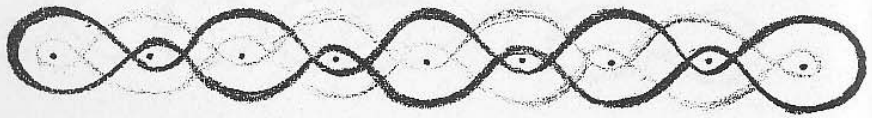
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9



10



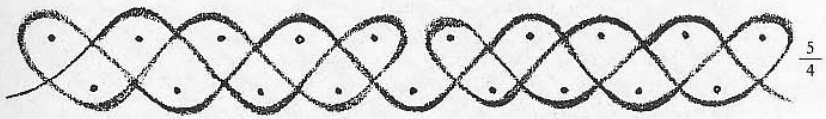
Rythmisation de l'entrelacs à trois fils

2 rangées de points disposés en triangle:

Texture:

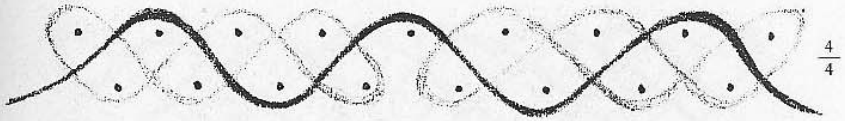


11



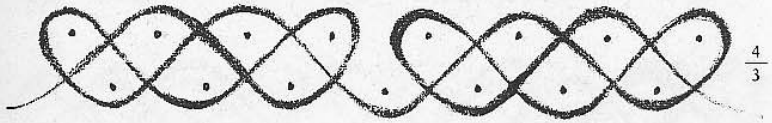
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12



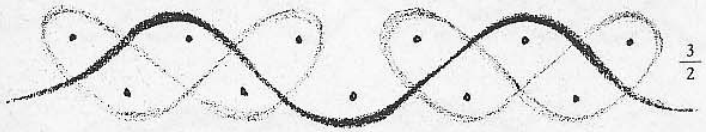
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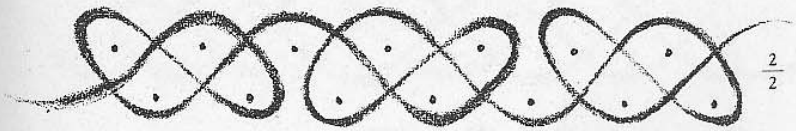
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14



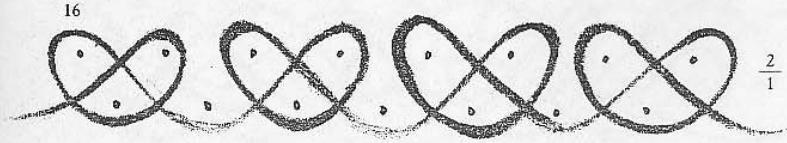
$\frac{3}{2}$

15



$\frac{2}{2}$

16



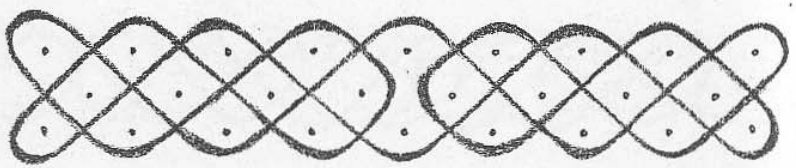
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Rythmisation de l'entrelacs à quatre fils

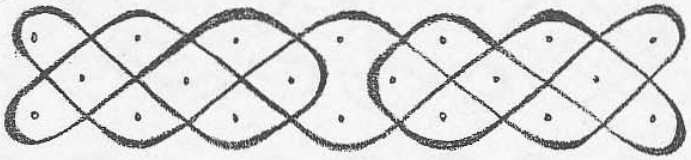
Texture:



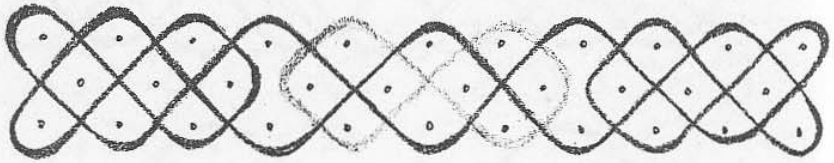
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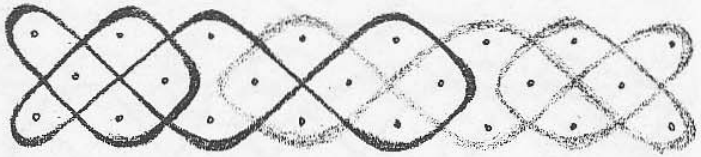
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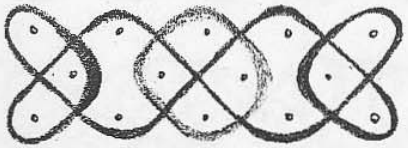
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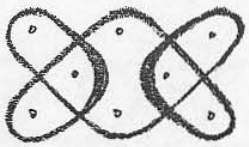
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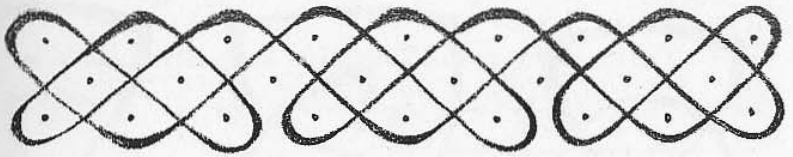
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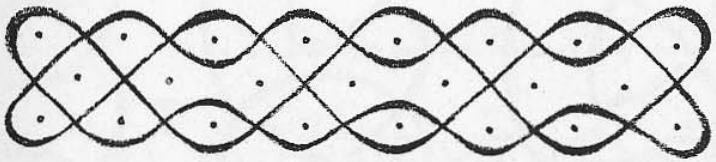
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23

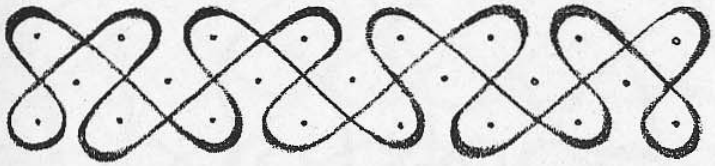


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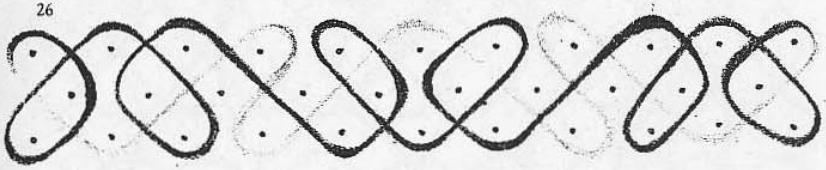


$\frac{8}{7}$
$\frac{}{8}$
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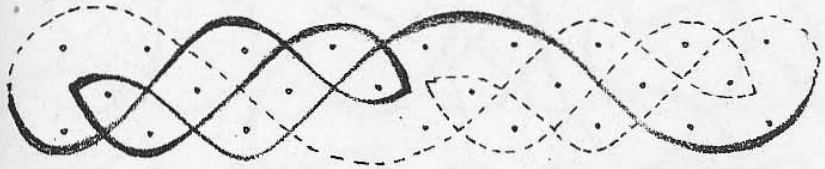
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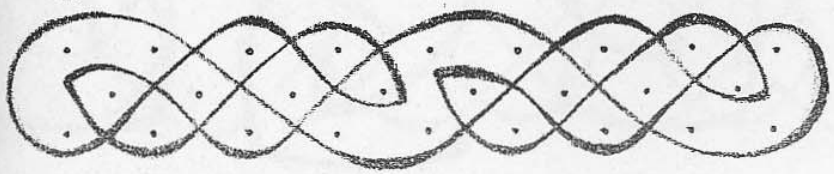
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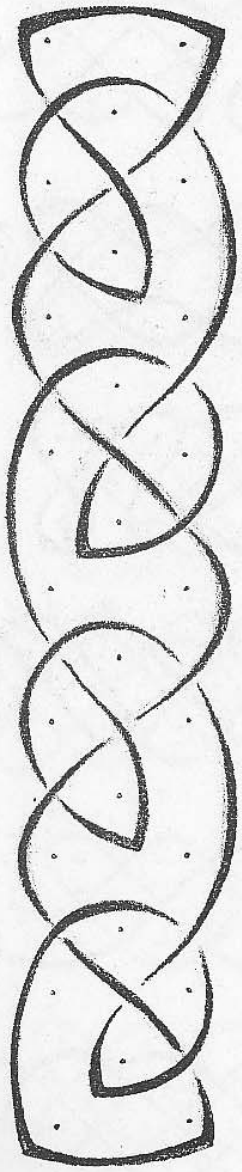
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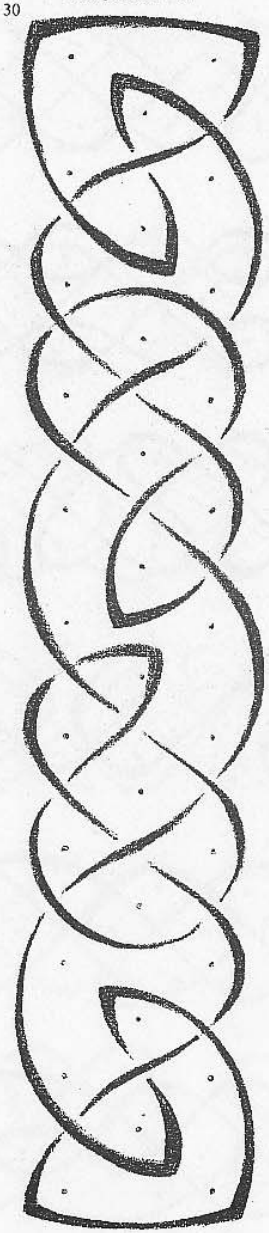
28



29



30



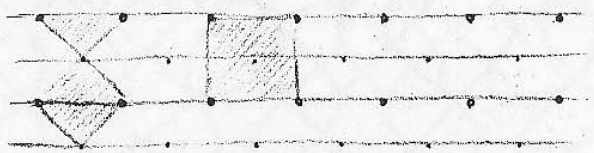
31



Formes celtiques

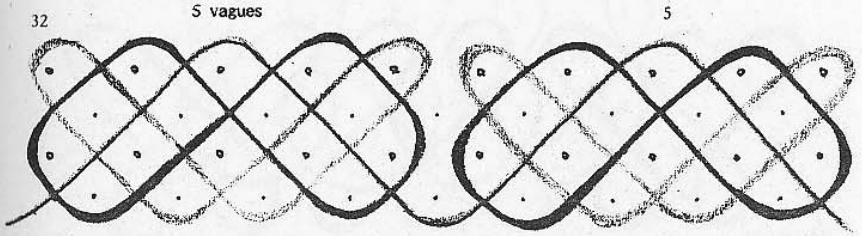
Rythmisation de l'entrelacs à cinq fils

Texture:

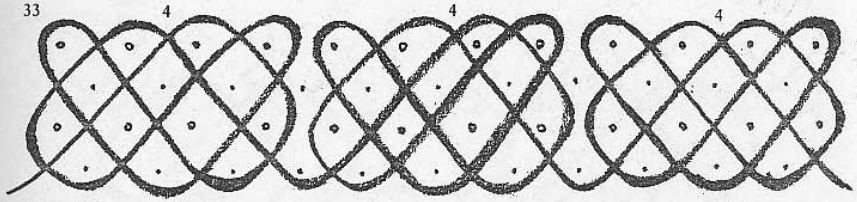


4 rangées de points disposés en triangle et carré

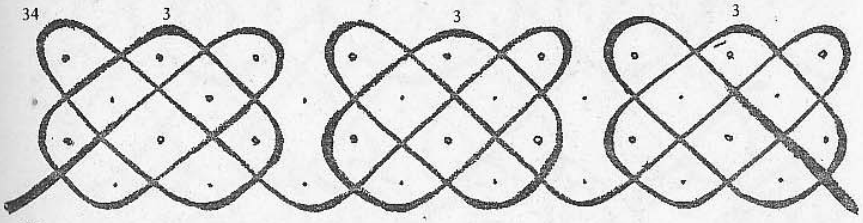
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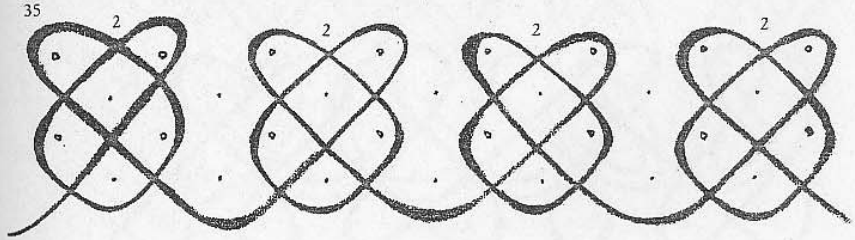
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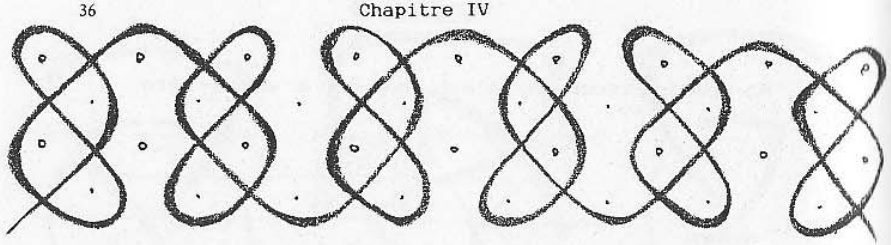


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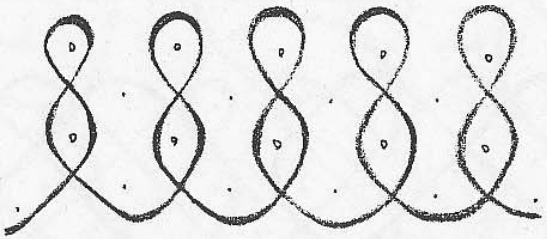


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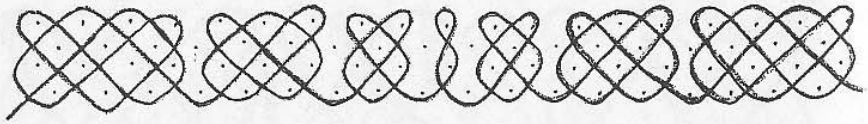




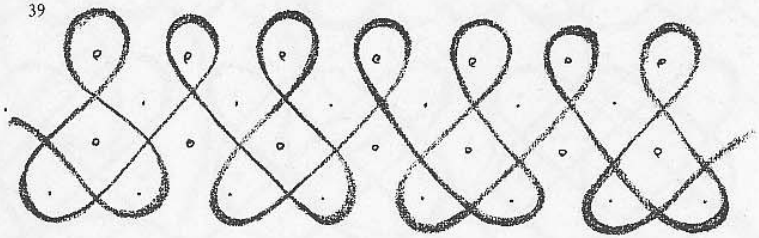
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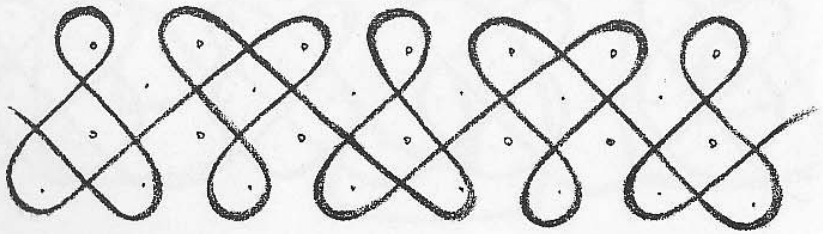
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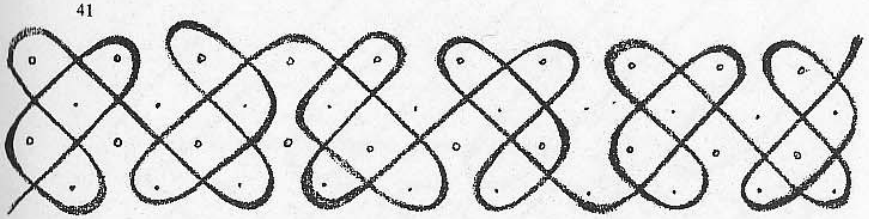
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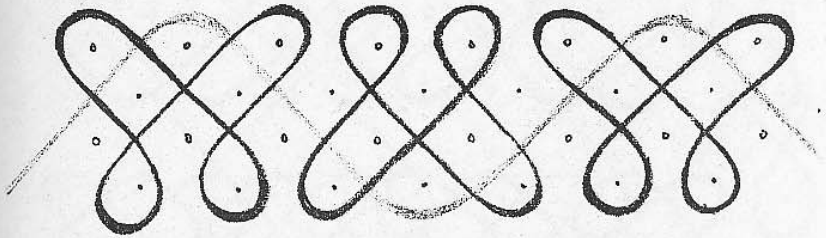
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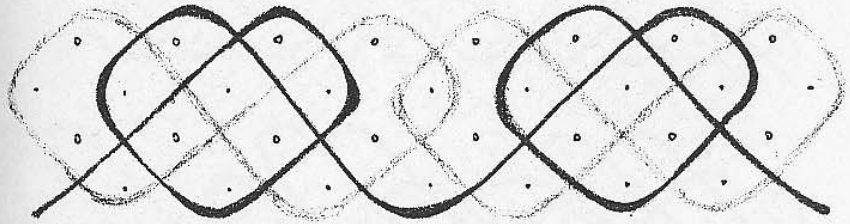
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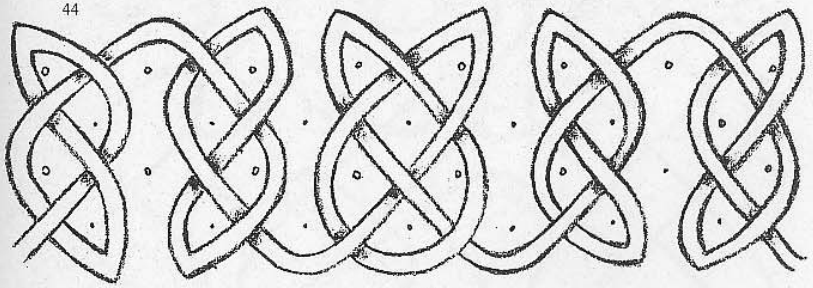
42



43



44



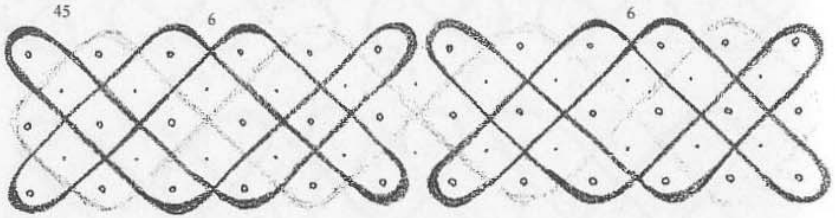
Rythmisation de l'entrelacs à six fils

Texture:

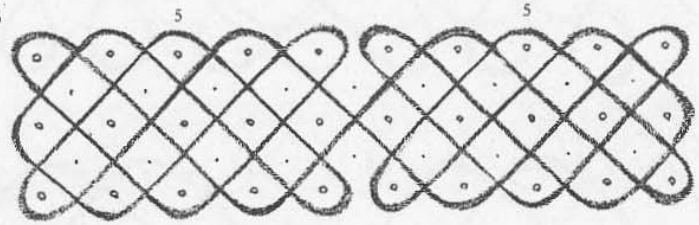


5 rangées de points disposés en triangle et carré

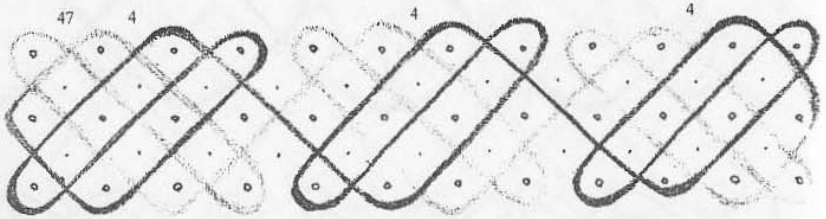
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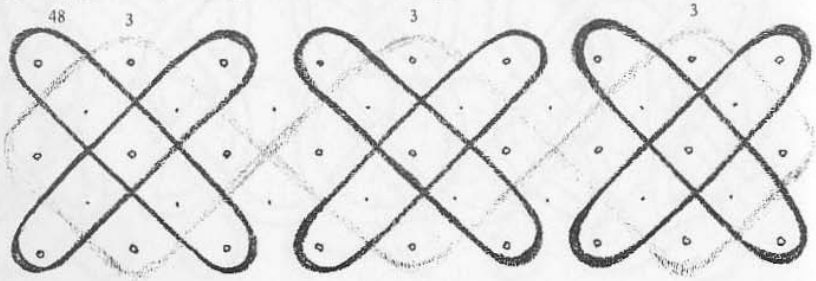
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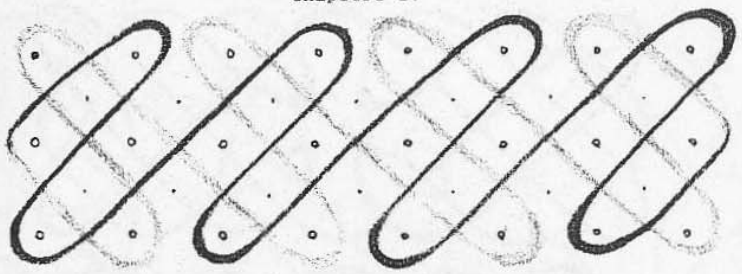
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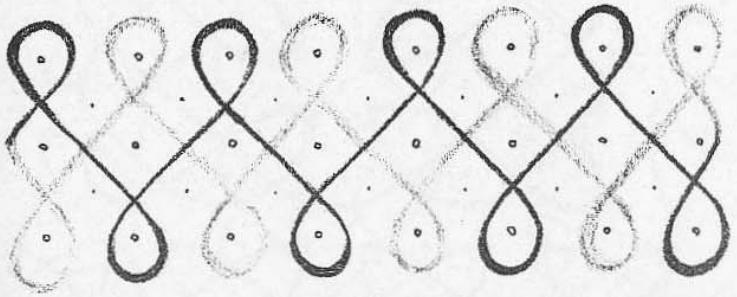
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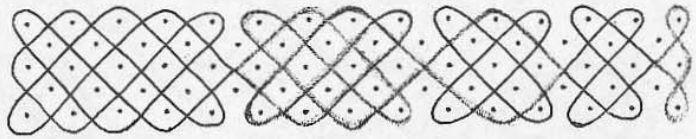
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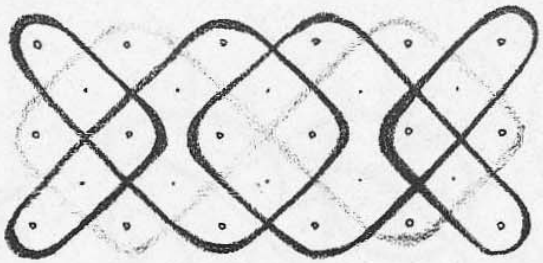
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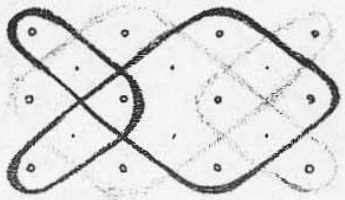
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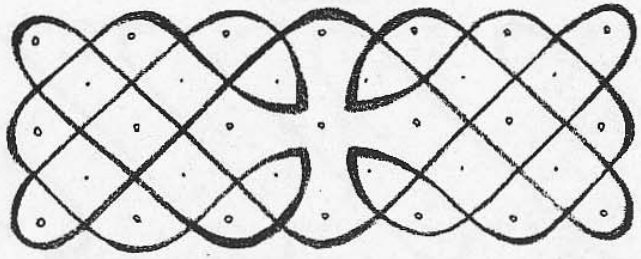
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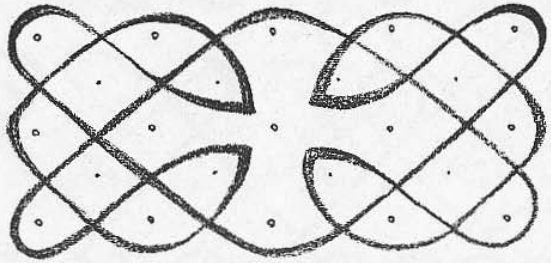
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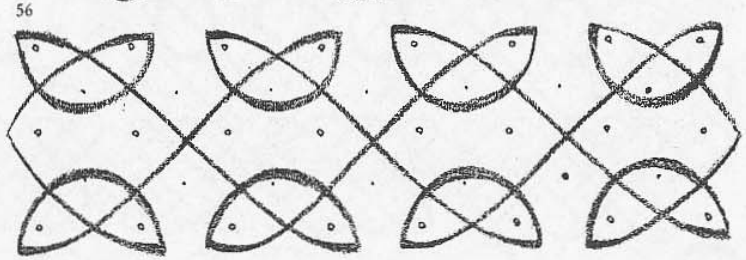
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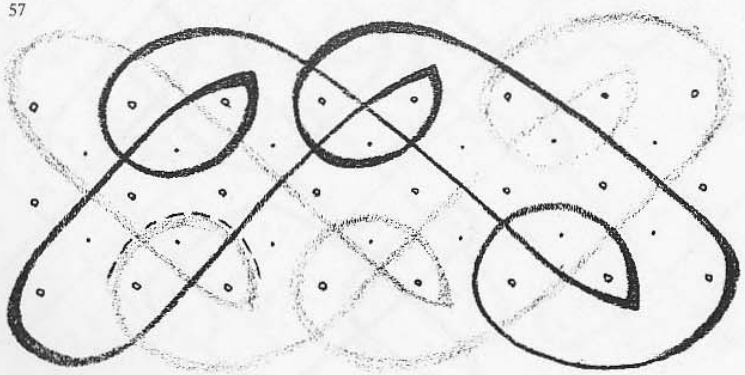
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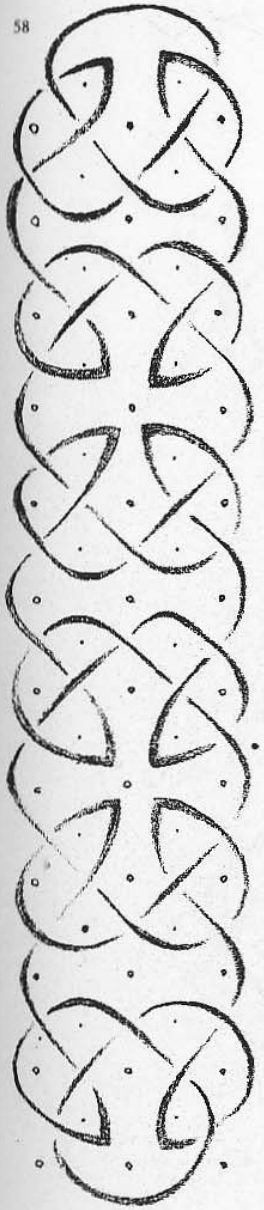
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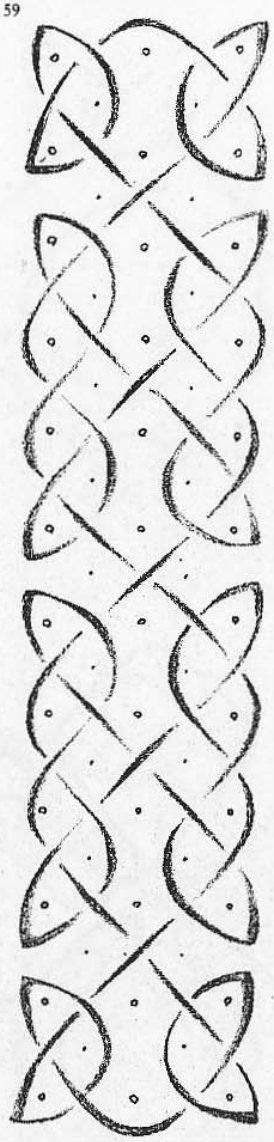
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Art celtique

(Livre de Kells)

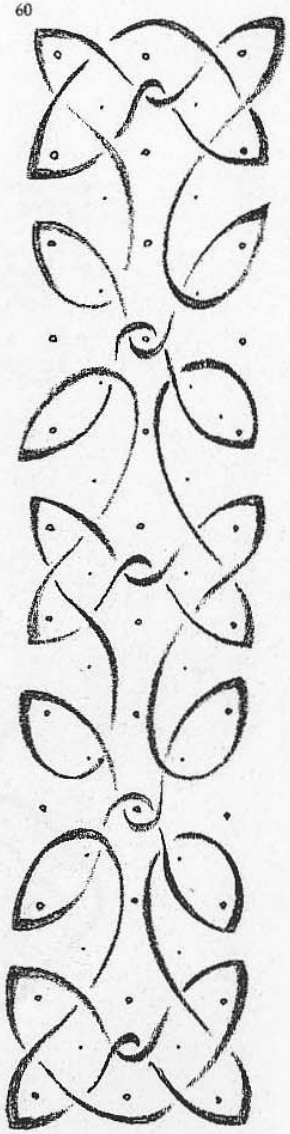
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Art lombard

(Aquilée)

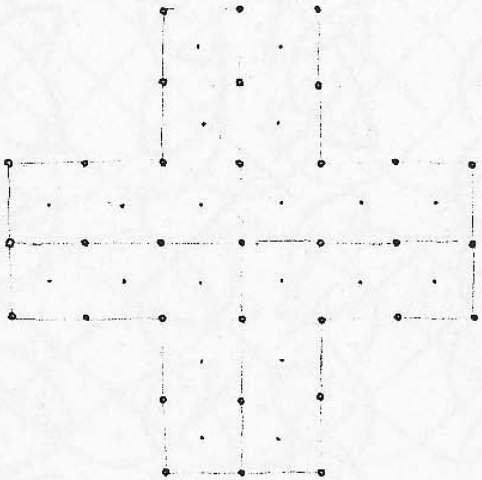
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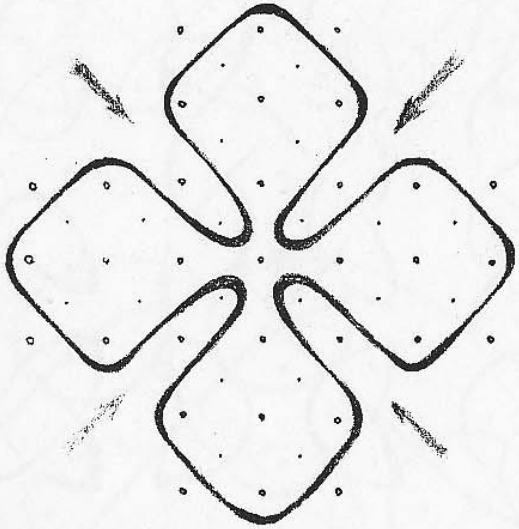
Art lombard

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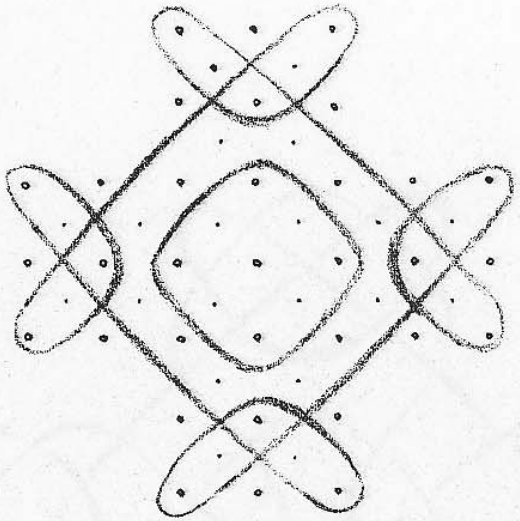
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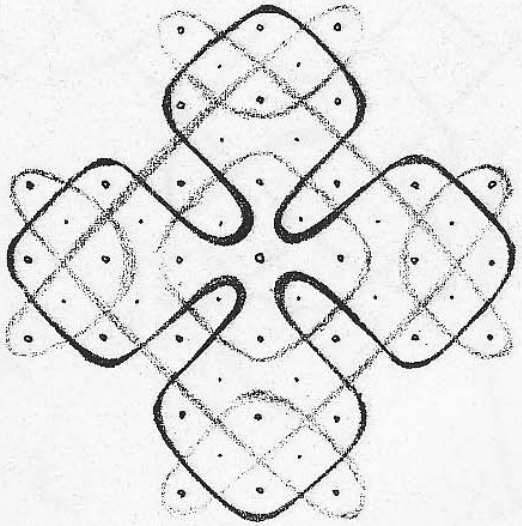
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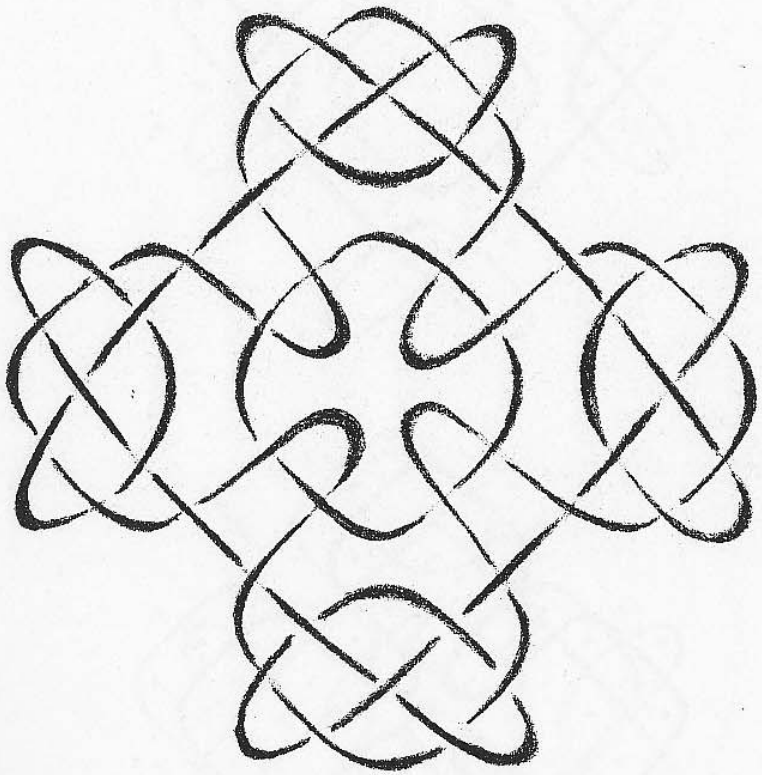
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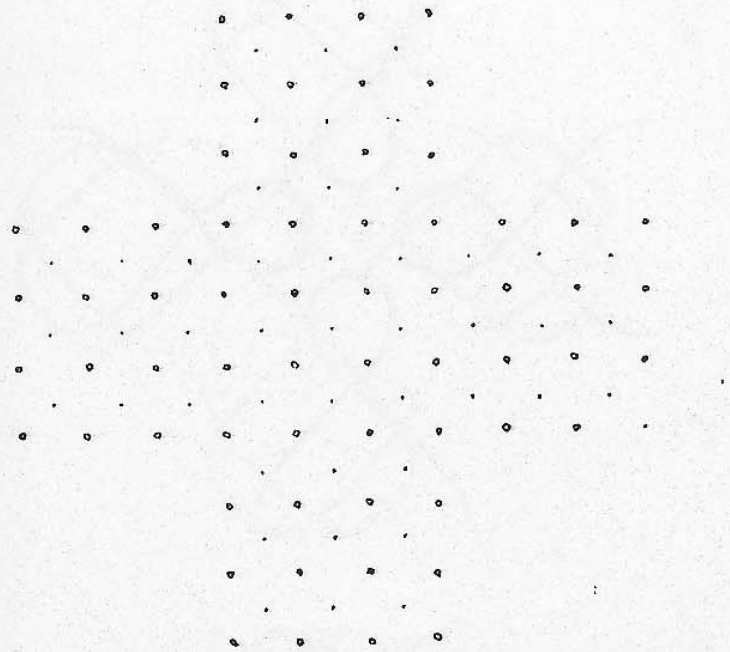


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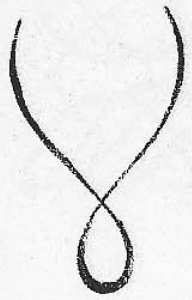


Texture:

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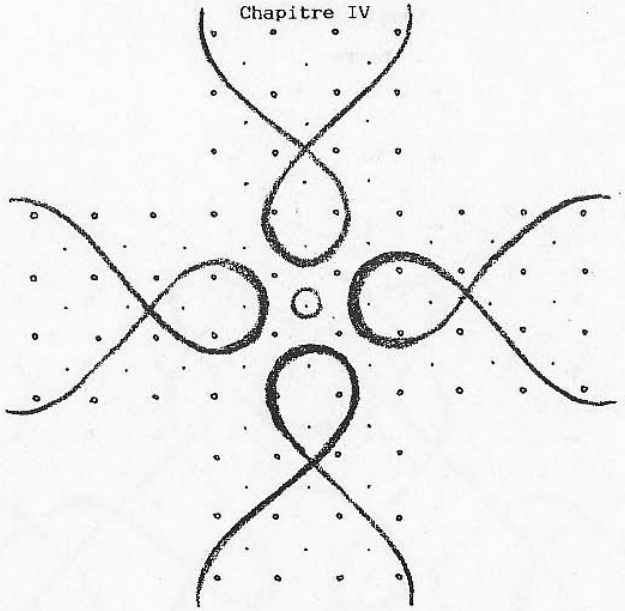
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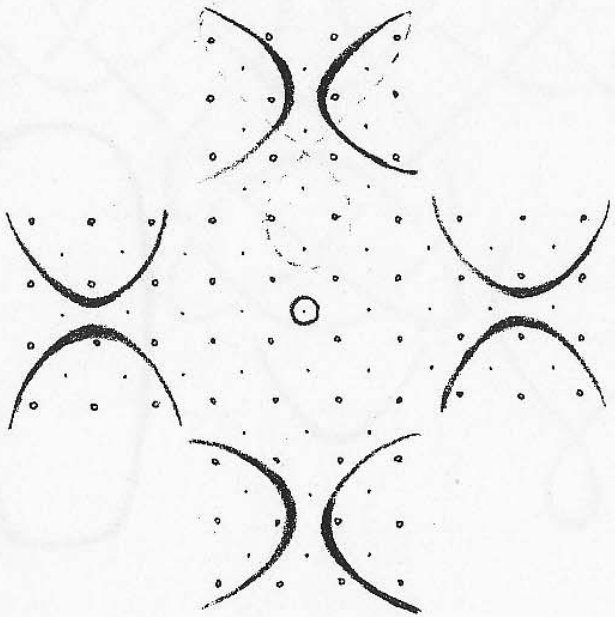
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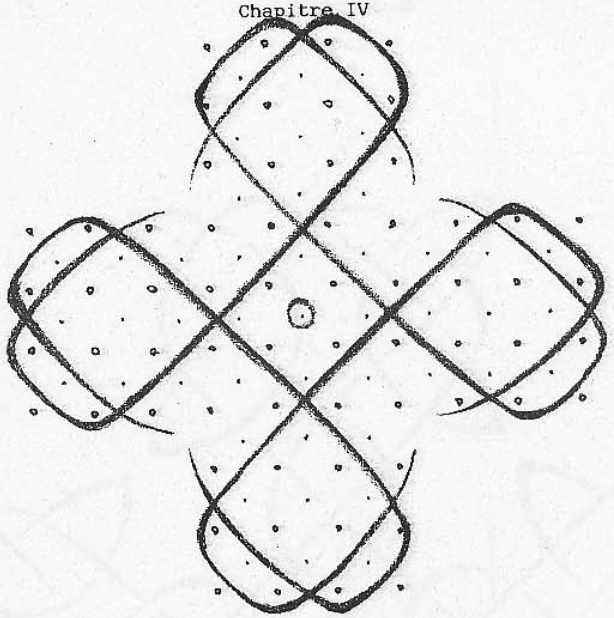
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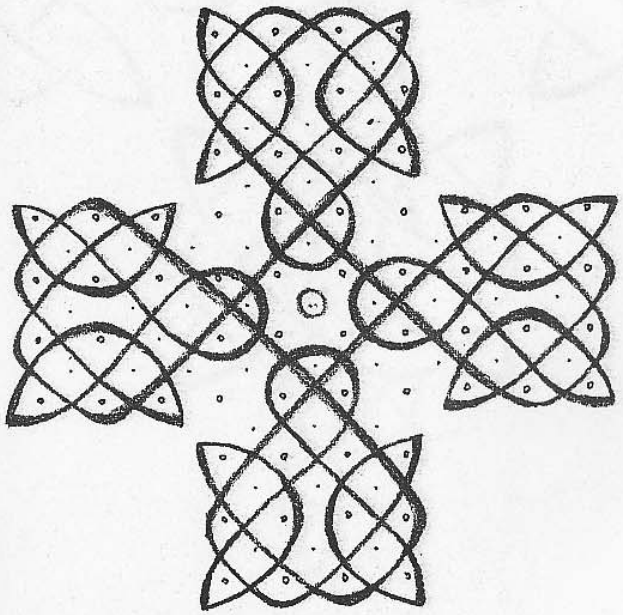
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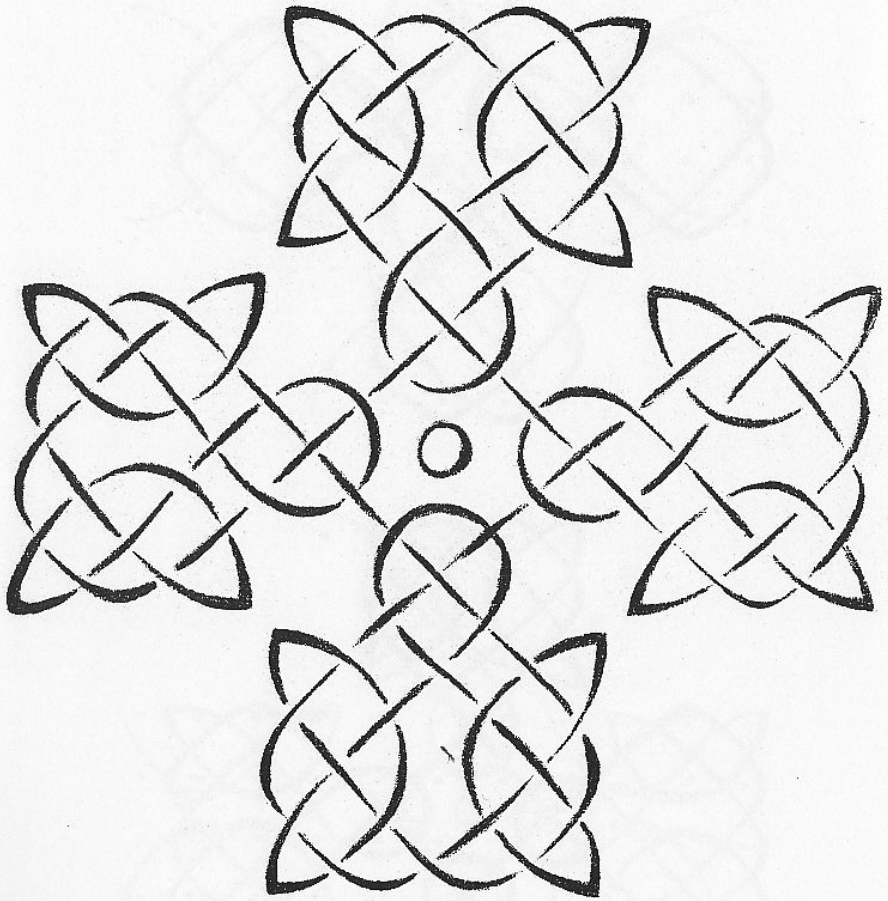
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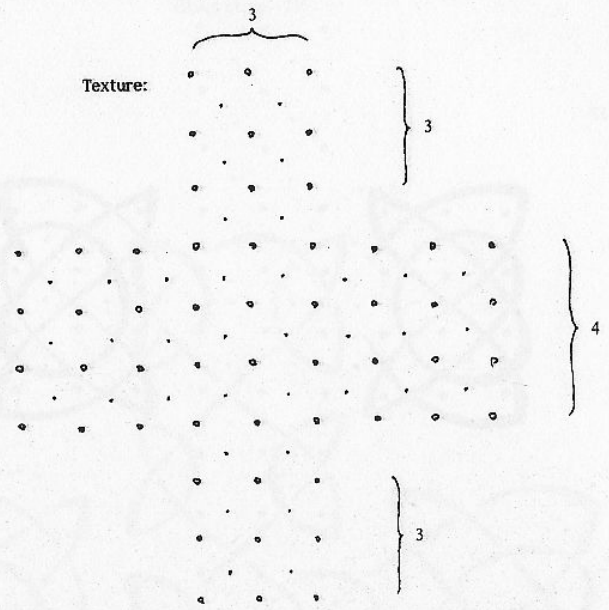


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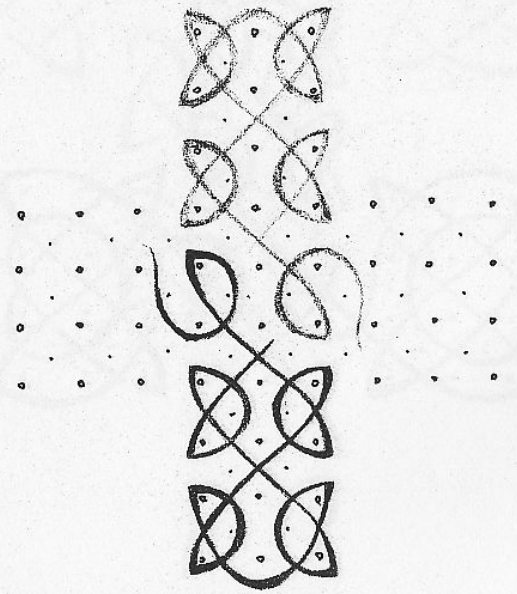


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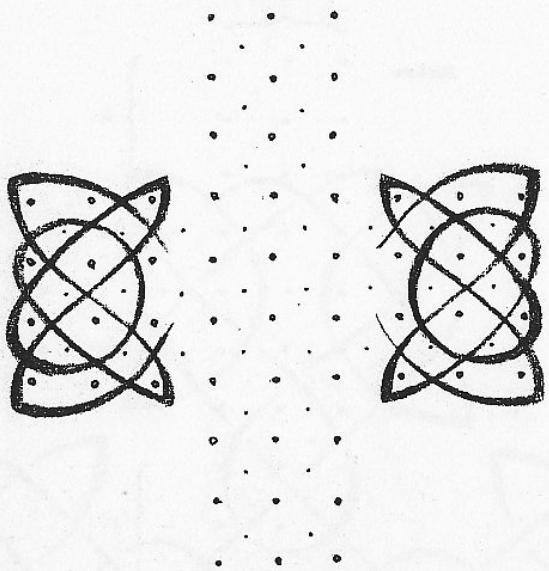
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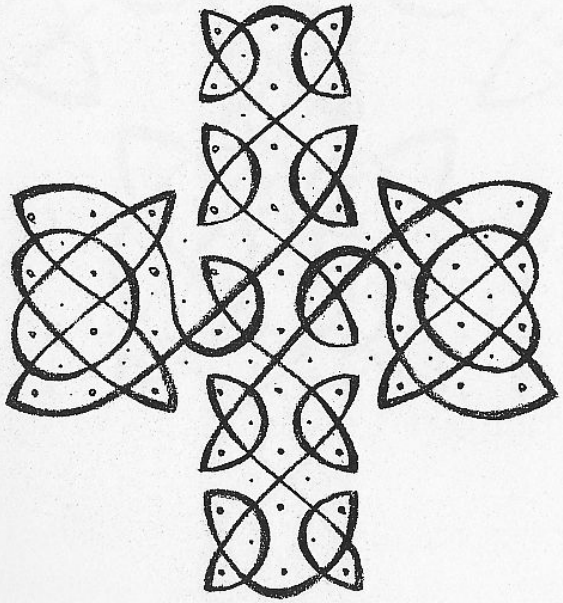
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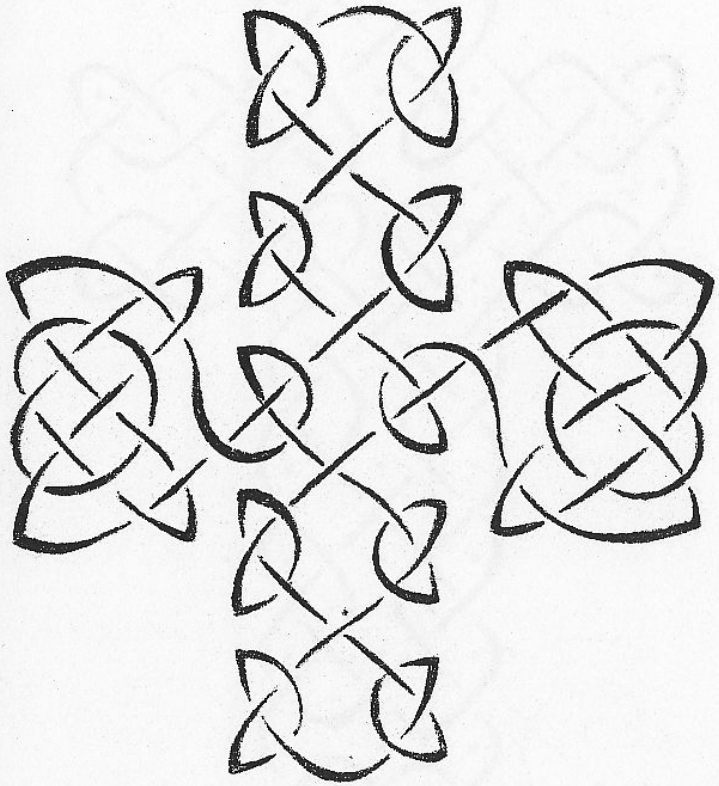
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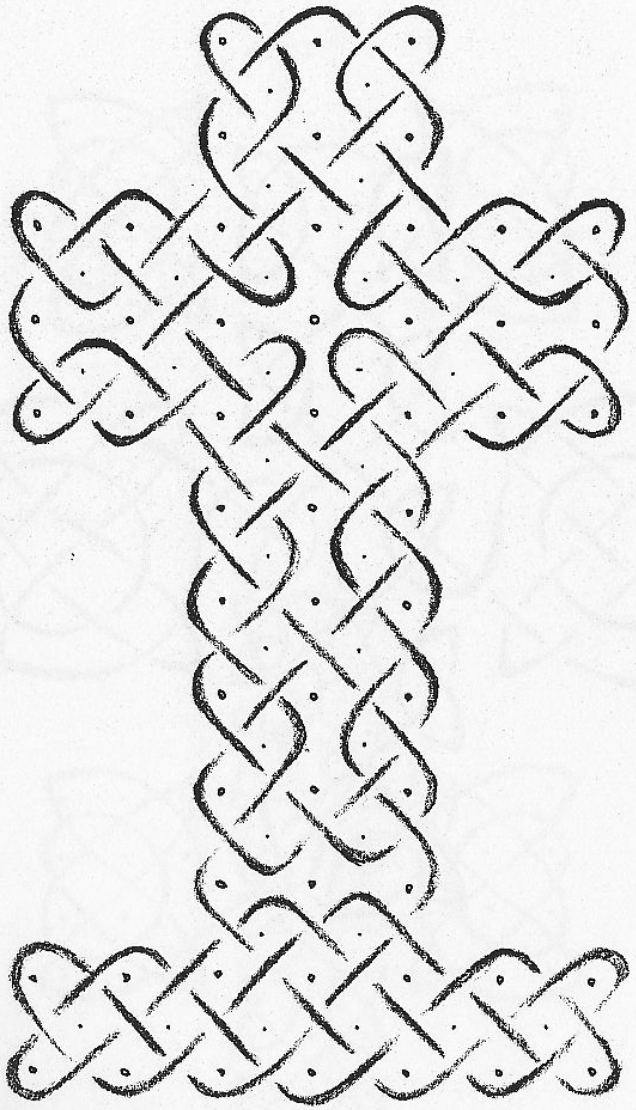


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79





Chapitre V

Chapitre V

1



"Book of Kells"

(George Bain, Celtic Art, Glasgow 1951)

2



A

3



B

4



C

"Book of Kells"
(Dublin, Trinity College)

5



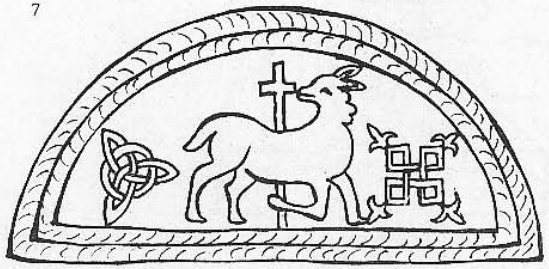
St Gall, Bibliothèque collégiale

6



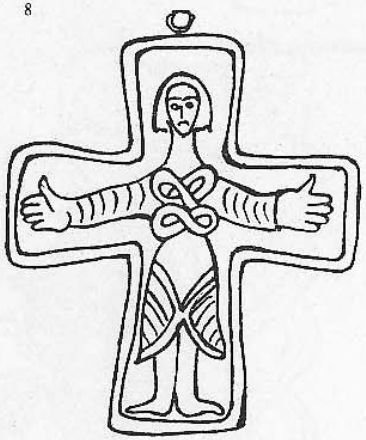
Pierre de Jellinge

7



Wechselburg, Tympan

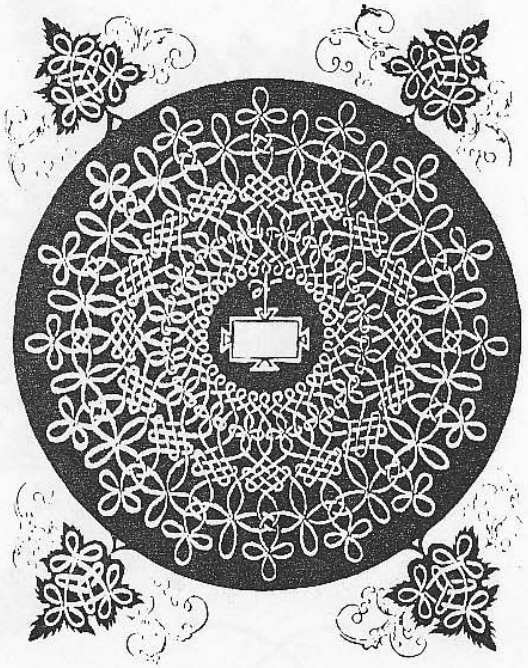
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Bergen, Pendentif

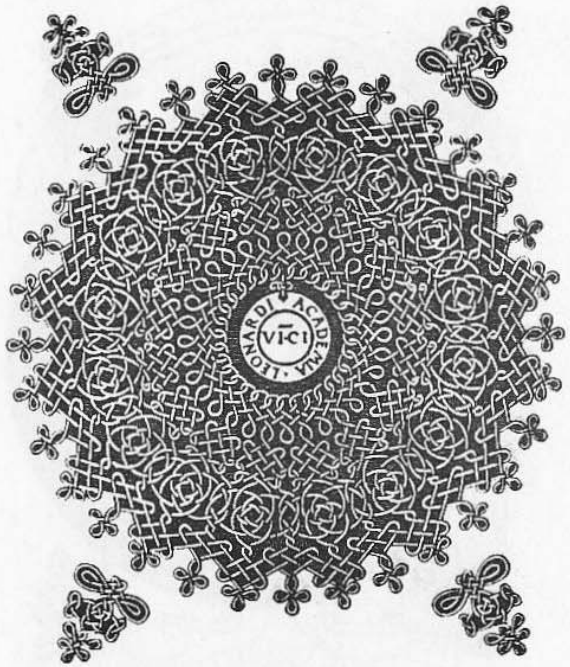
Chapitre V

9



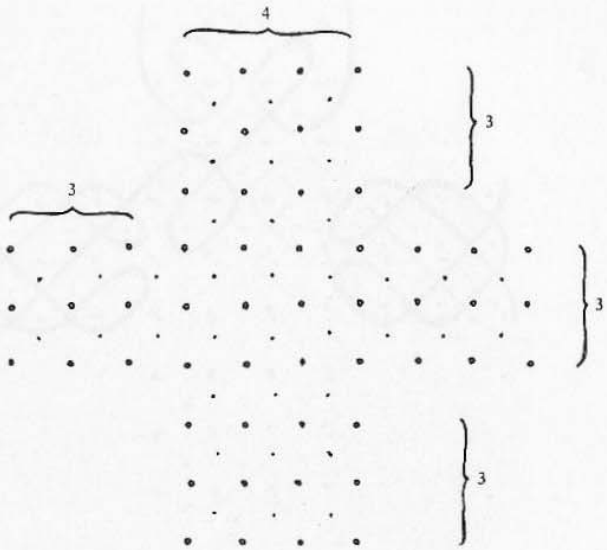
Albrecht Dürer: "Sechs Knodn"

10

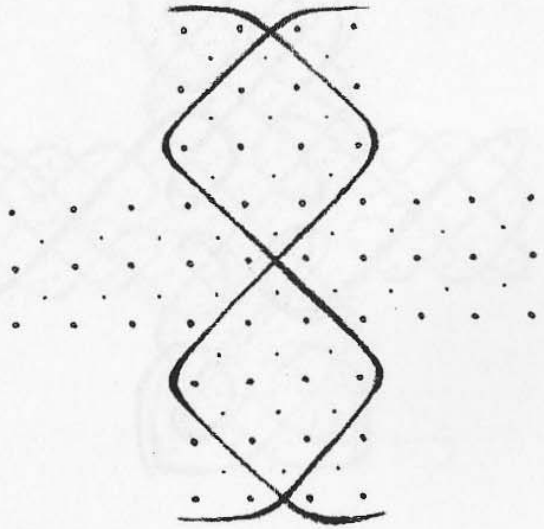


Léonard de Vinci: "Concaténation"

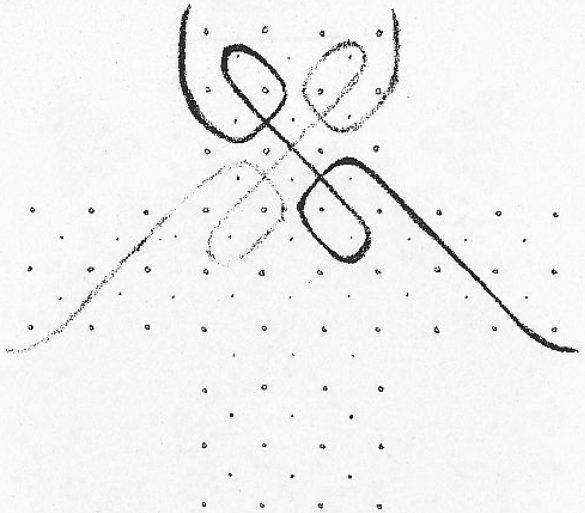
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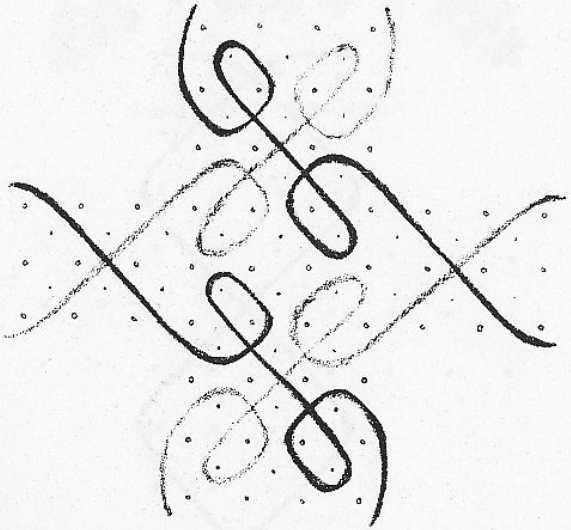
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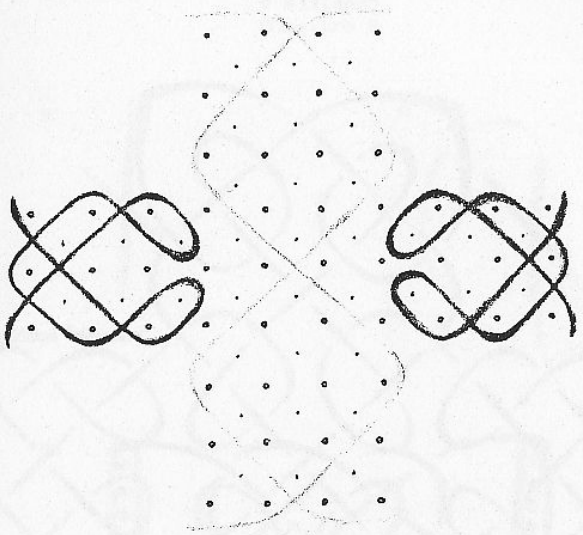
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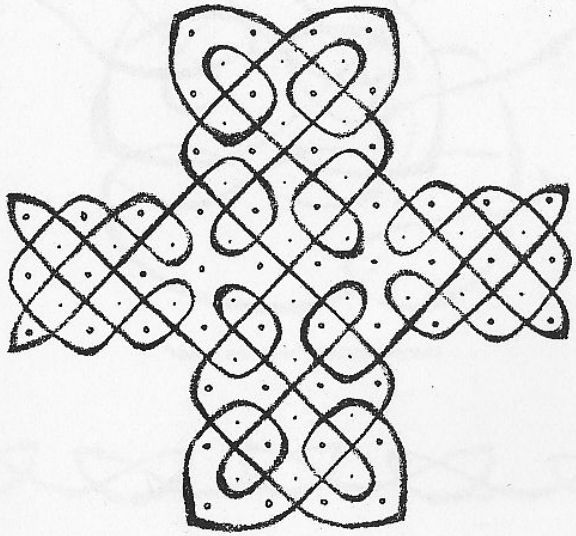
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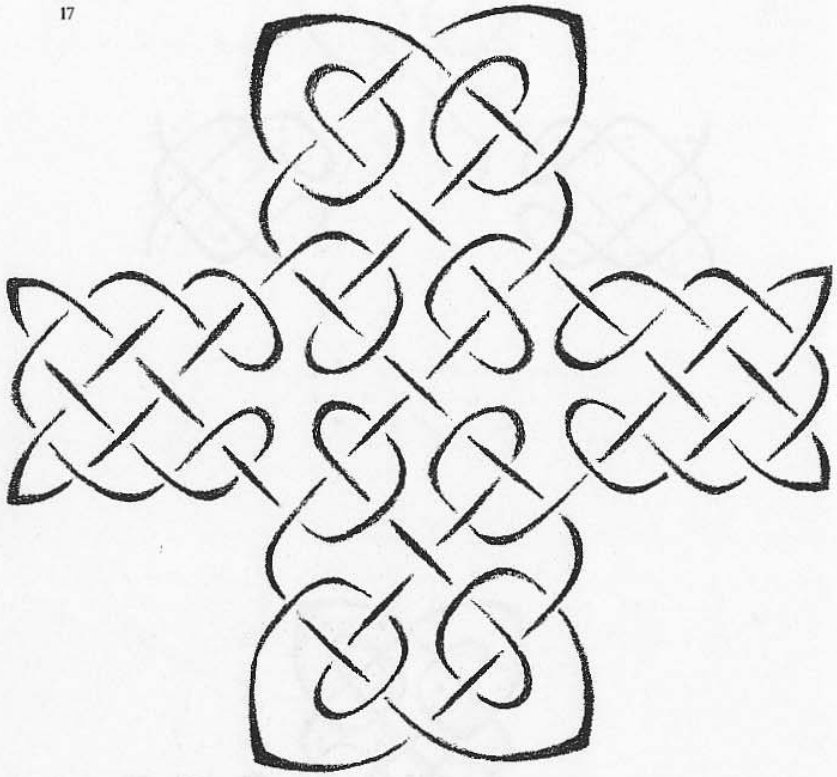
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16



17



18



Rune signifiant "détresse"

19

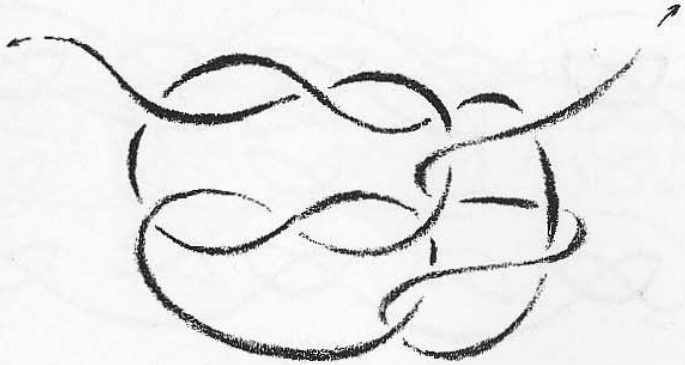


20



"Noeud qui lie" (Lunebourg)

21



"Noeud qui délie" (Salzkammergut)

22



23



24



25



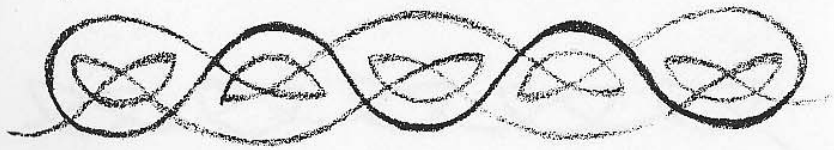
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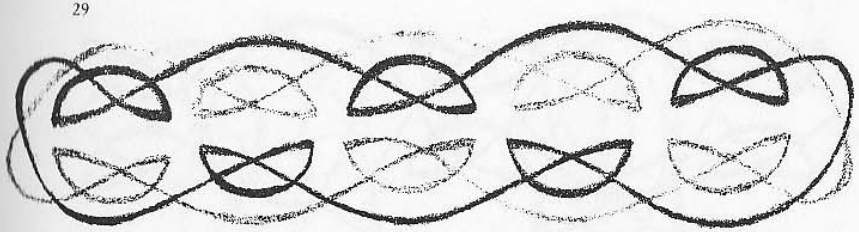
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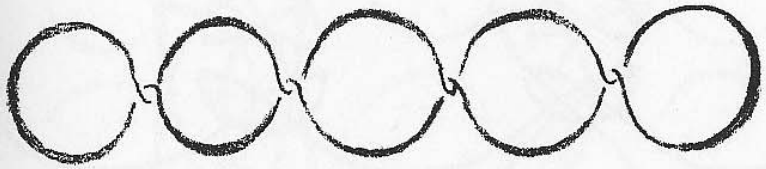
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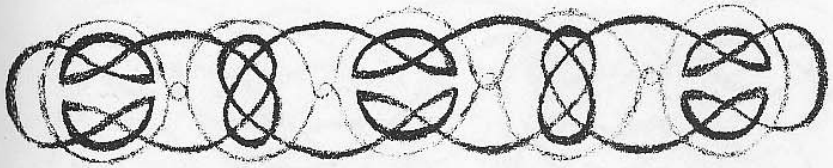
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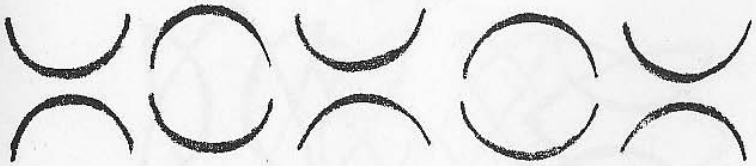
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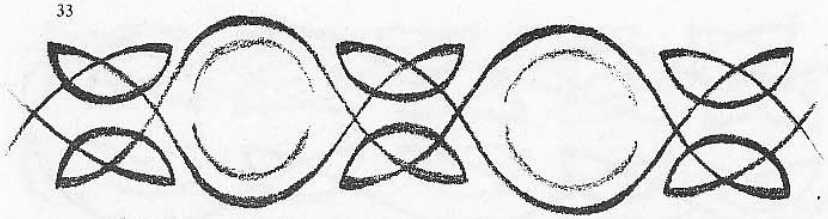
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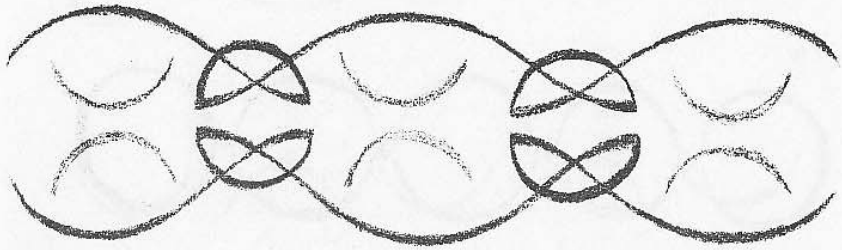
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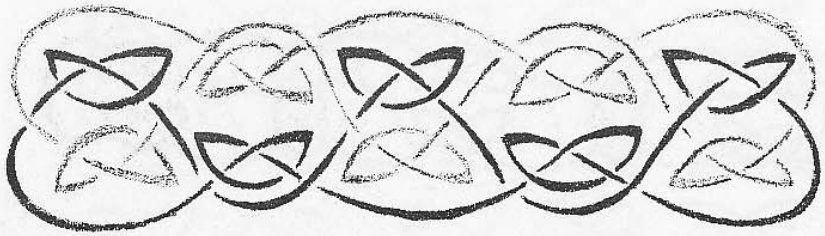
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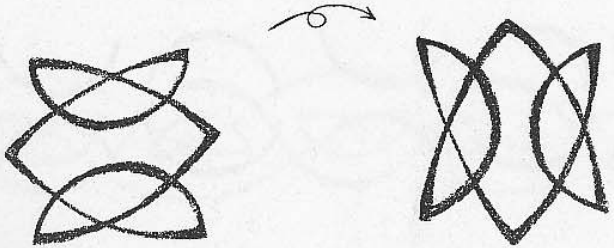
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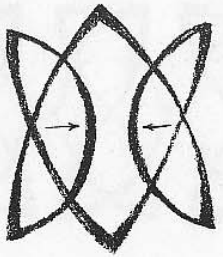
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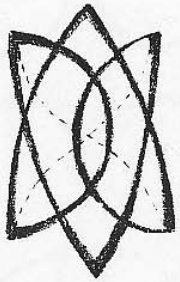
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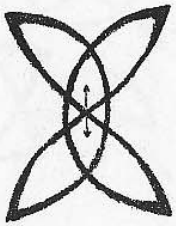
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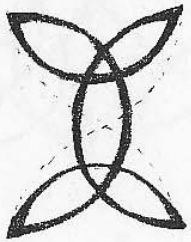
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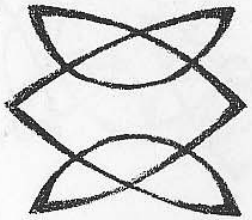
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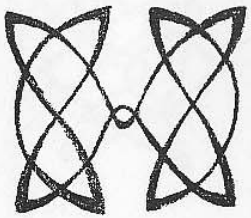
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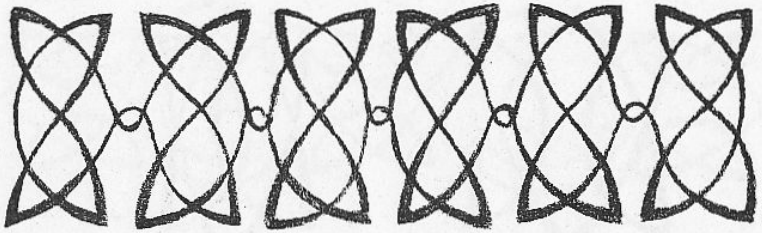
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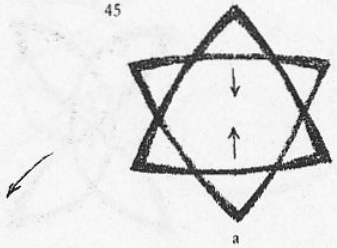
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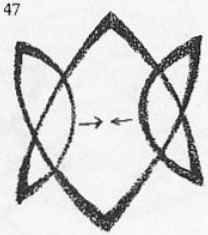
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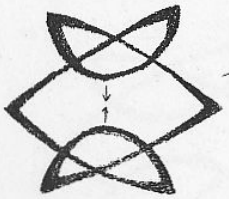
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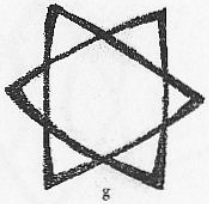
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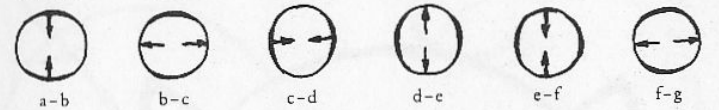
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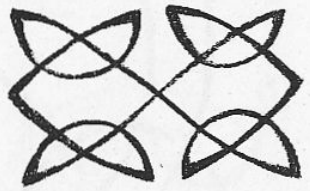
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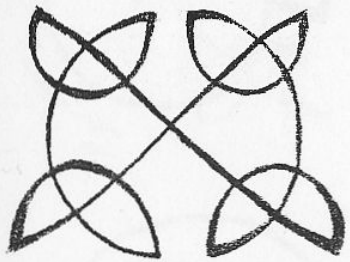
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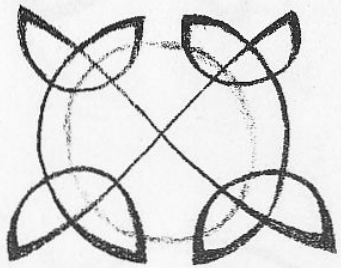
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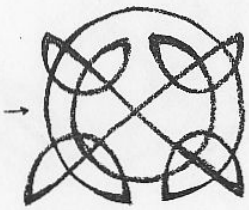
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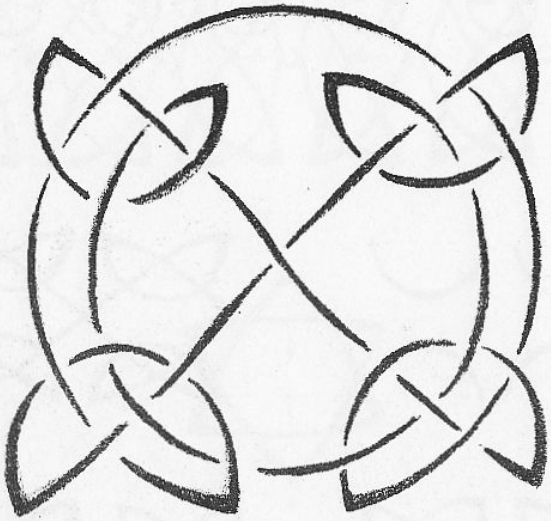
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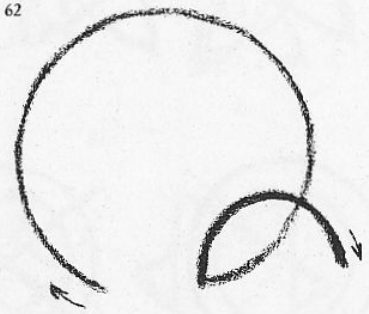
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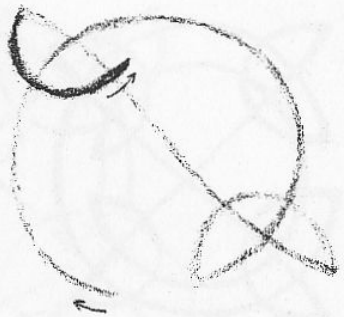
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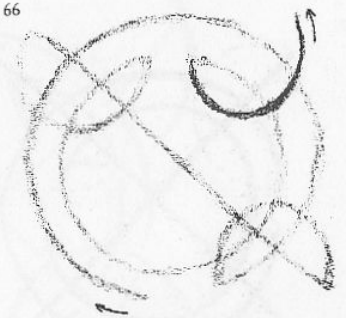
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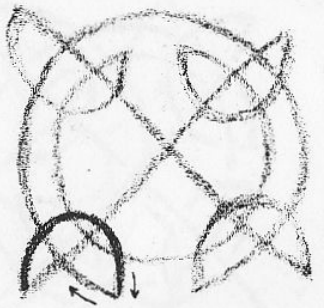
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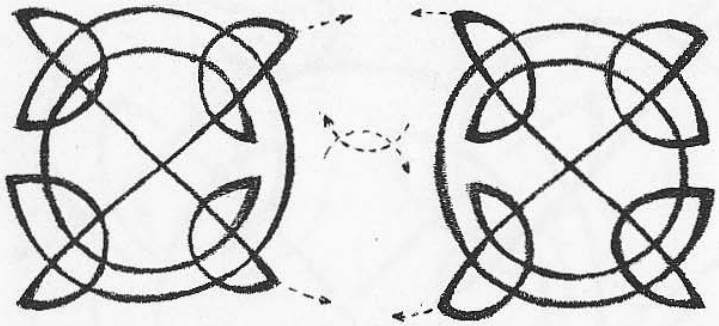
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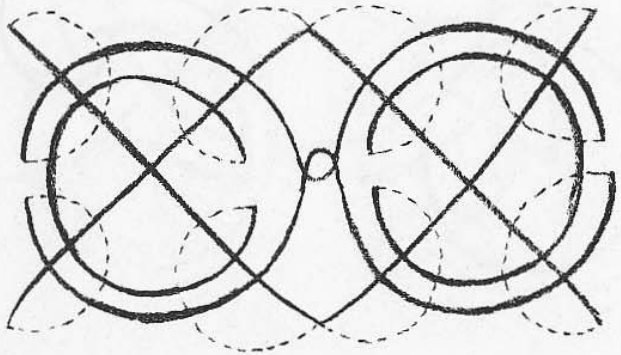


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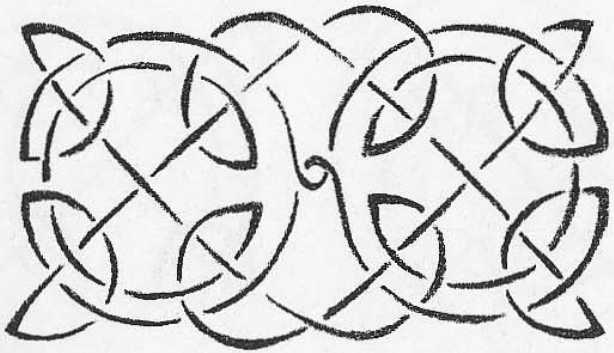


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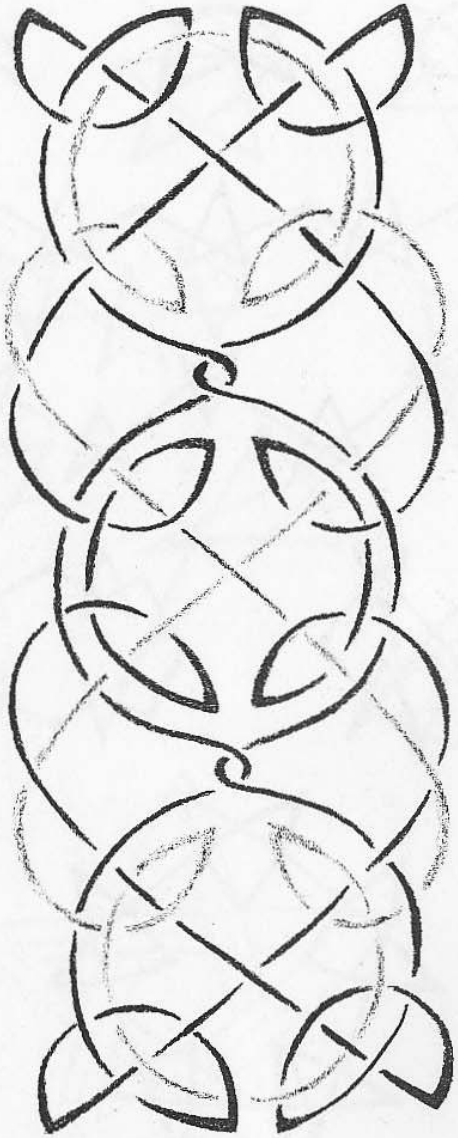
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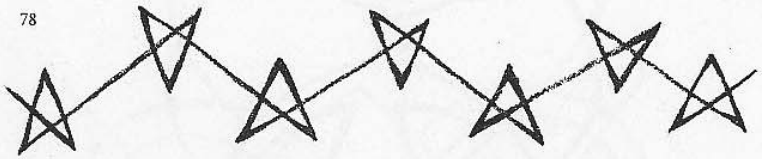
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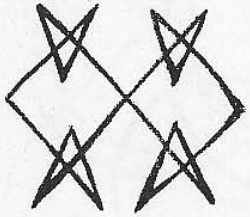
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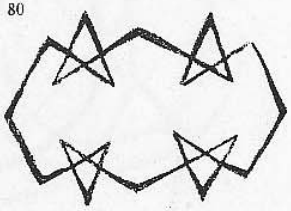
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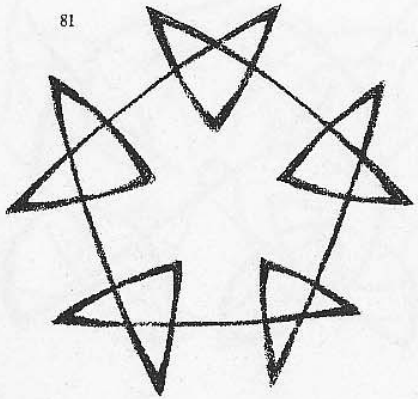
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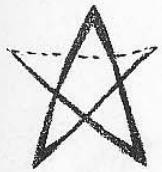
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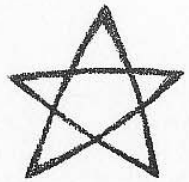
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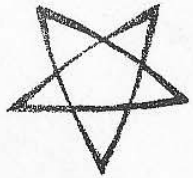
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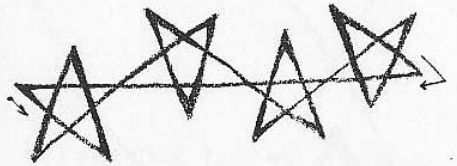
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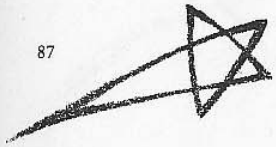
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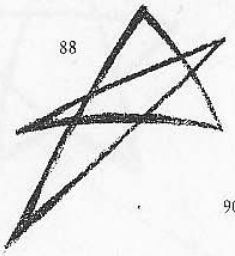
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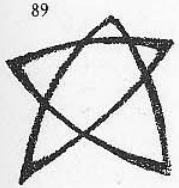
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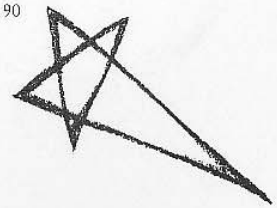
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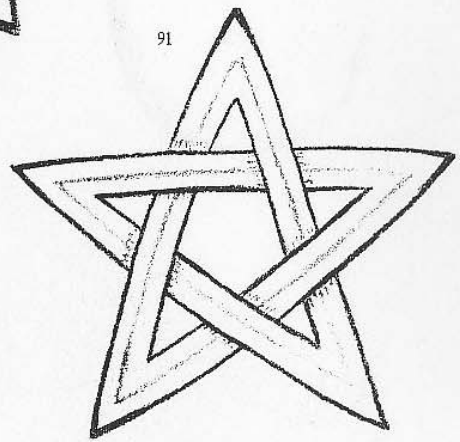
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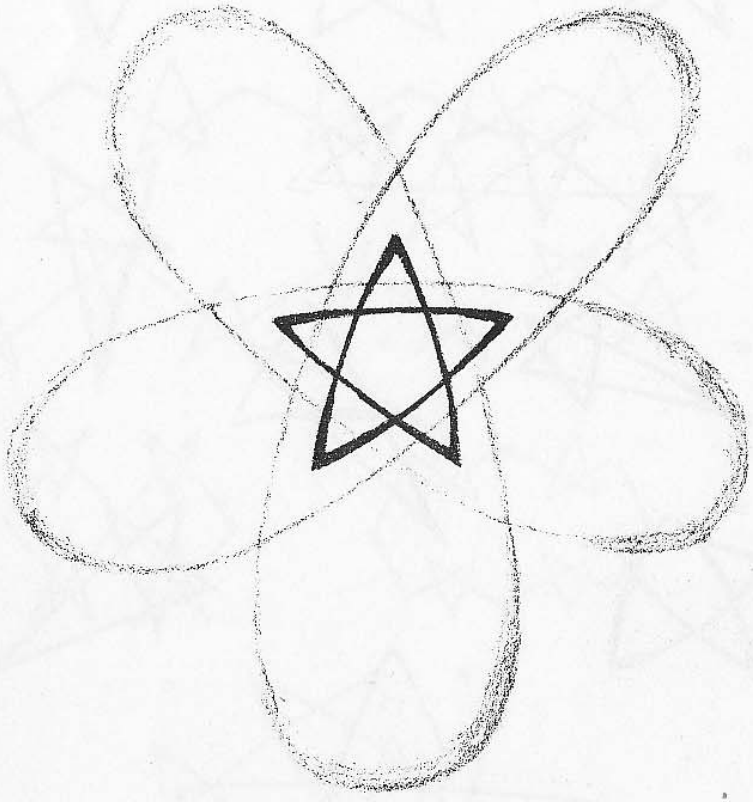


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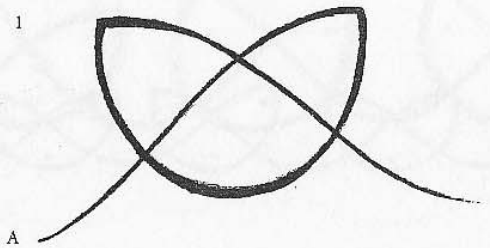


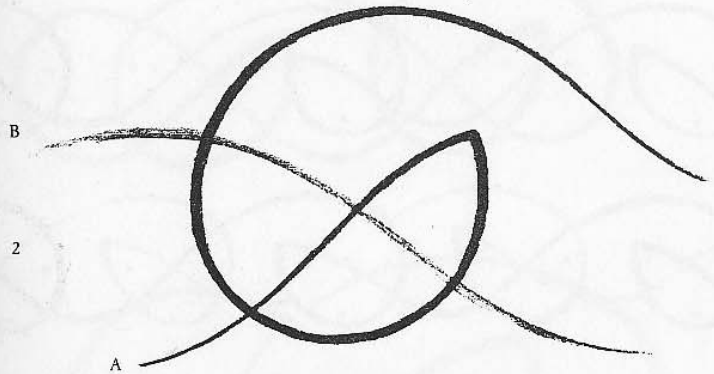
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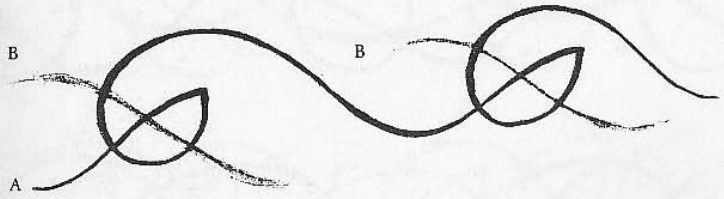




Chapitre VI


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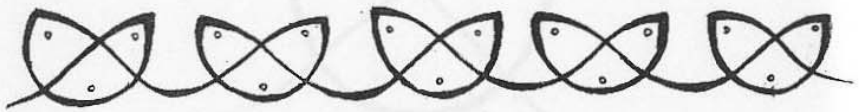

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B
B
A
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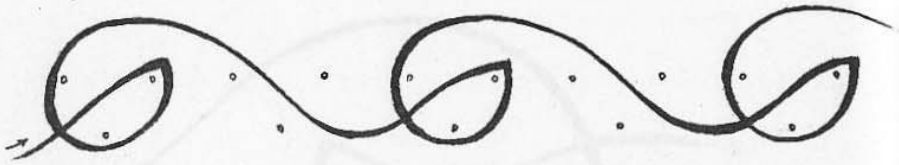
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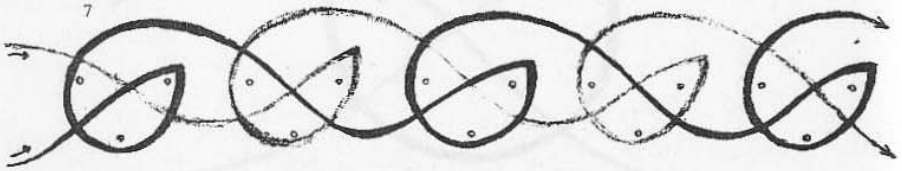
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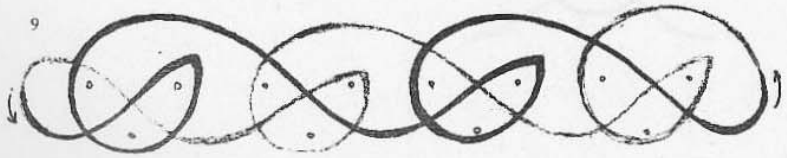
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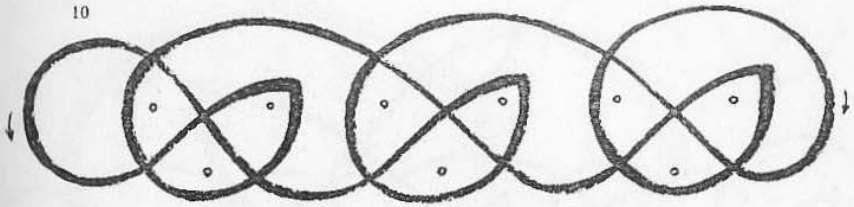
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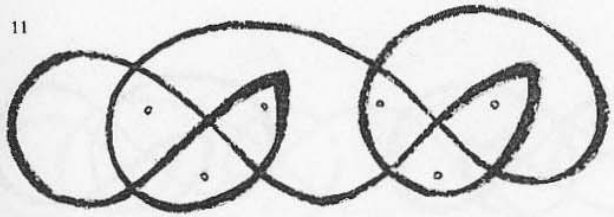
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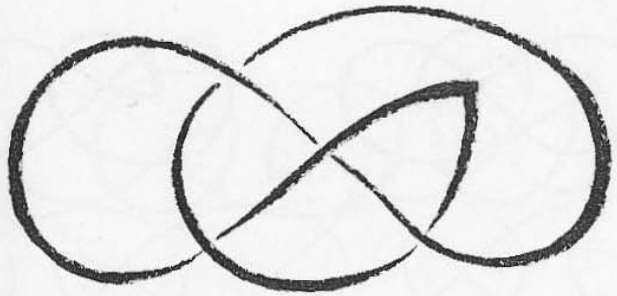
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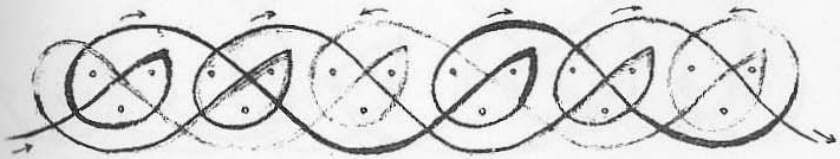
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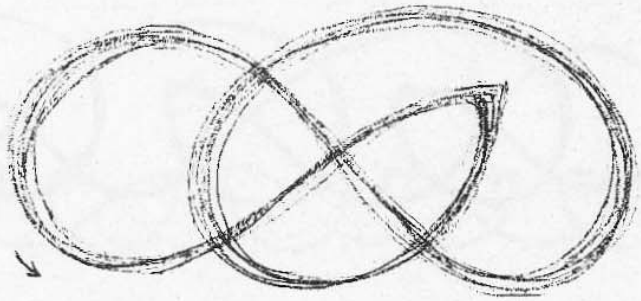
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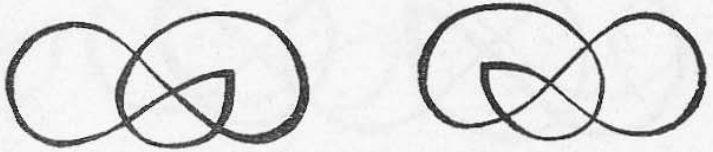
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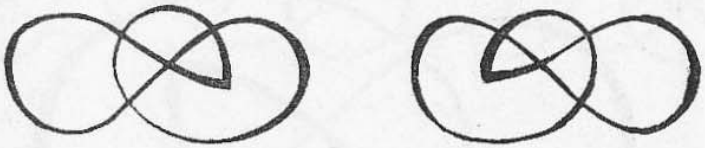
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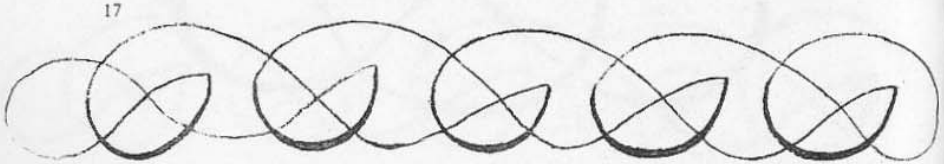
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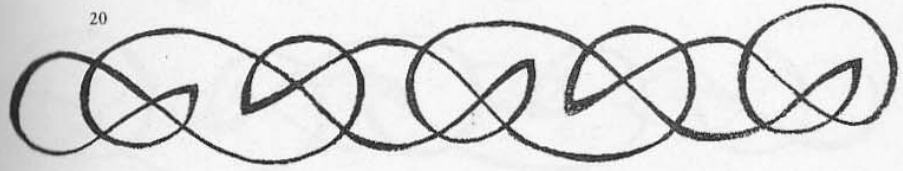
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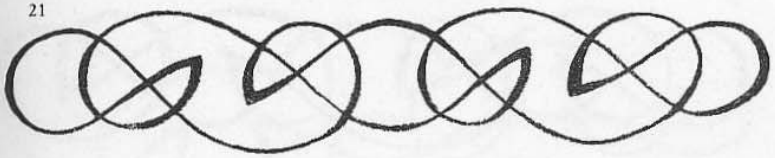
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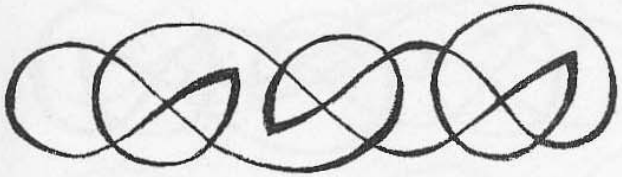
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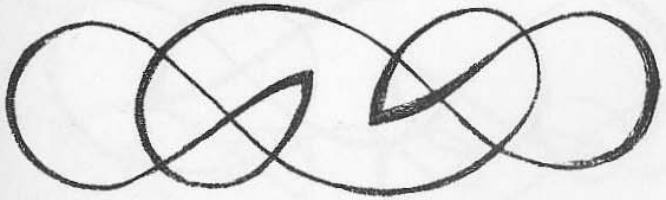
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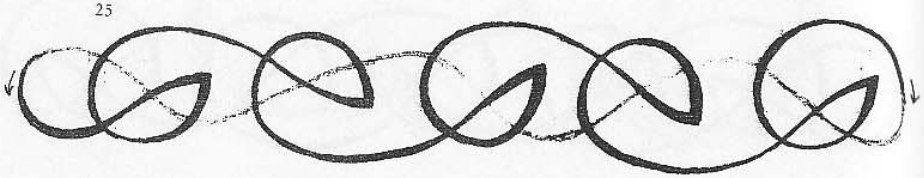
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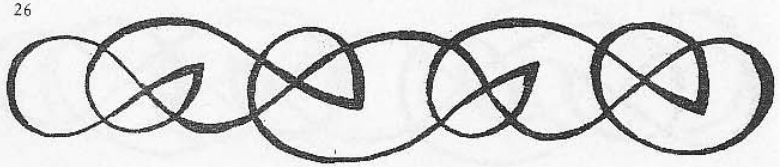
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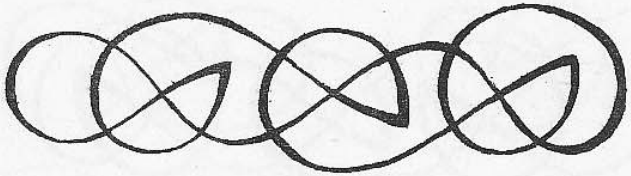
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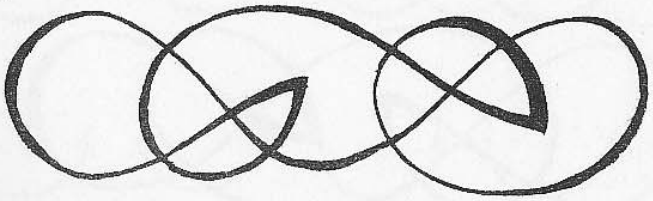
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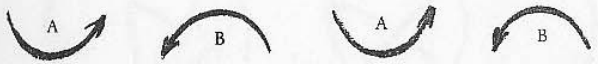
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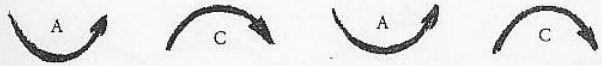
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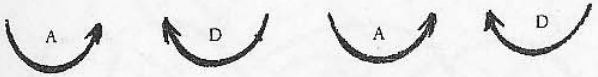
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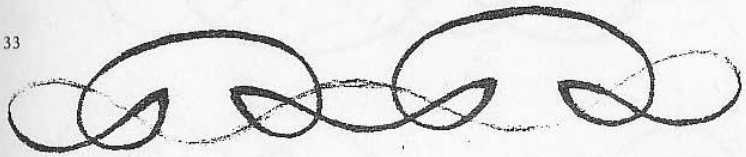
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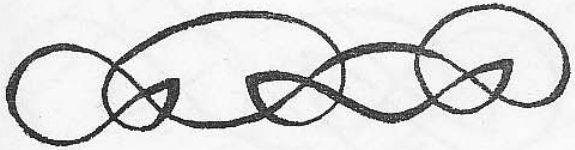
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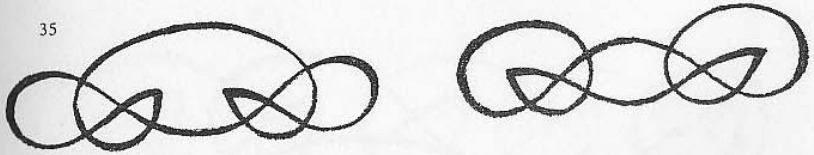
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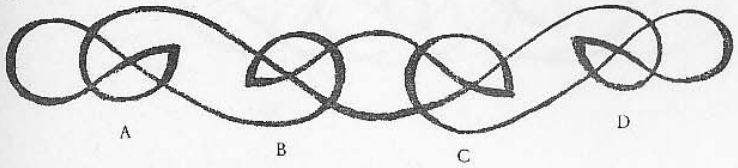
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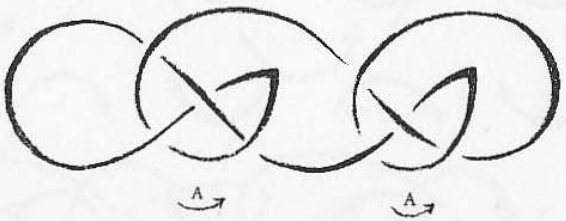
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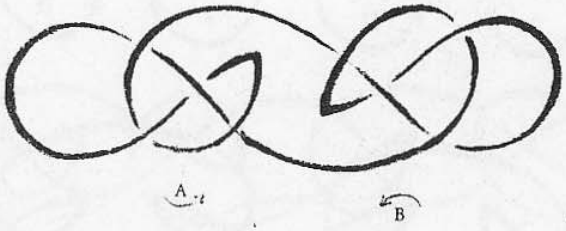
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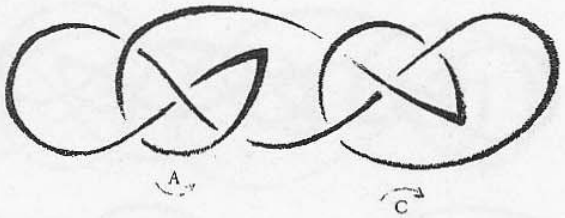
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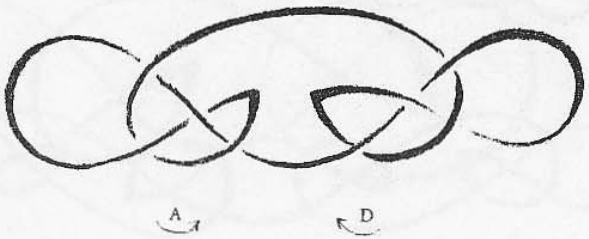
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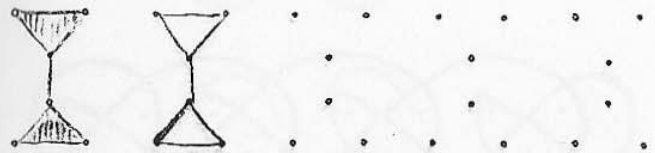


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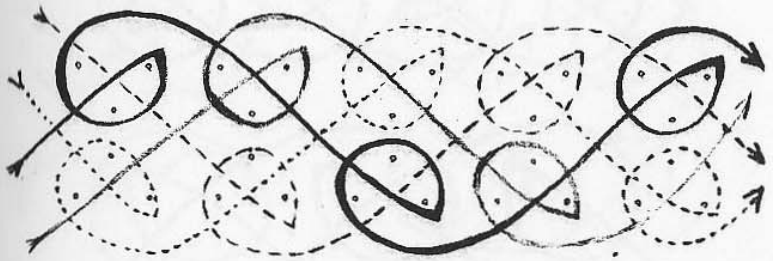


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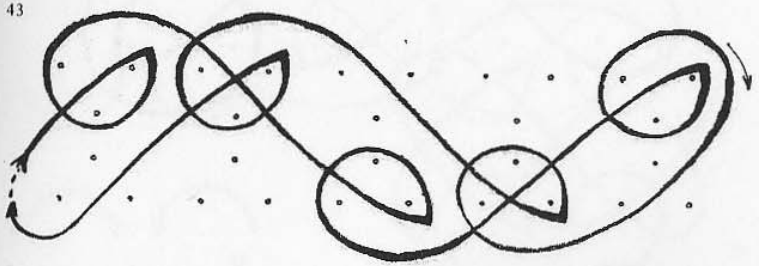
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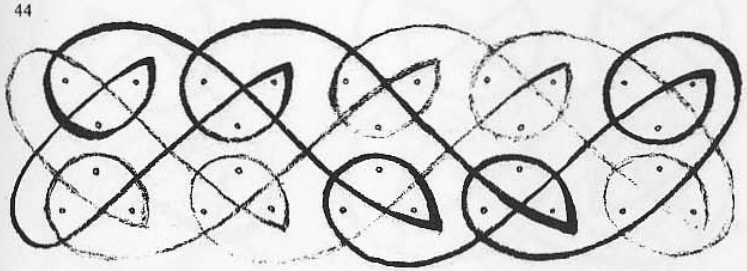
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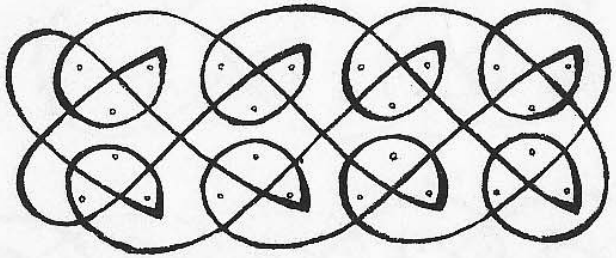
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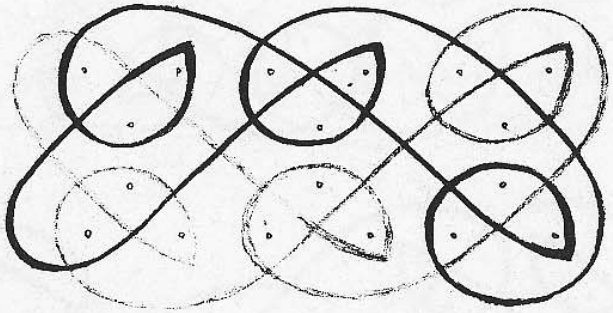
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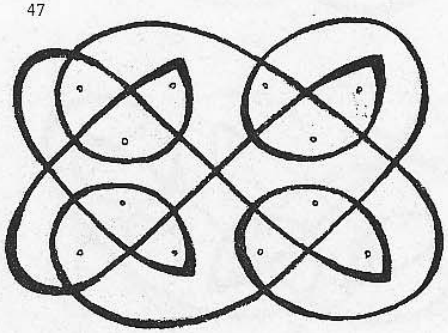
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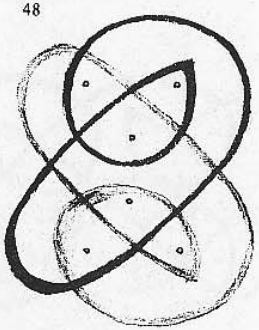
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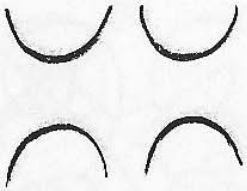
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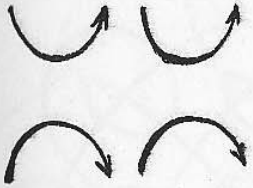
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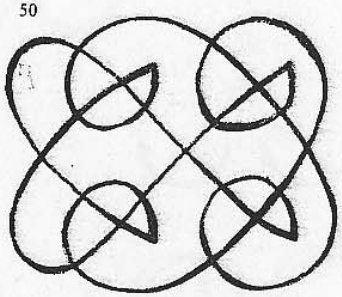
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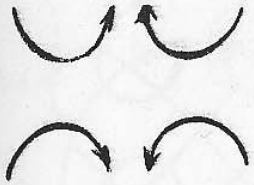
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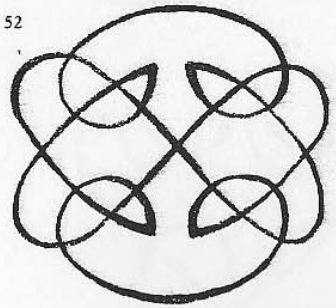
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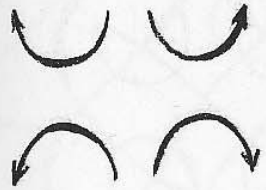
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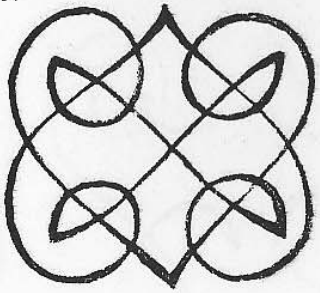
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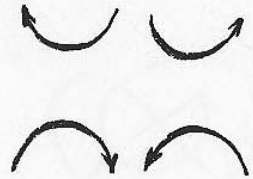
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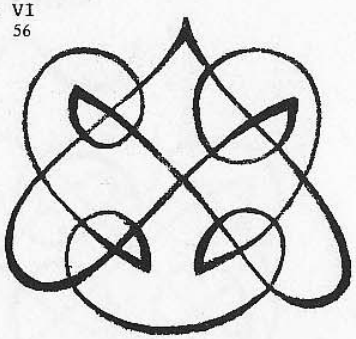
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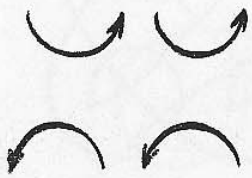
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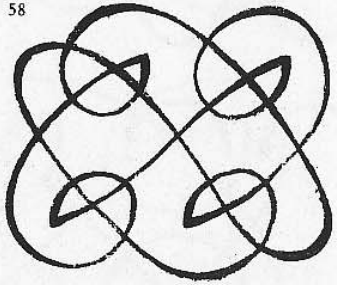
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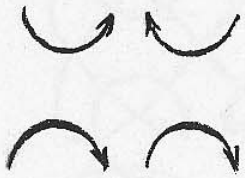
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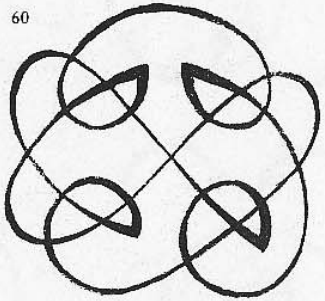
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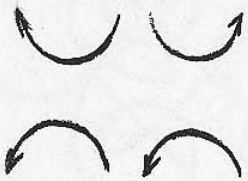
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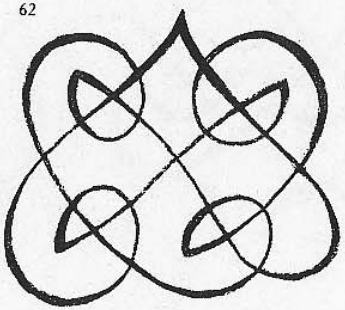
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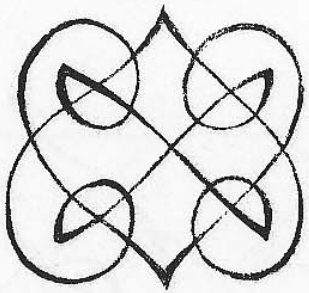
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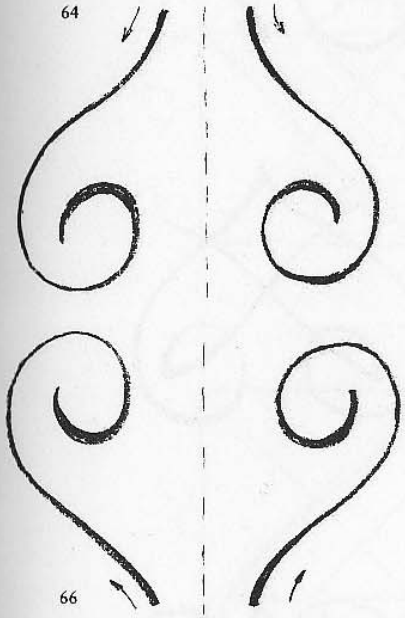
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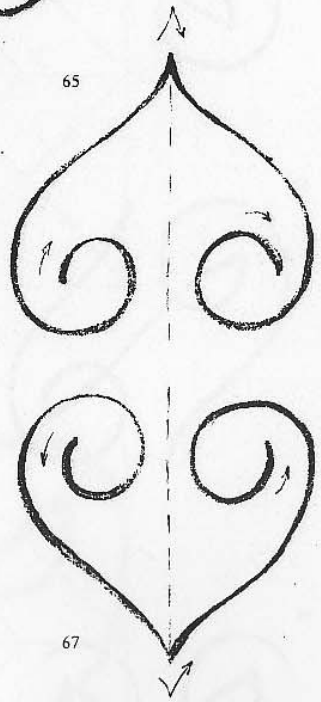
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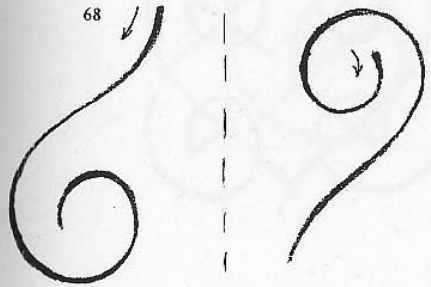
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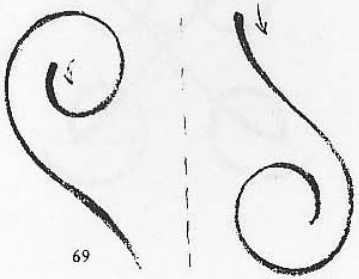
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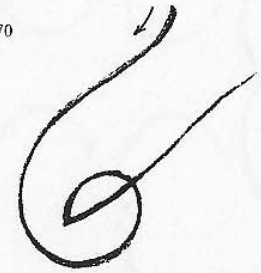
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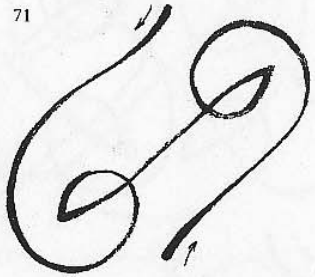
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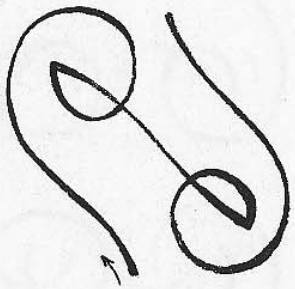
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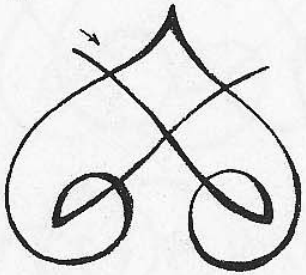
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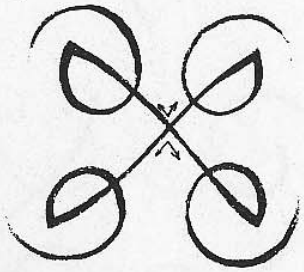
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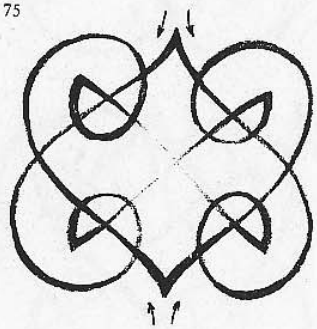
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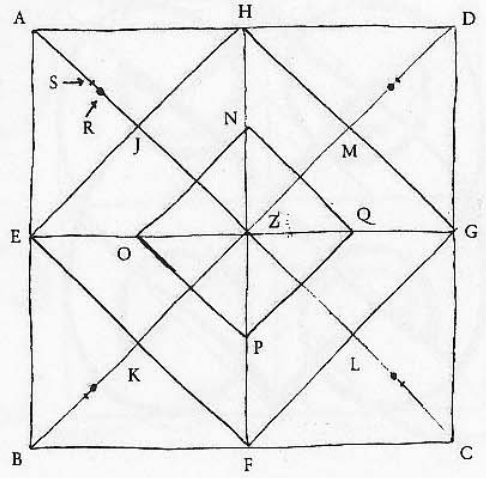
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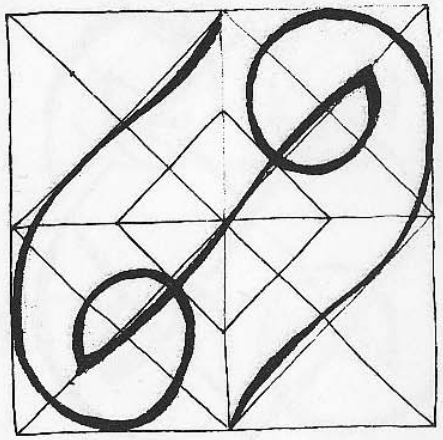
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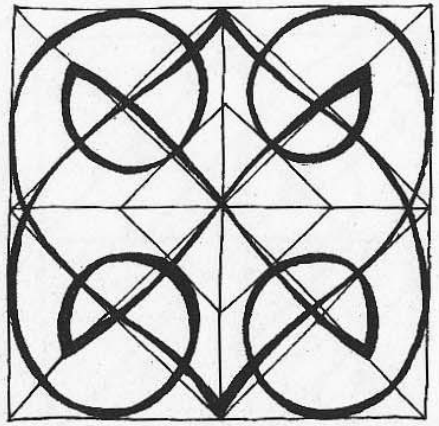
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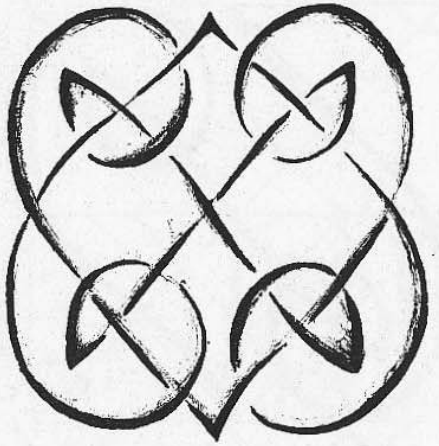
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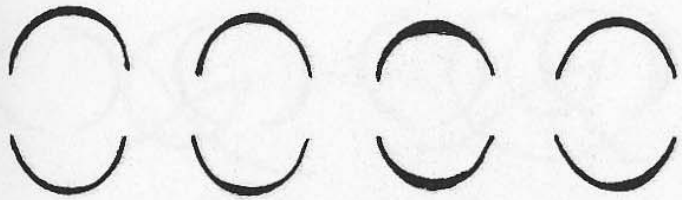
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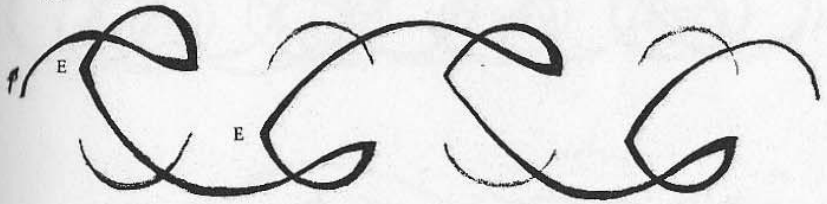
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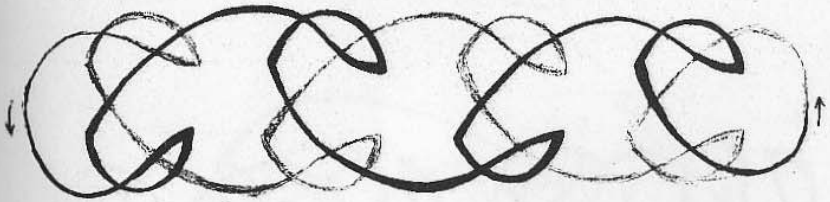
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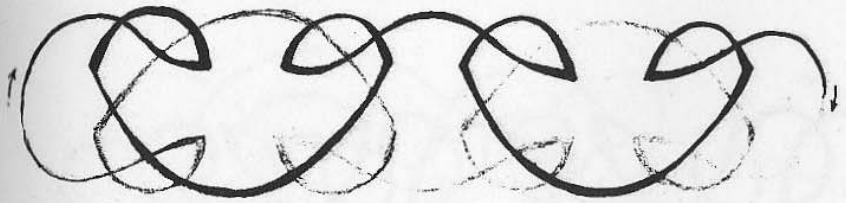
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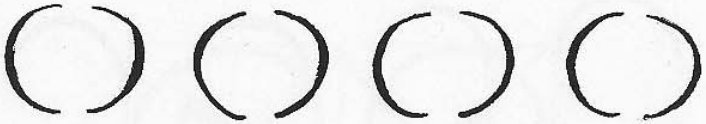
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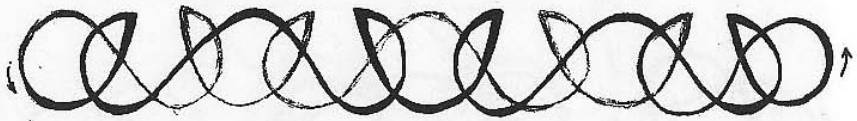
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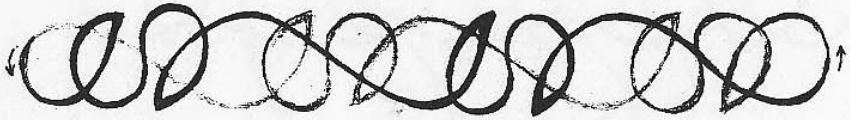
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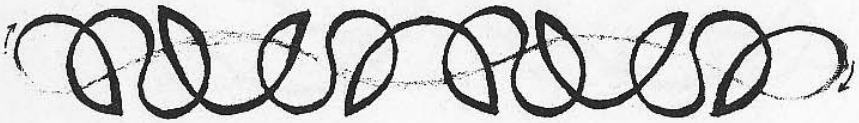
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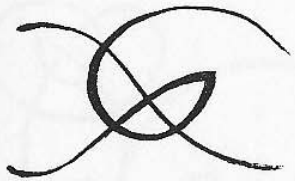
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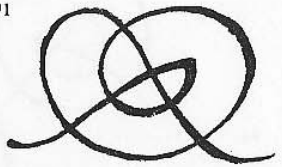
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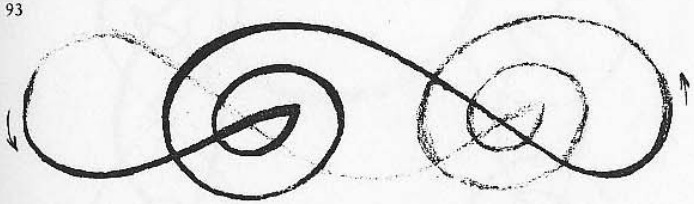
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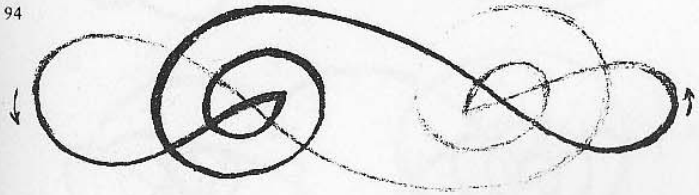
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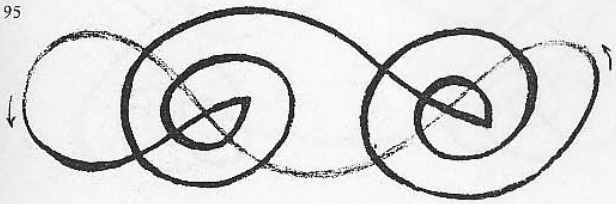
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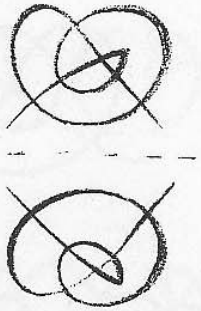
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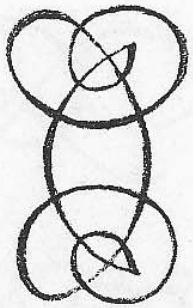
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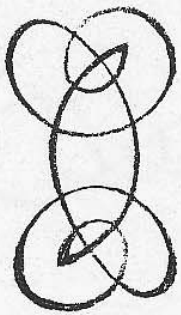
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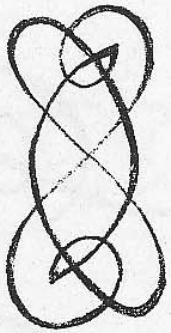
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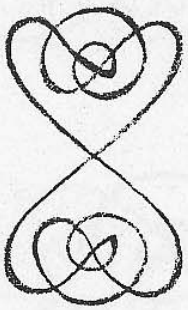
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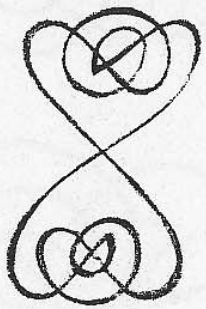
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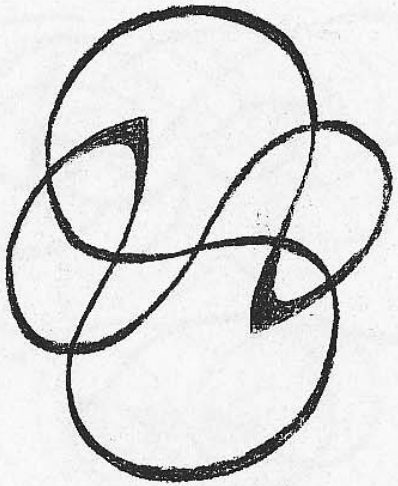
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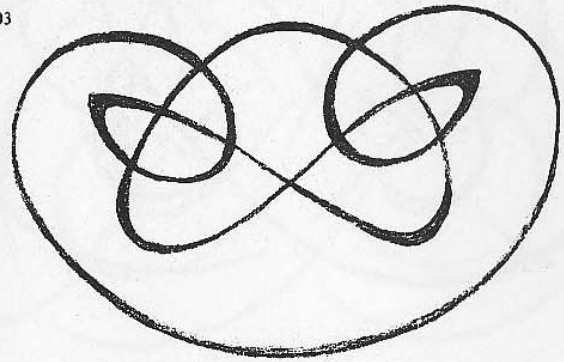
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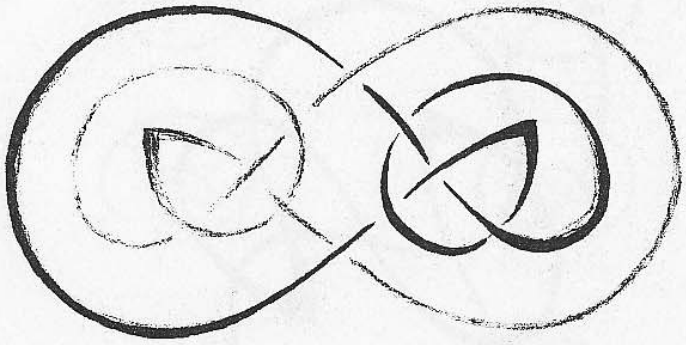
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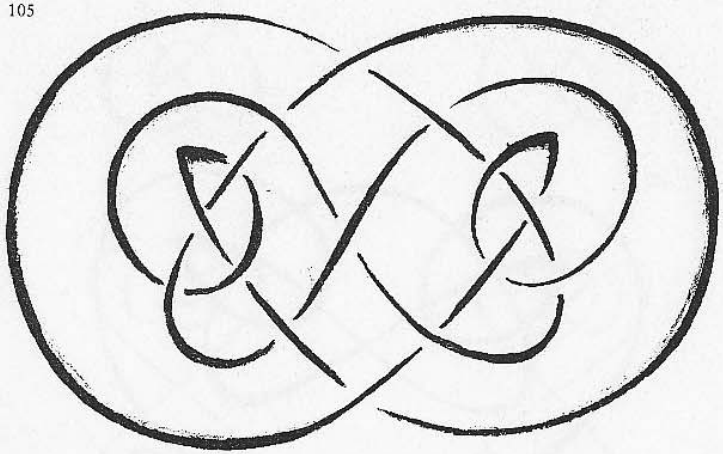
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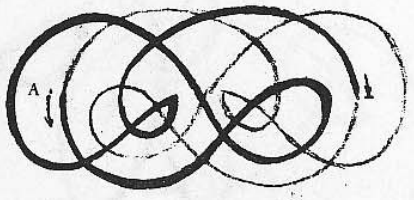
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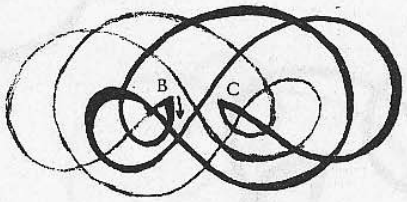
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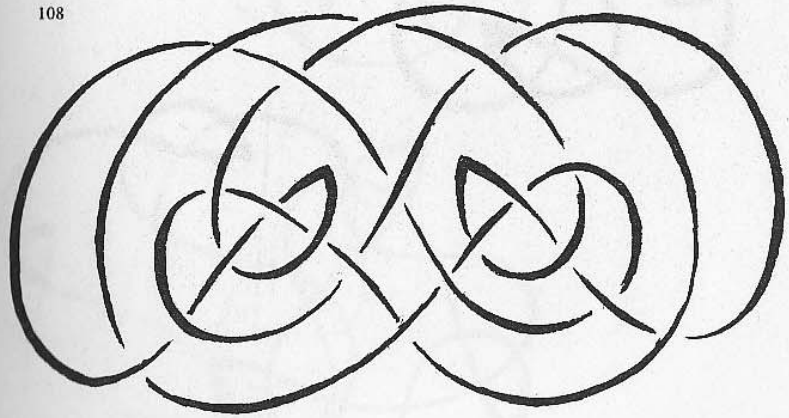
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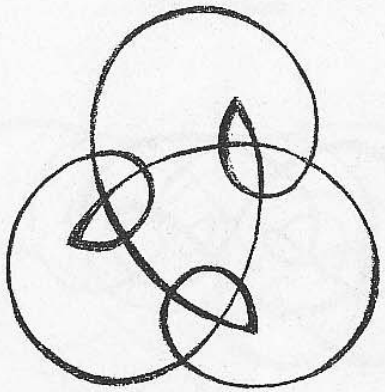
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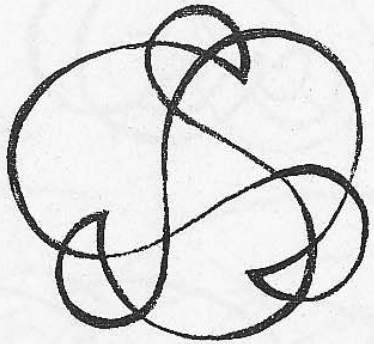
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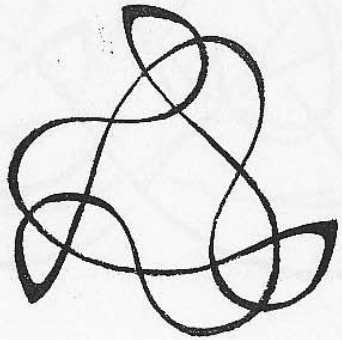
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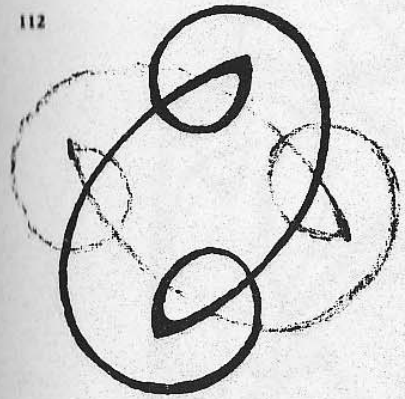
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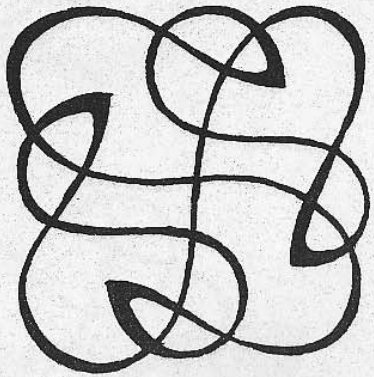
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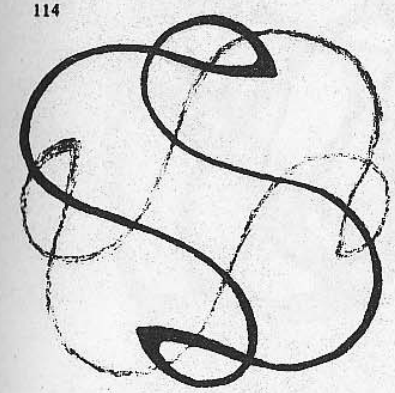
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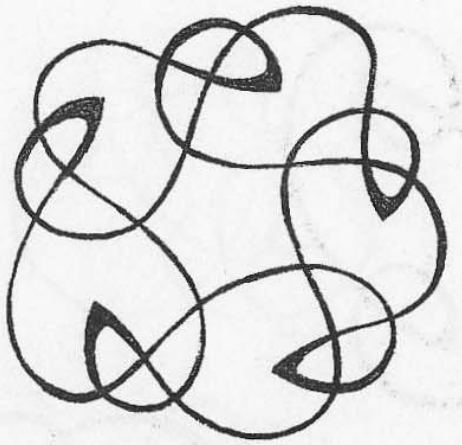
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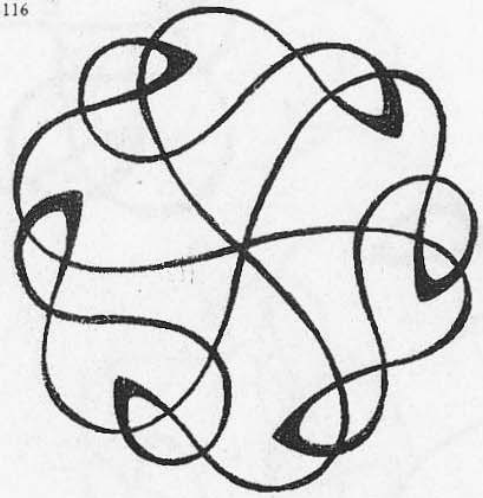
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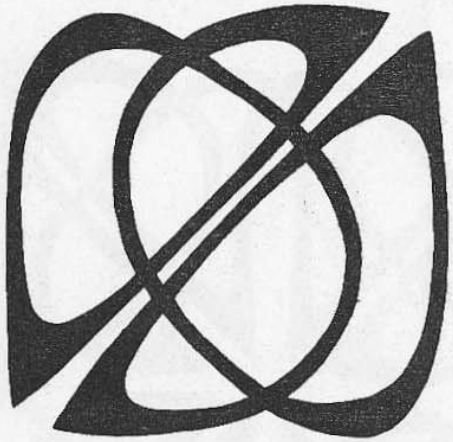
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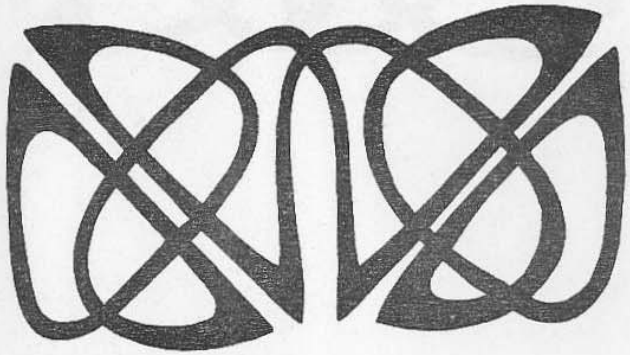
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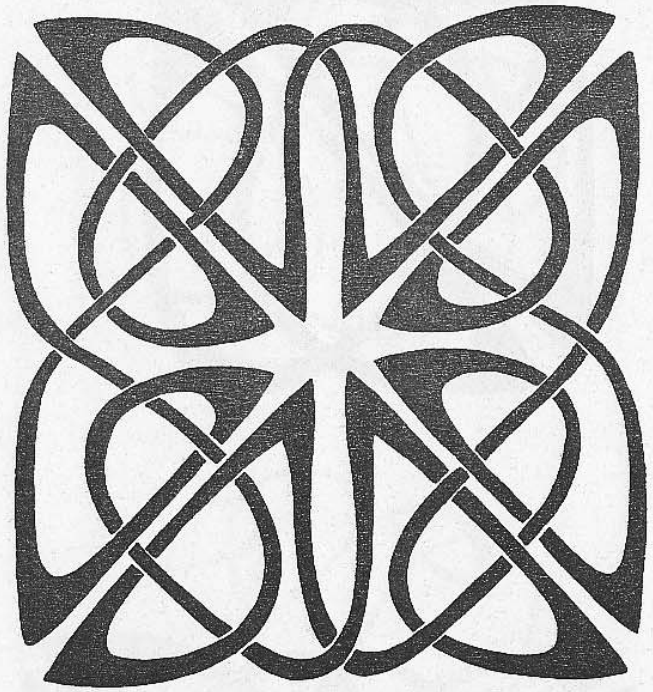


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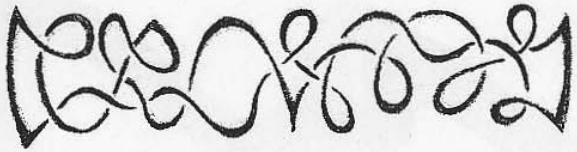


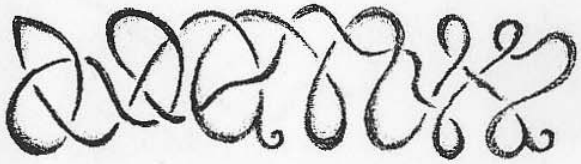
Chapitre VII

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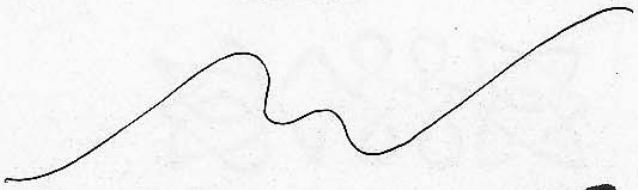
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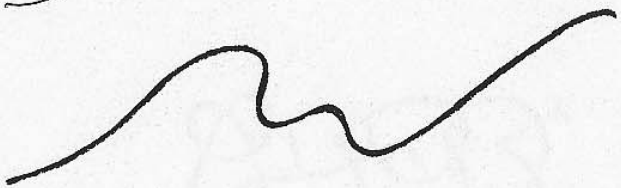
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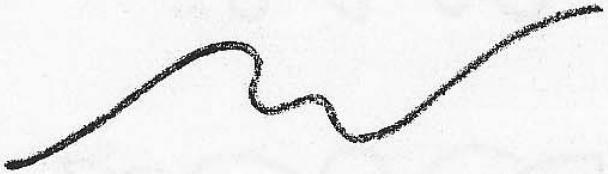
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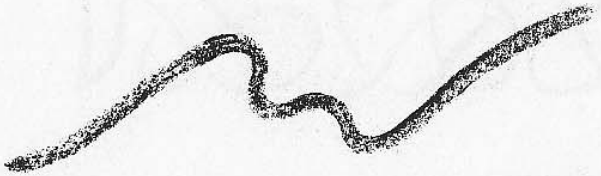
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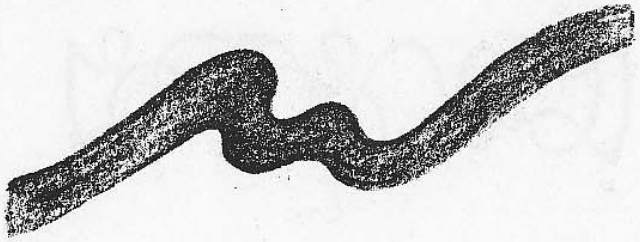
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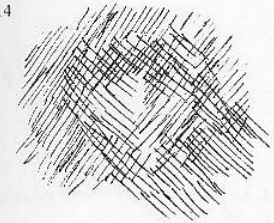
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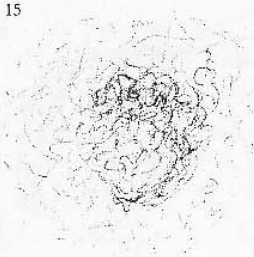
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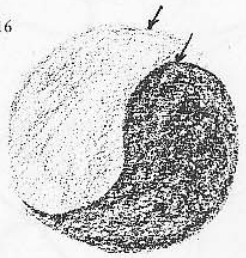
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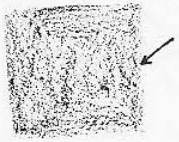
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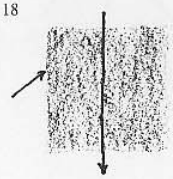
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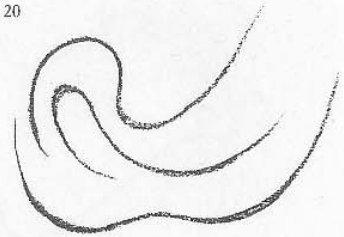
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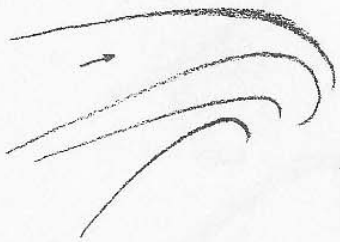
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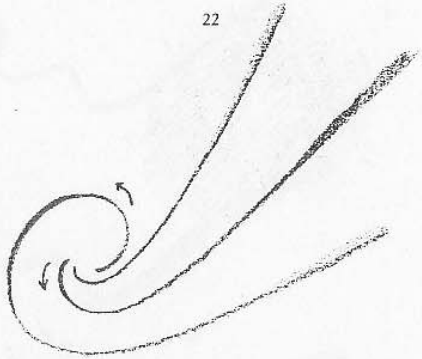
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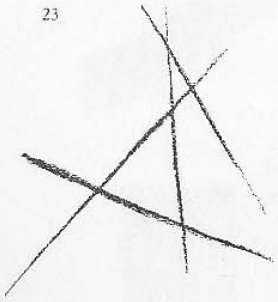
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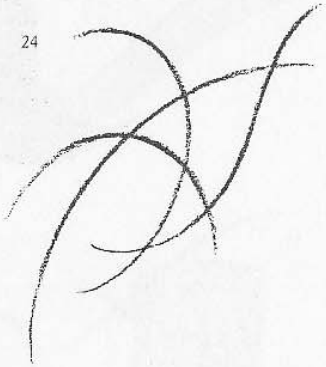
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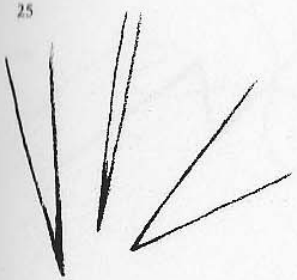
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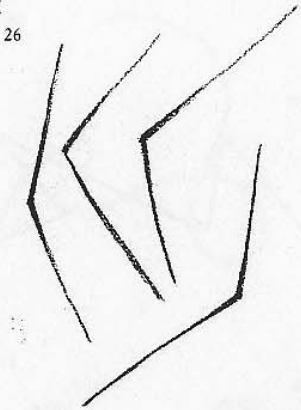
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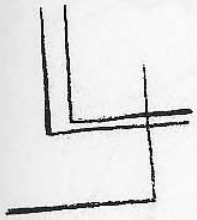
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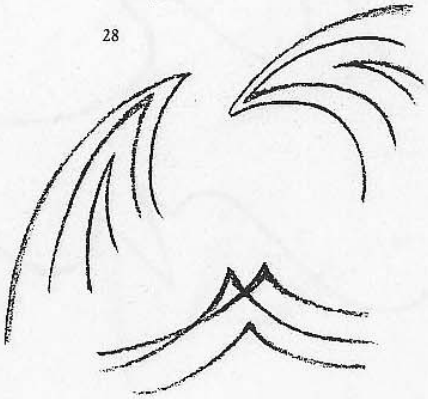
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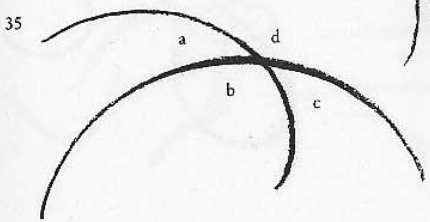
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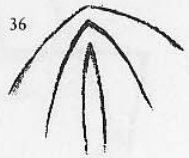
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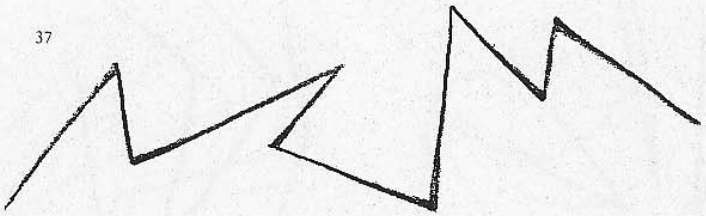
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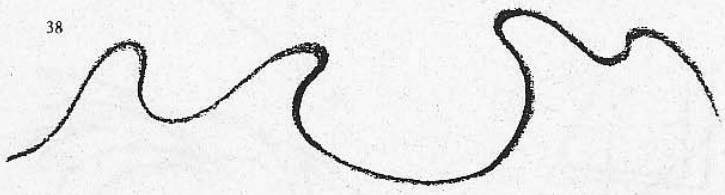
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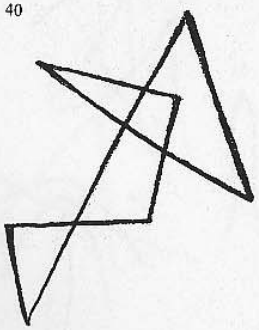
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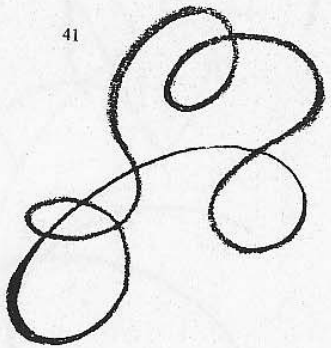
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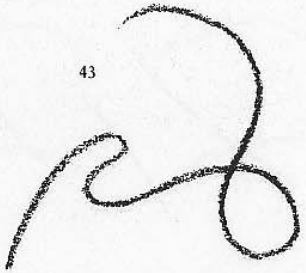
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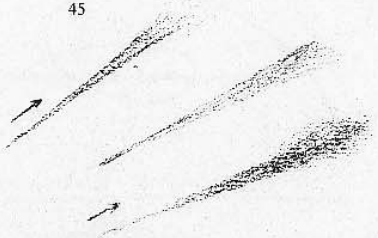
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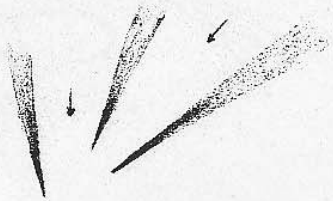
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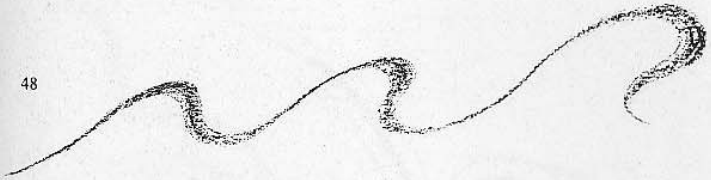
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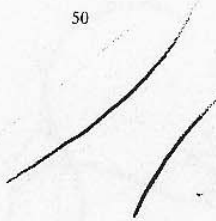
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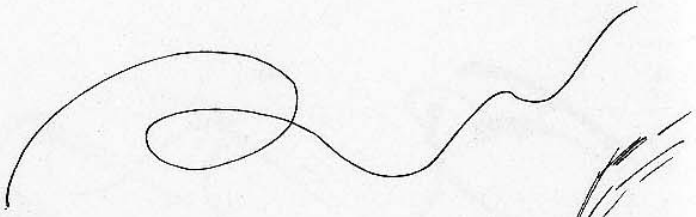
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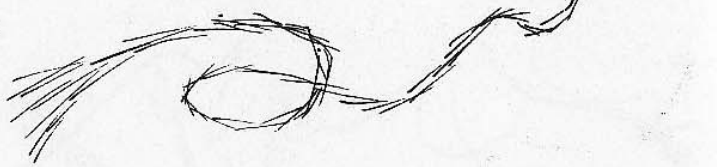
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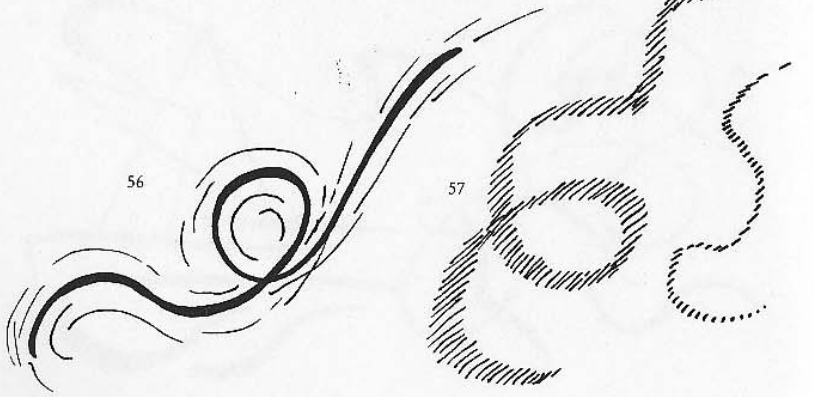
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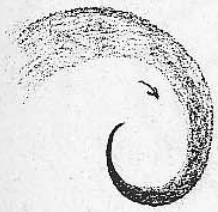
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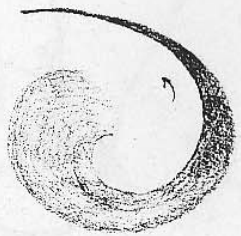
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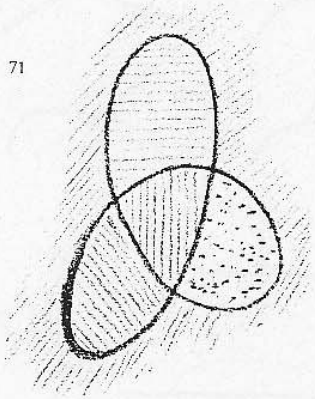
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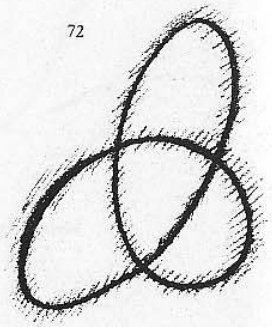
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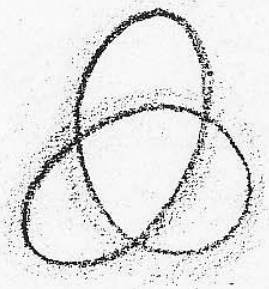
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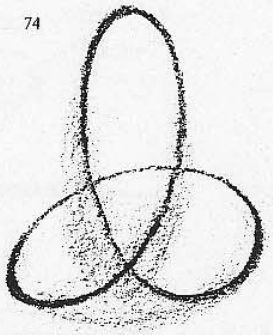
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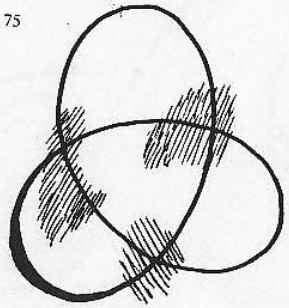
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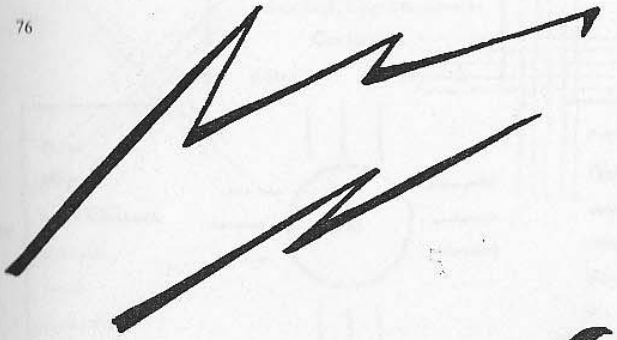
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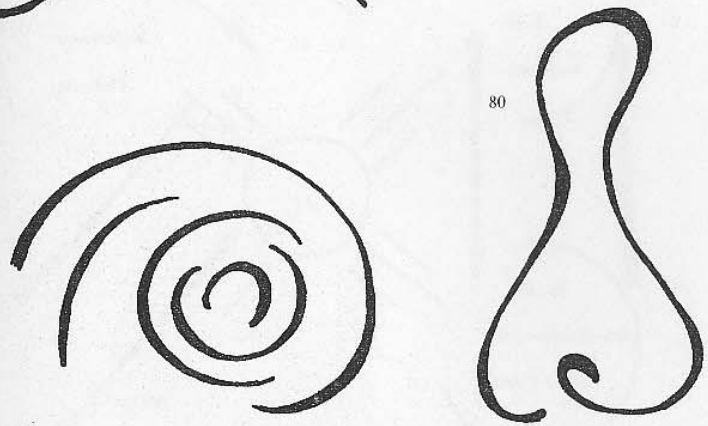
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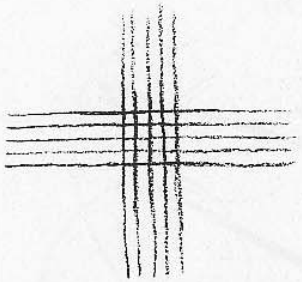


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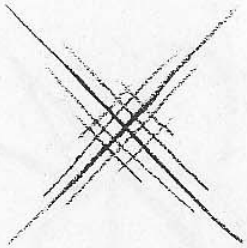
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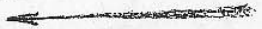
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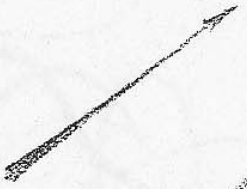
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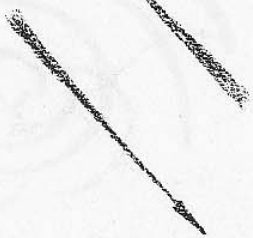
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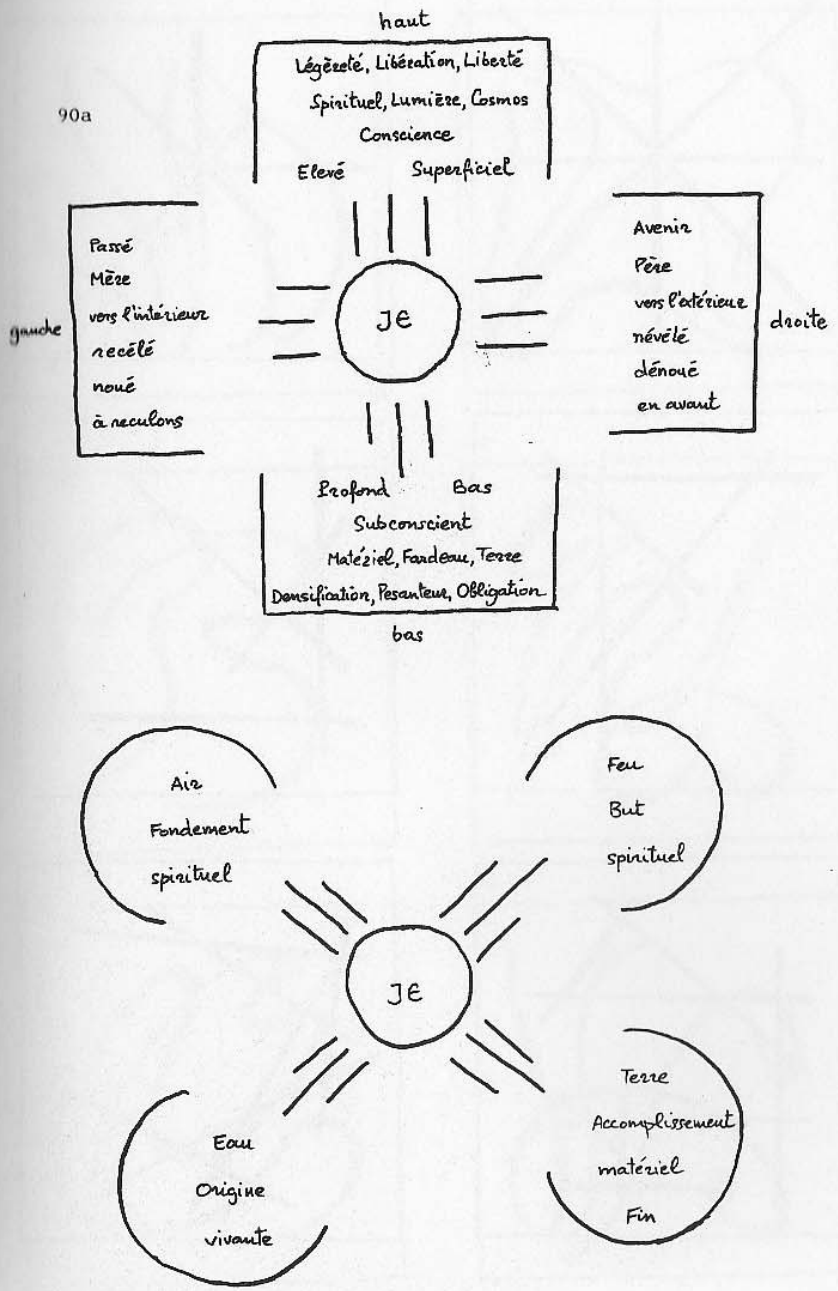
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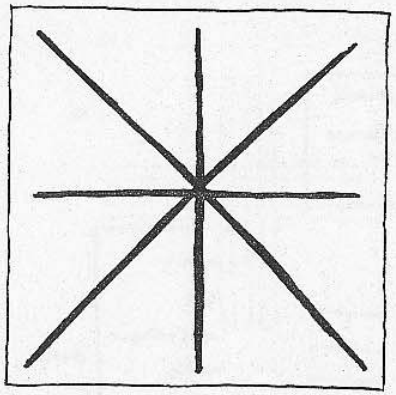
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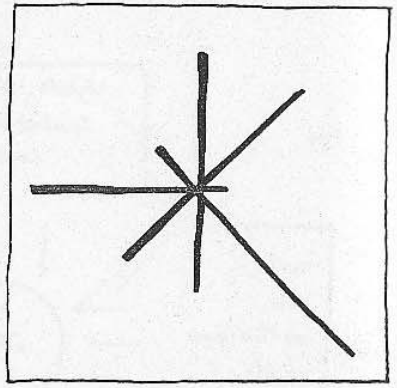
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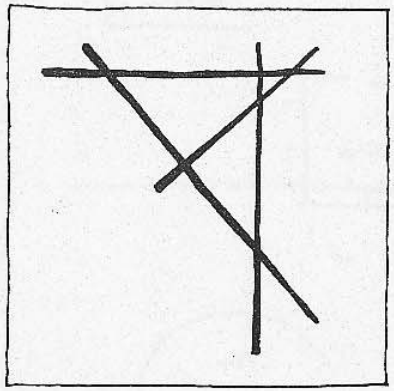
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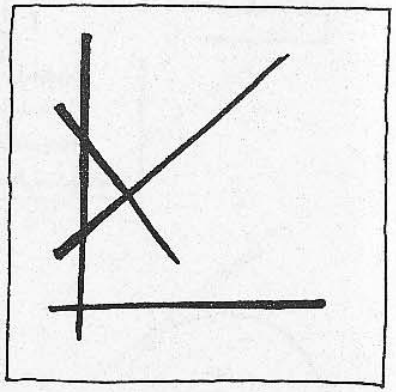
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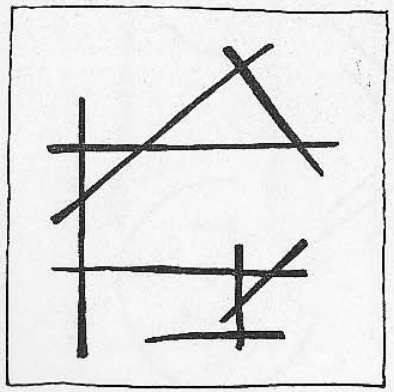
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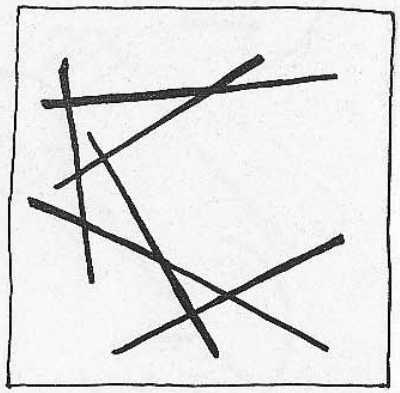
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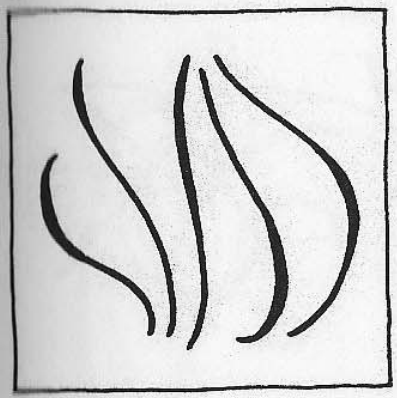
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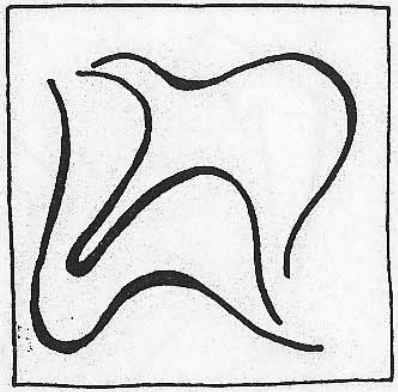
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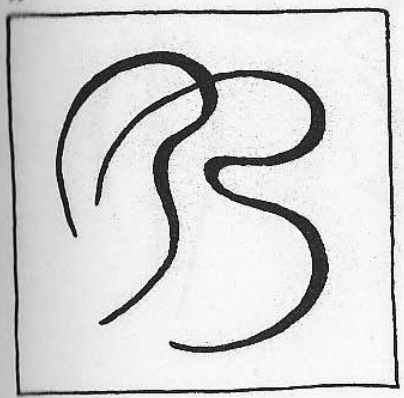
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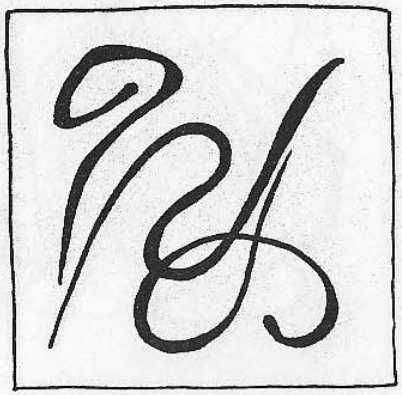
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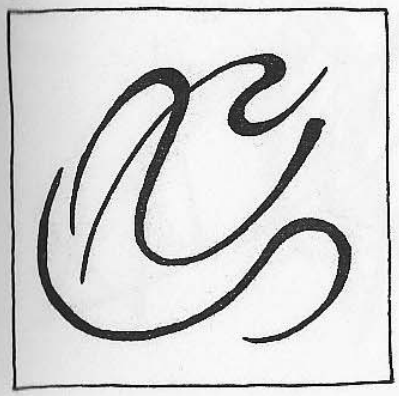
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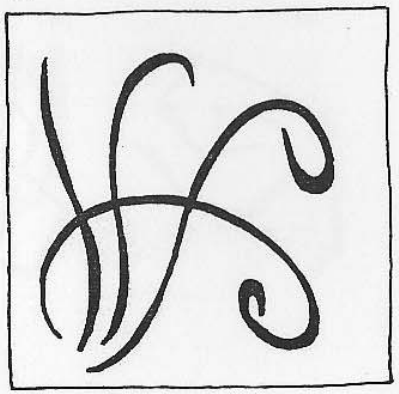
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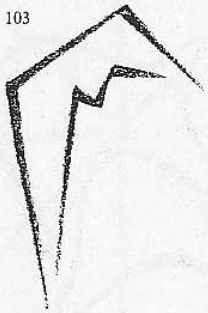
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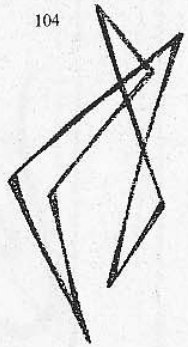
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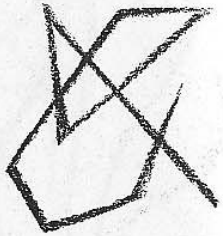
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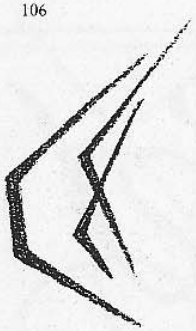
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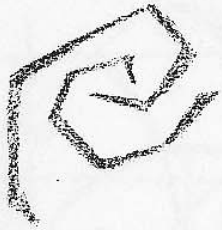
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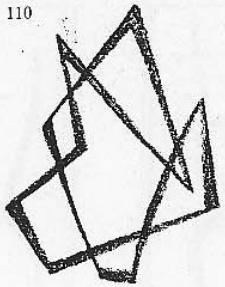
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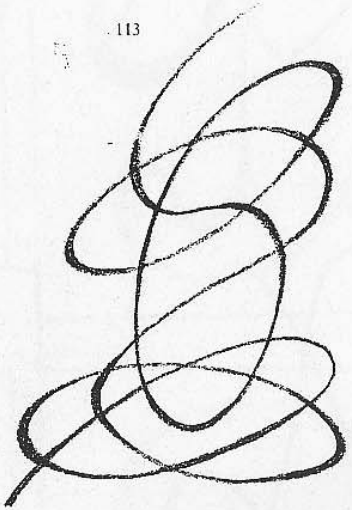
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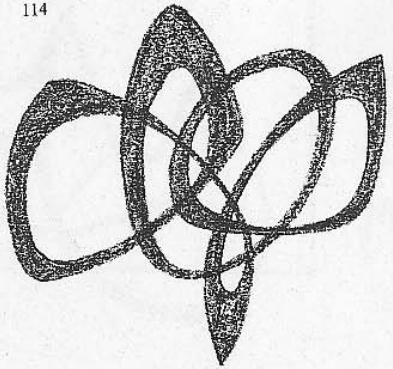
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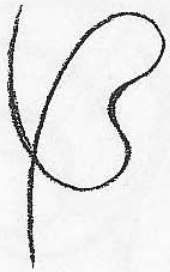
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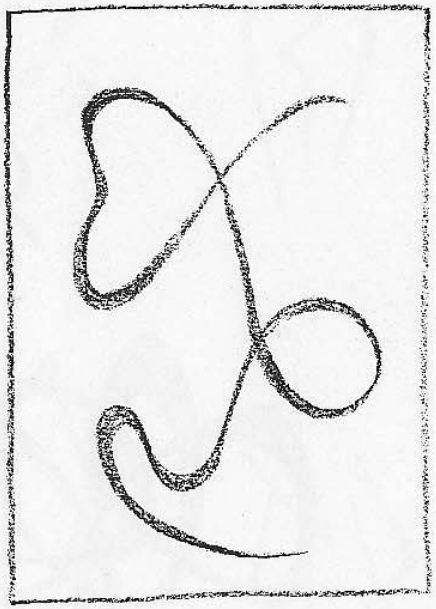
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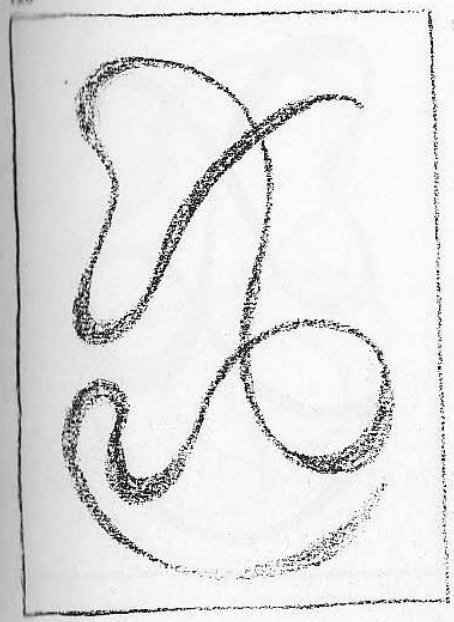
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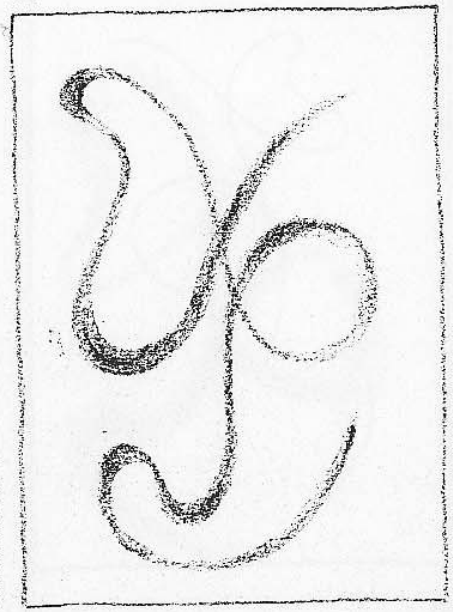
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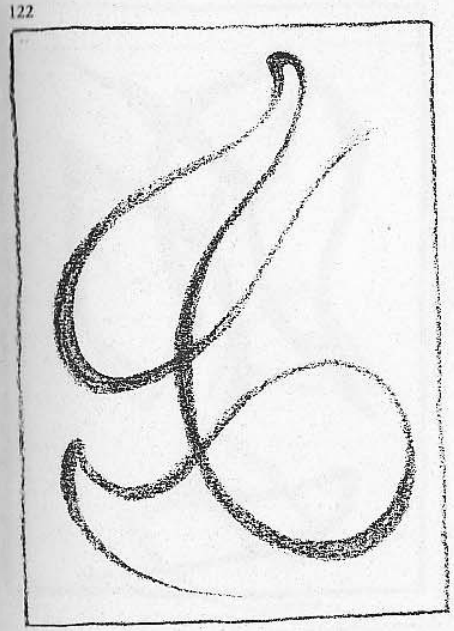
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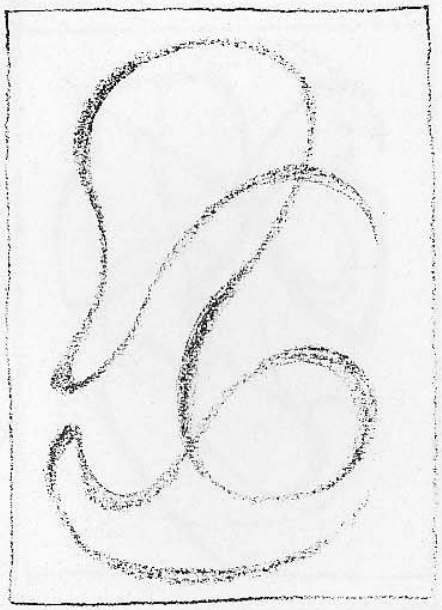
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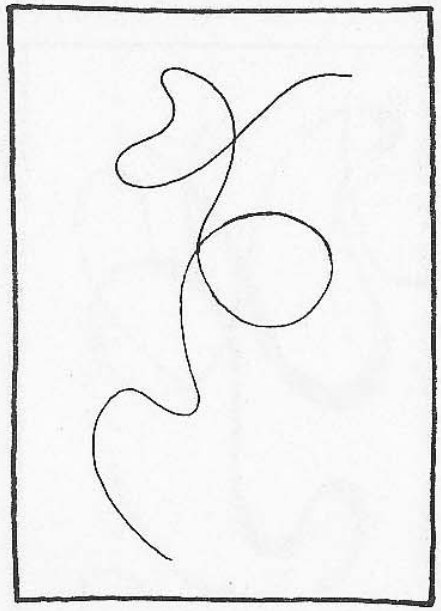
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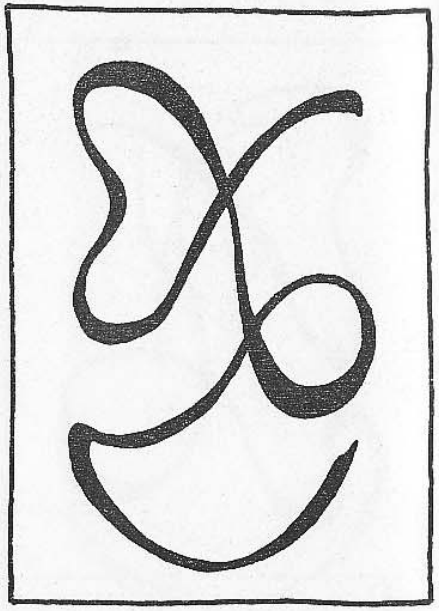
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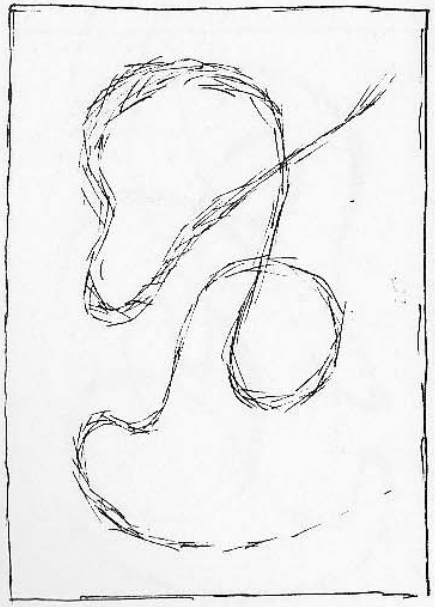
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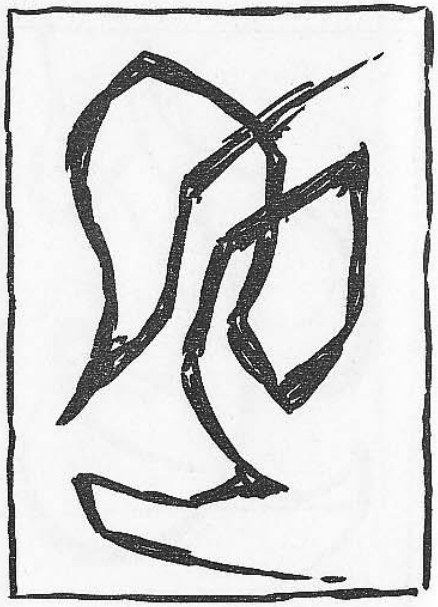
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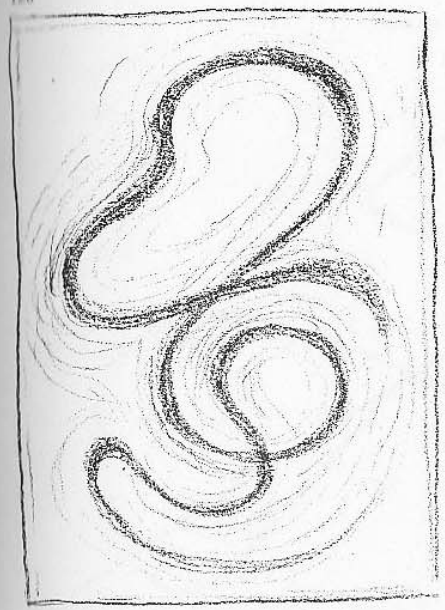
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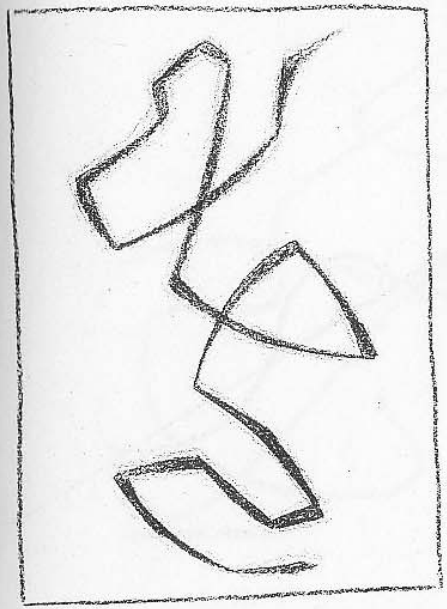
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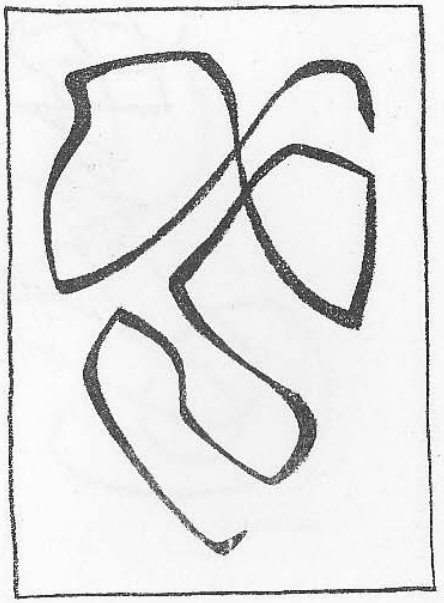
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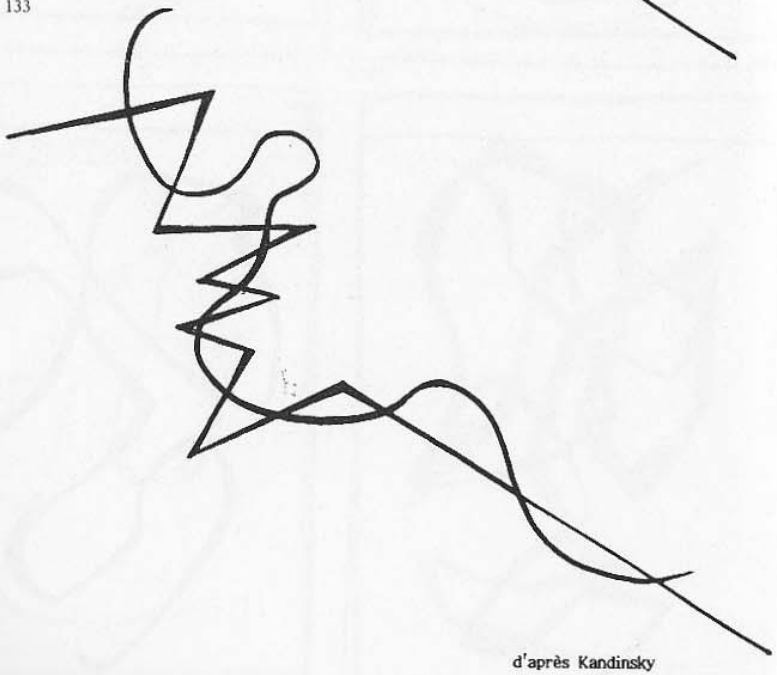
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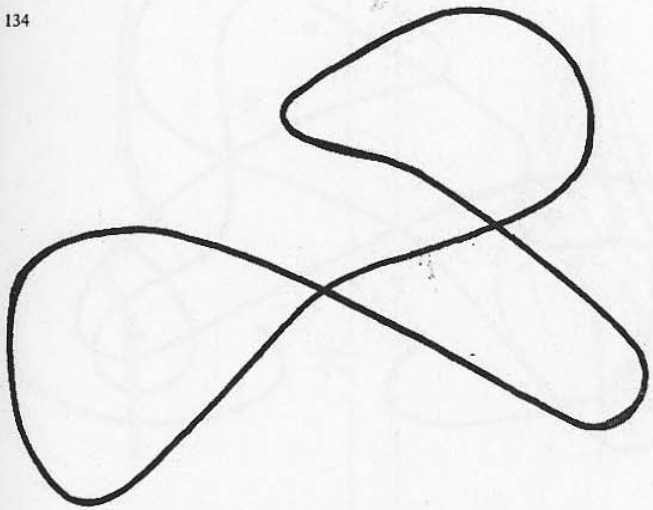


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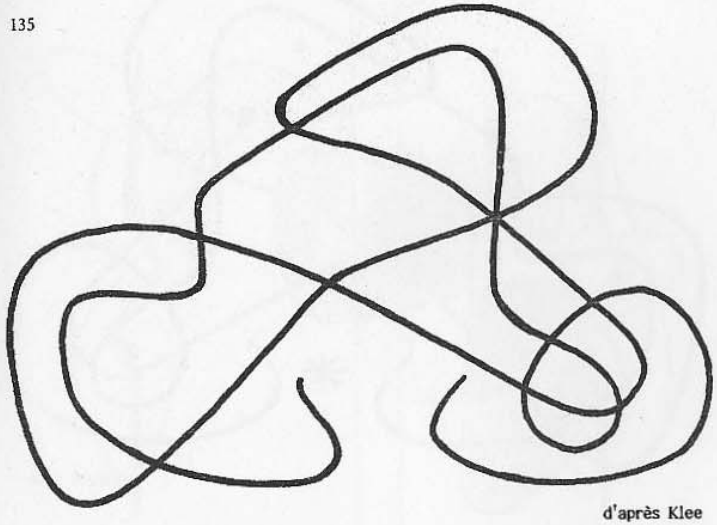


d'après Kandinsky

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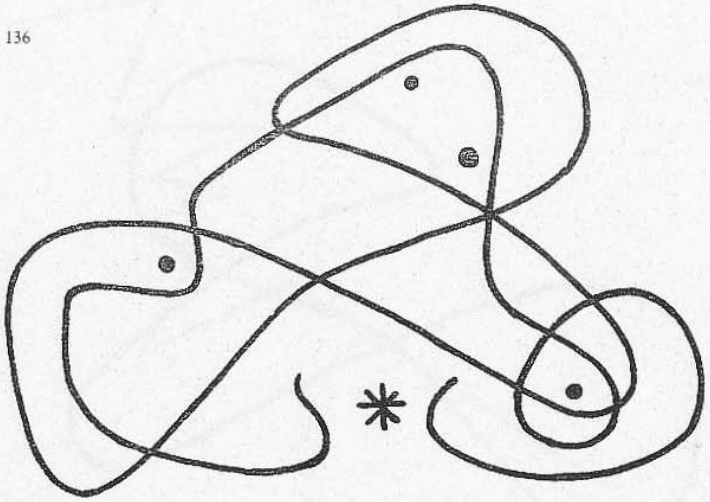


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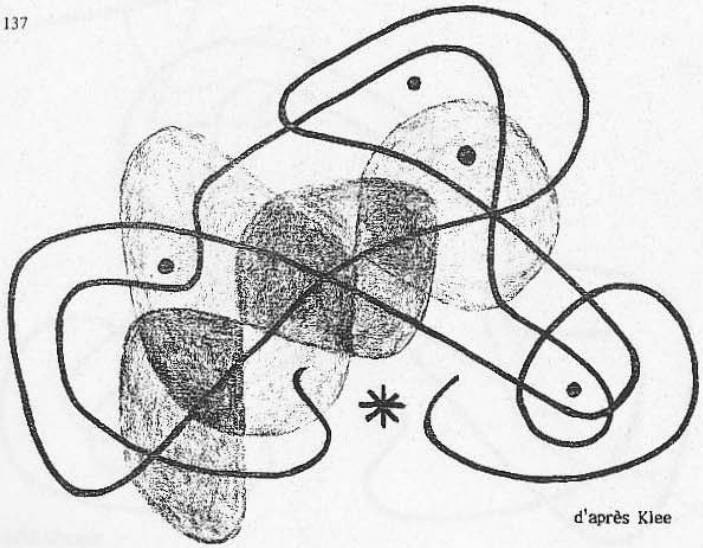


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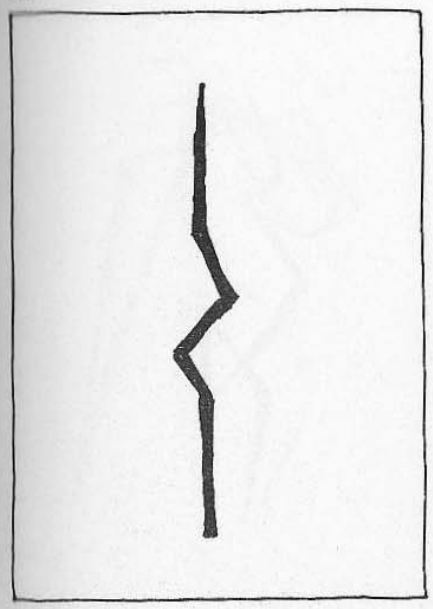


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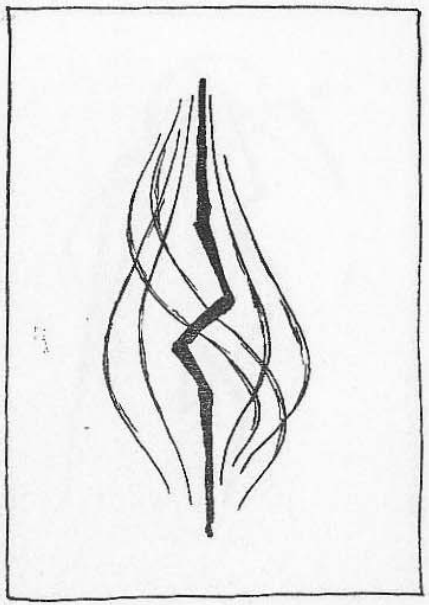


d'après Klee

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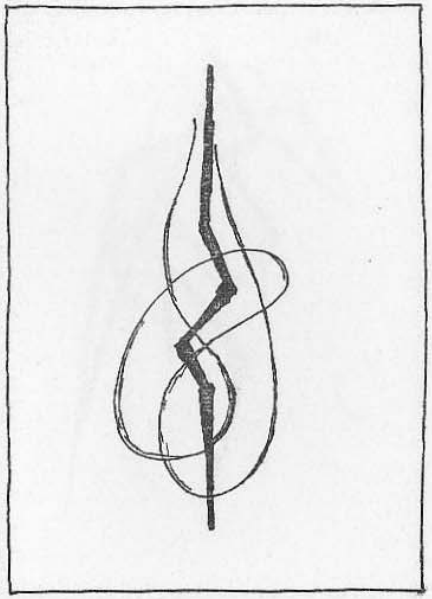
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140



141



142



143



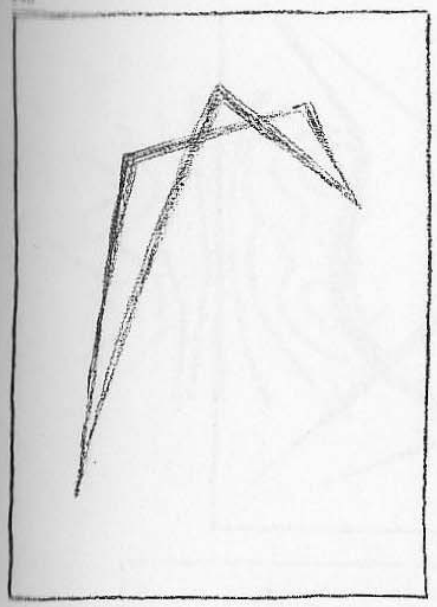
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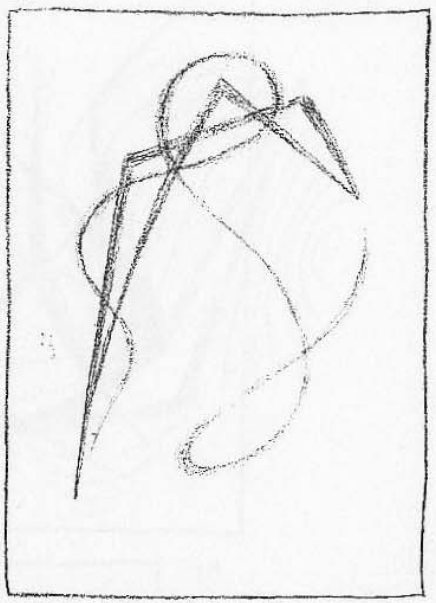
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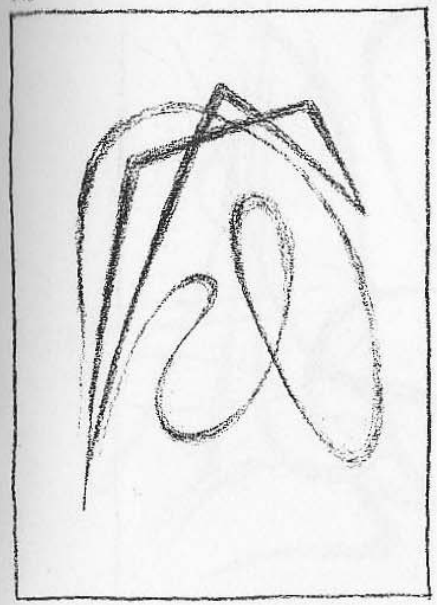
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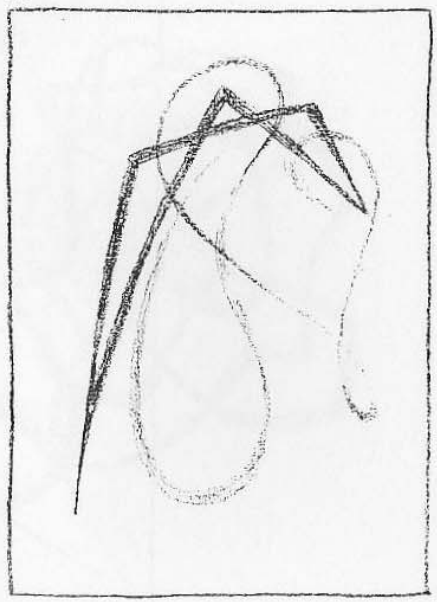
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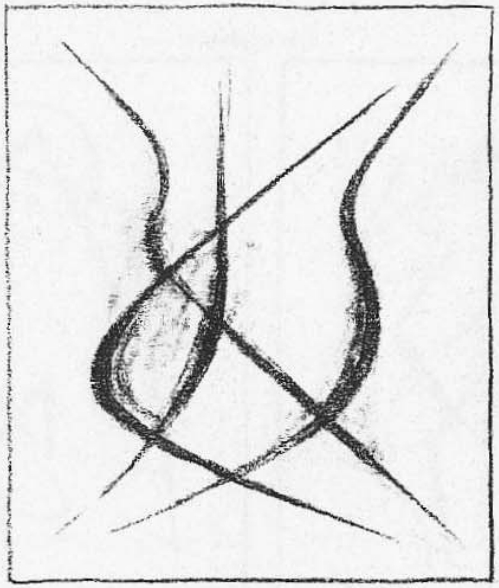
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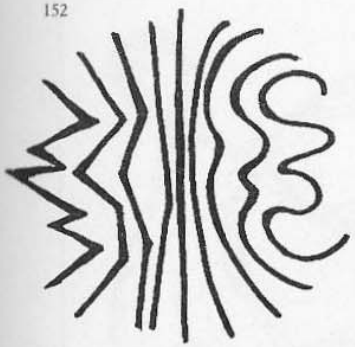
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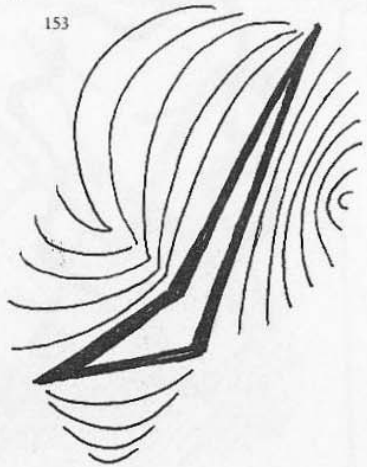
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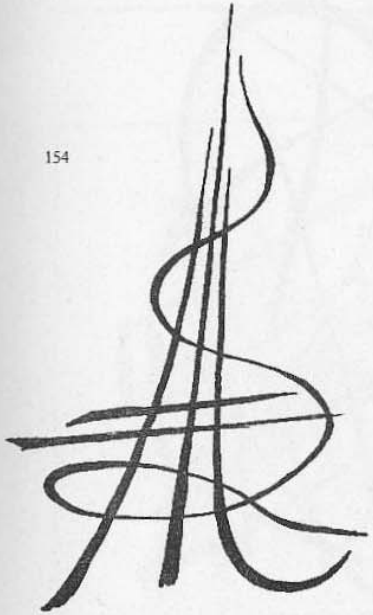
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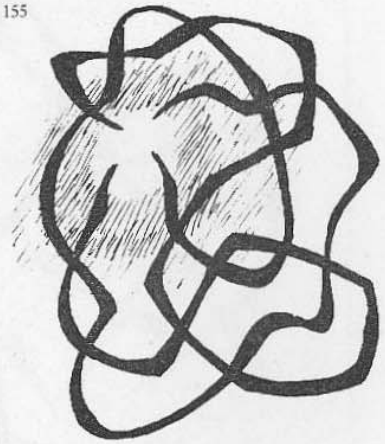
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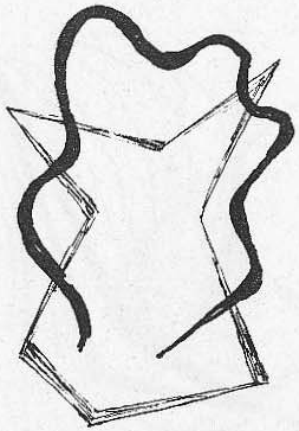
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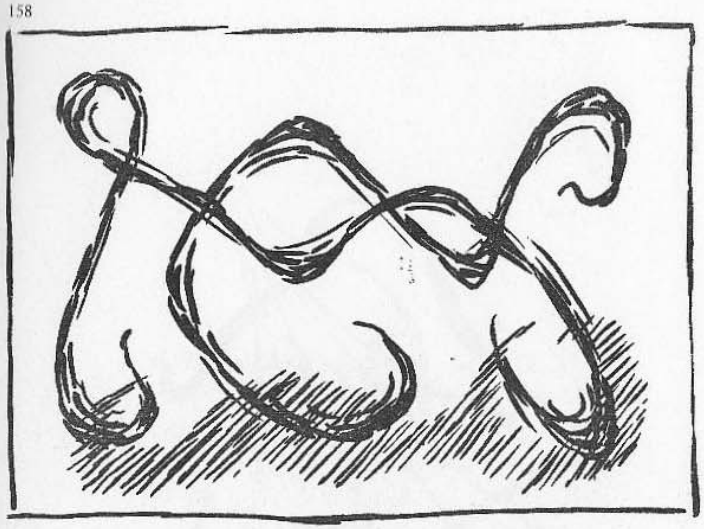
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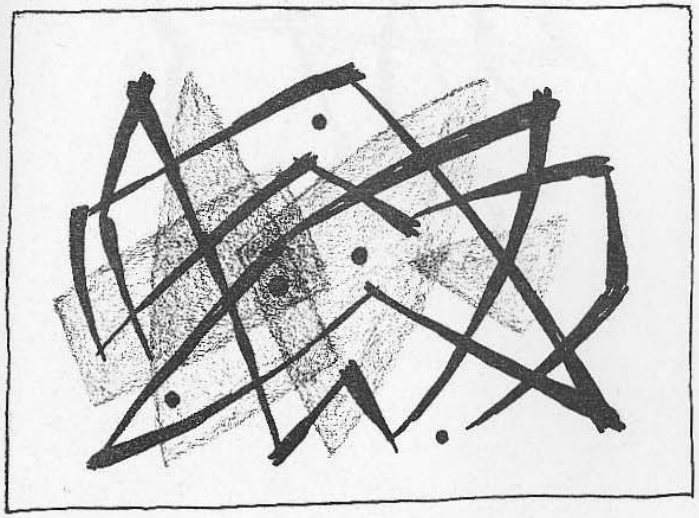
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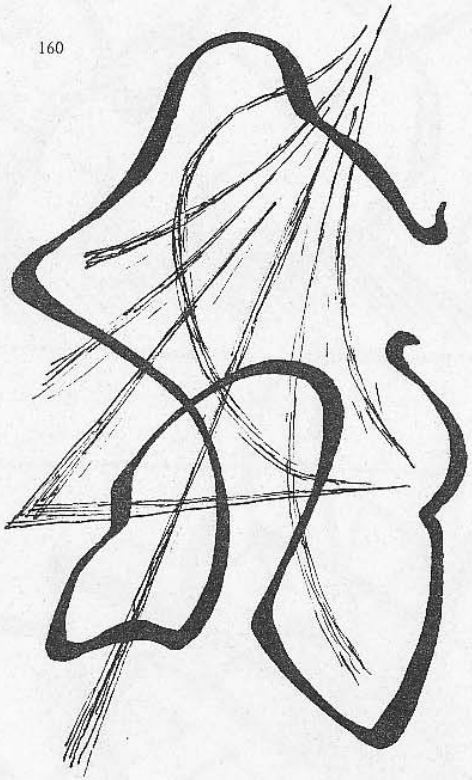


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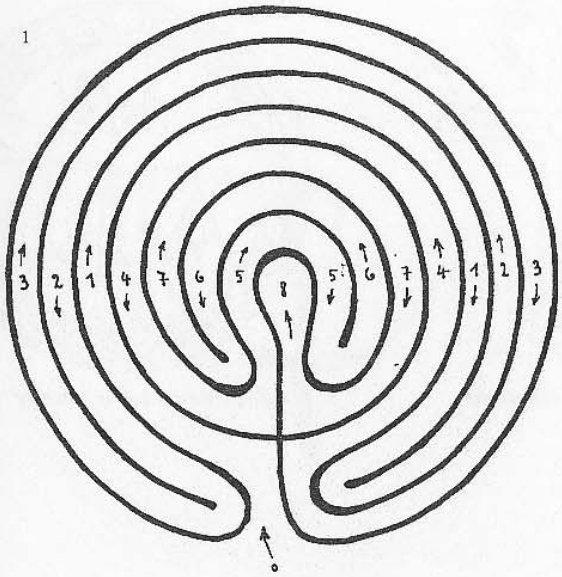
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Chapitre VIII

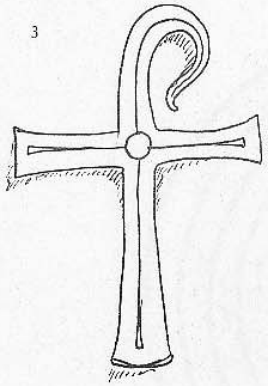
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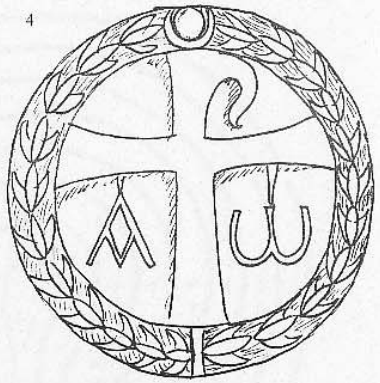


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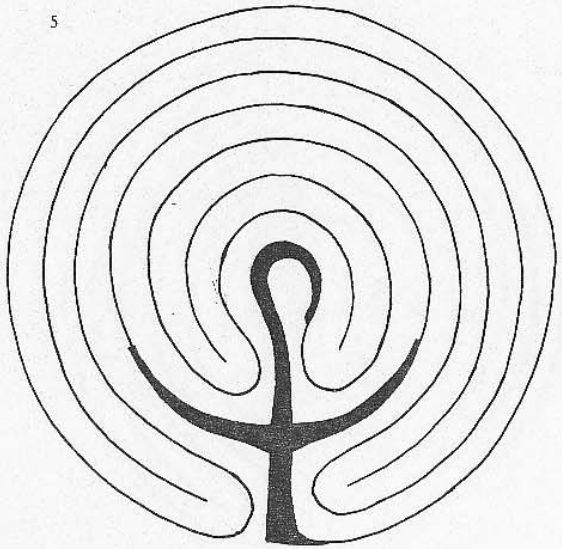
Ravenne, St. Apollinaire n.

4



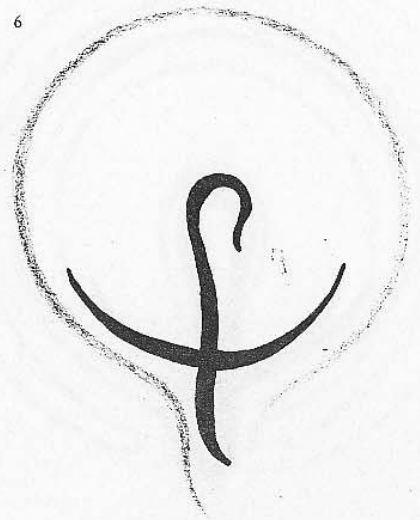
Ravenne, Sarcophage de Théodore

5



Chapitre VIII

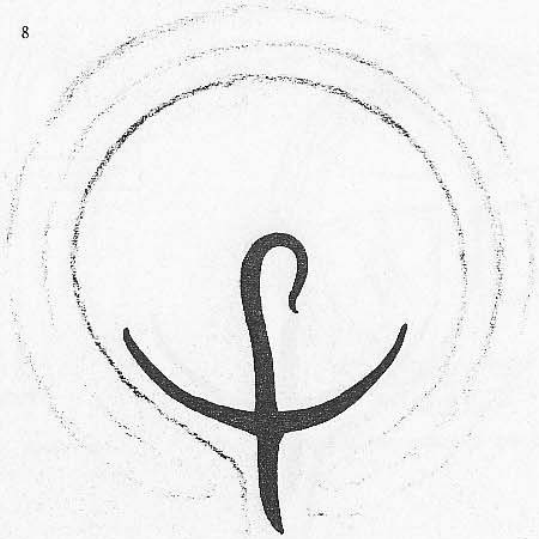
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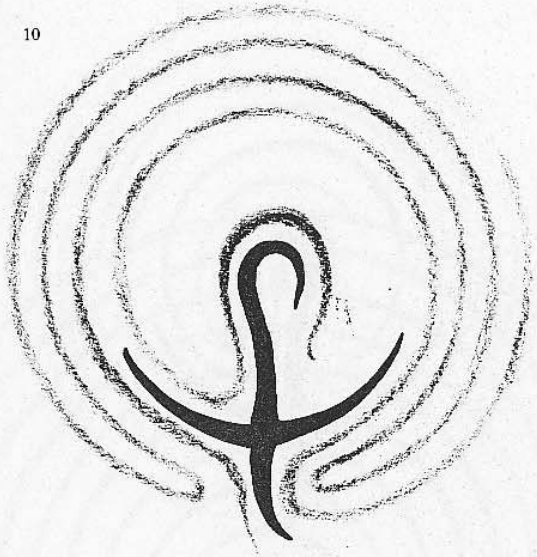
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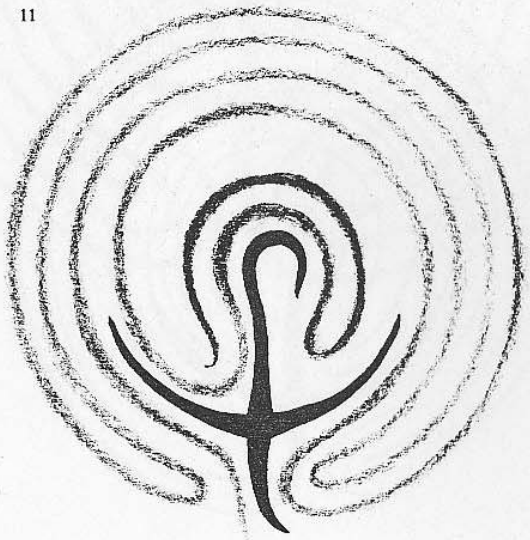
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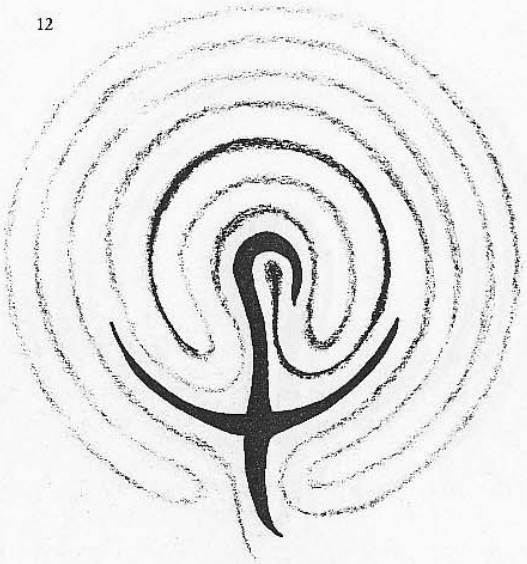
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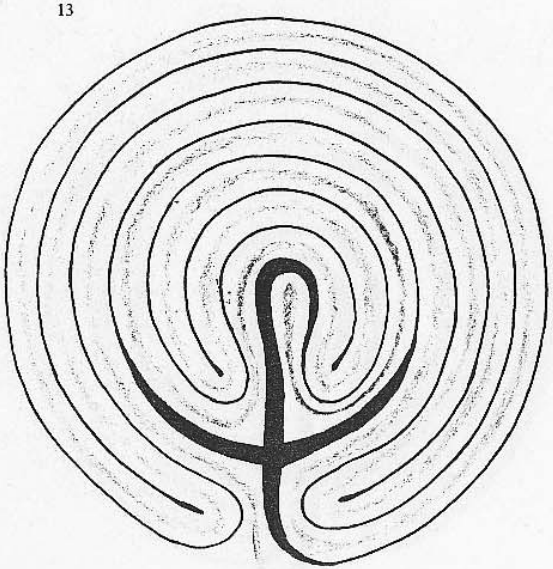
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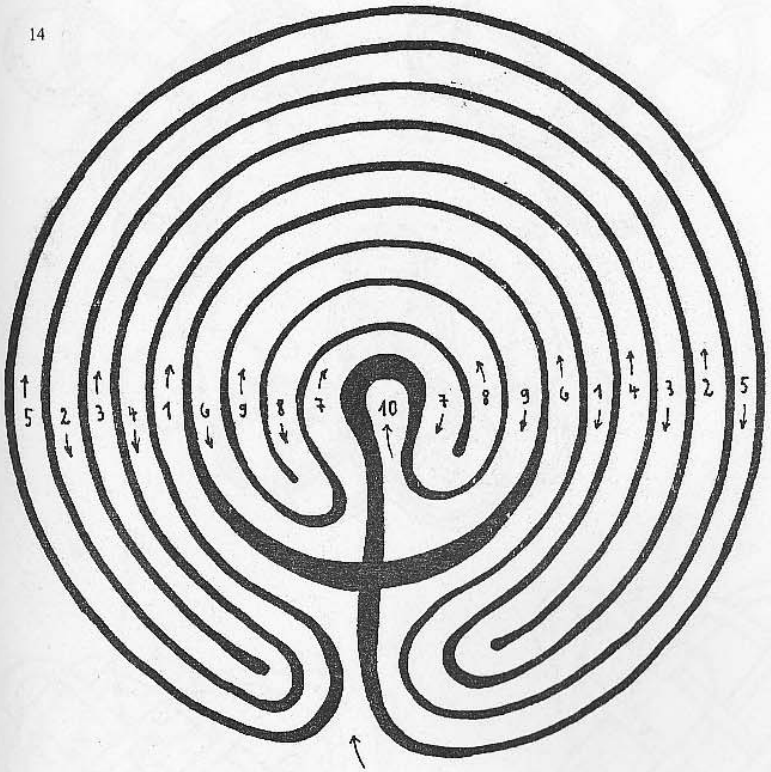
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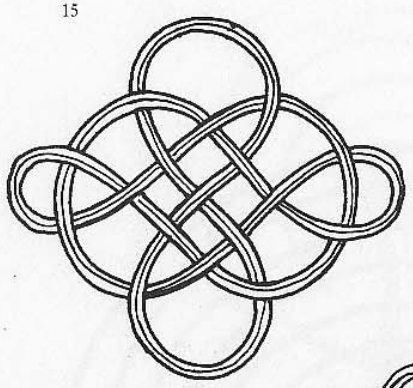
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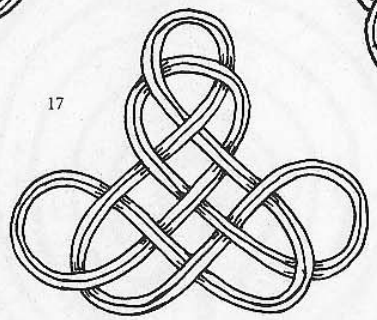
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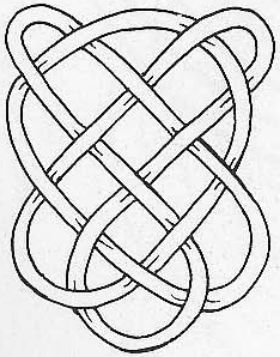
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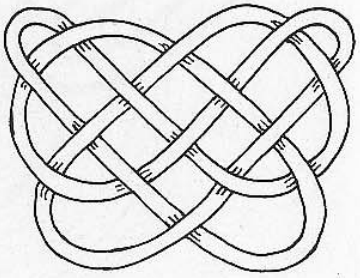
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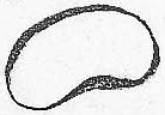
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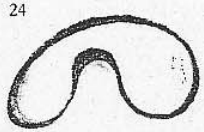
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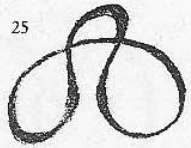
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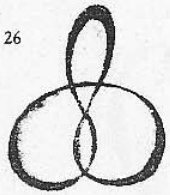
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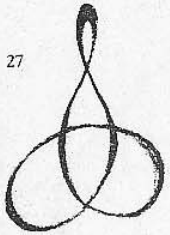
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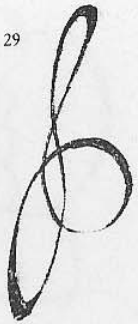
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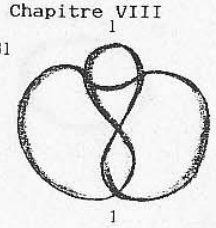
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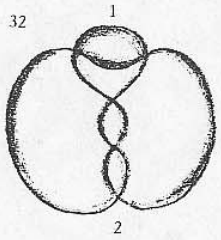
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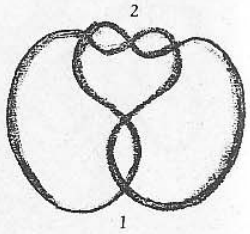
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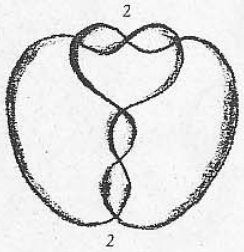
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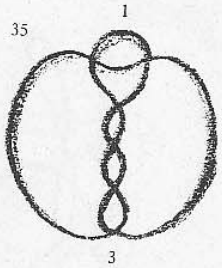
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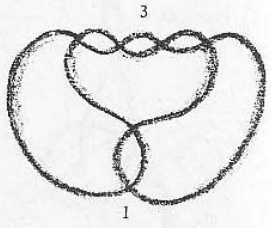
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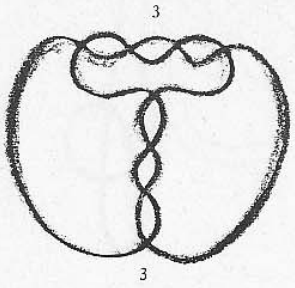
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36



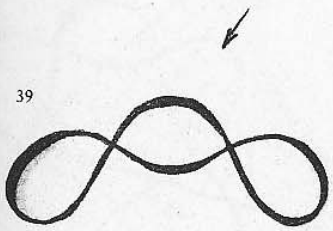
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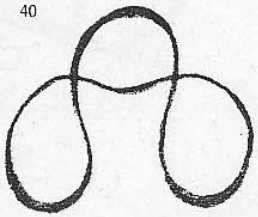
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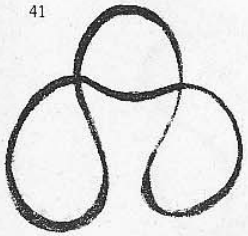
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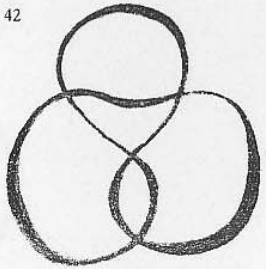
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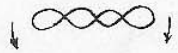


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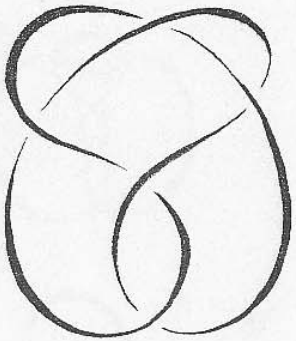


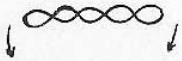
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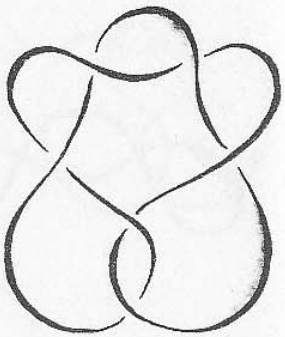


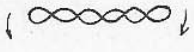
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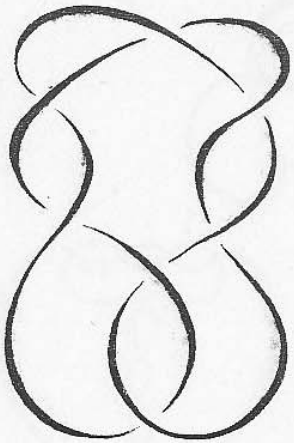


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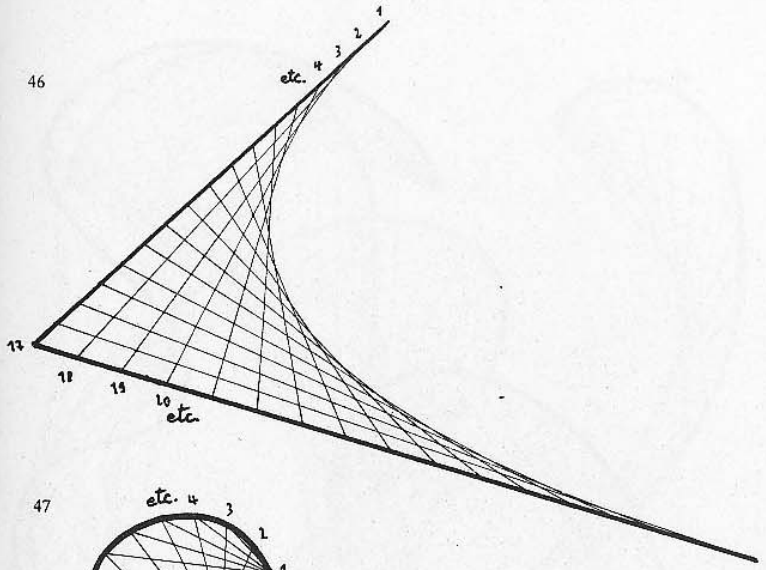




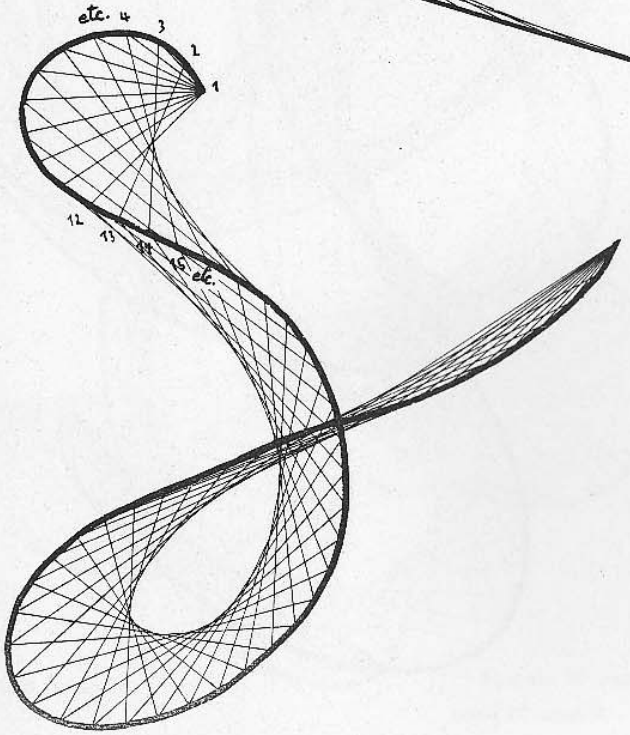
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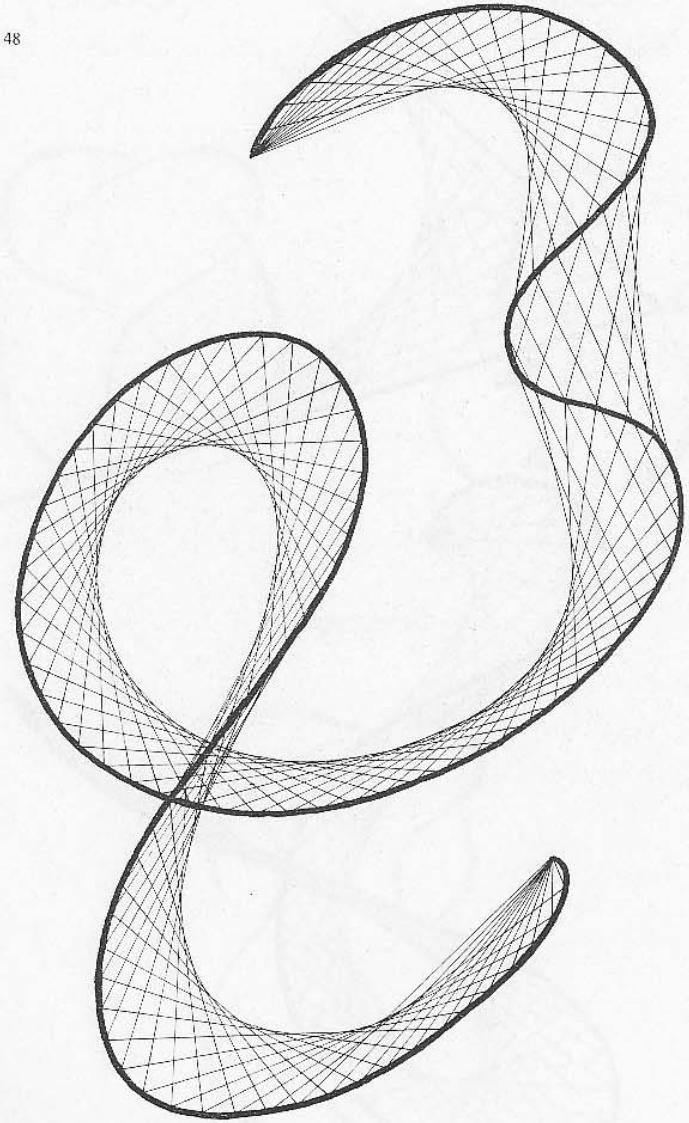
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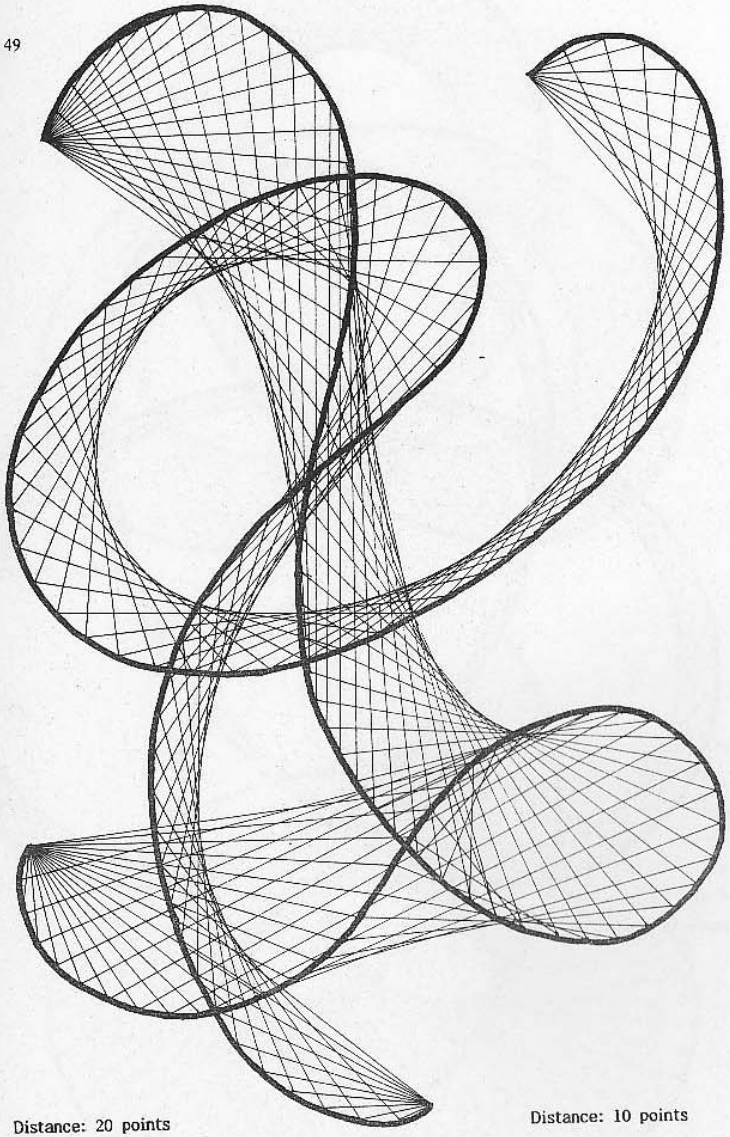


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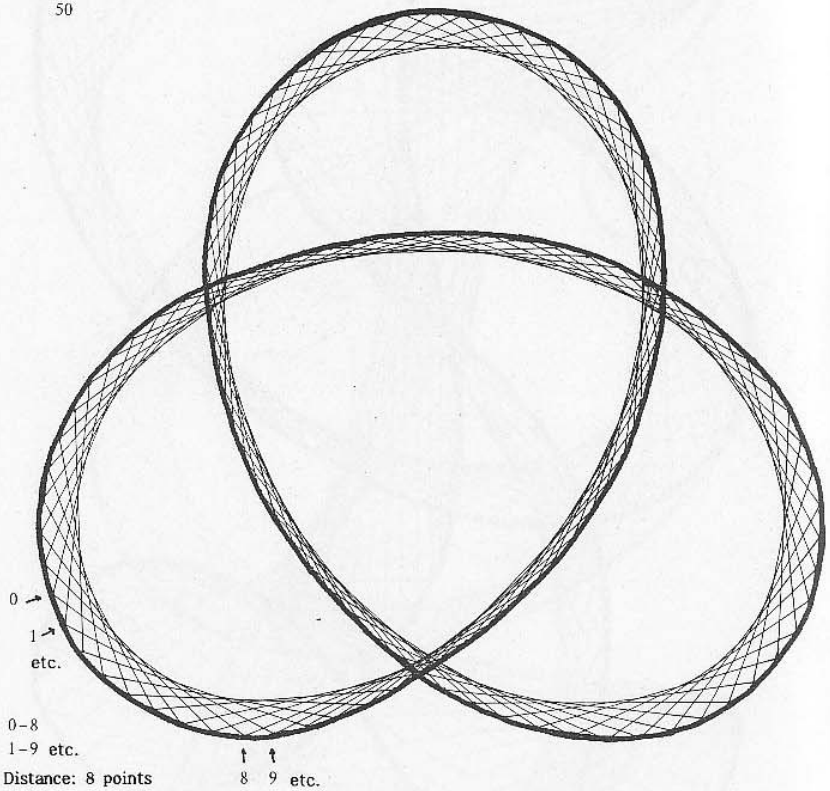
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Distance: 20 points

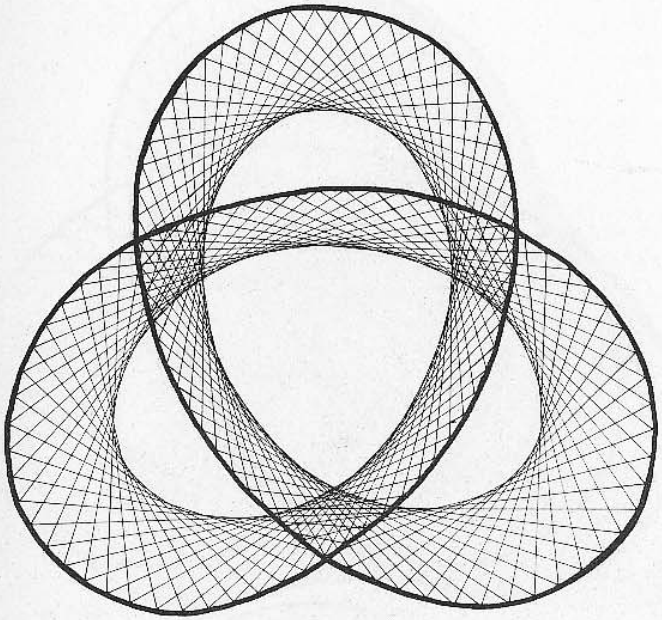
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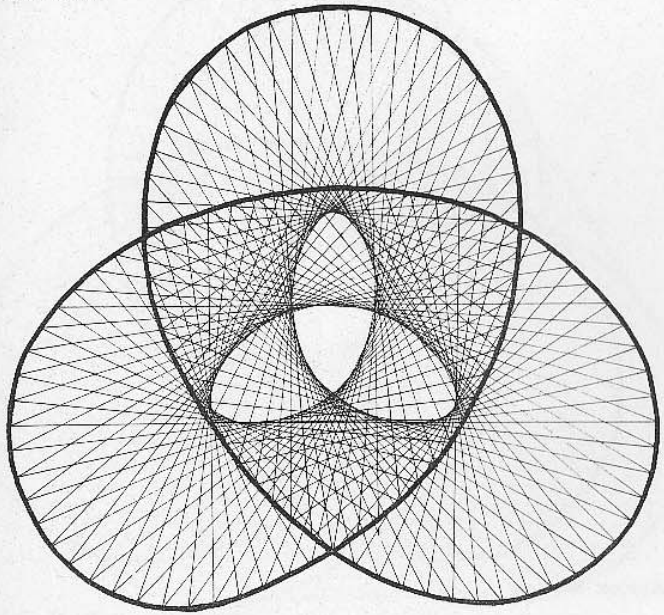
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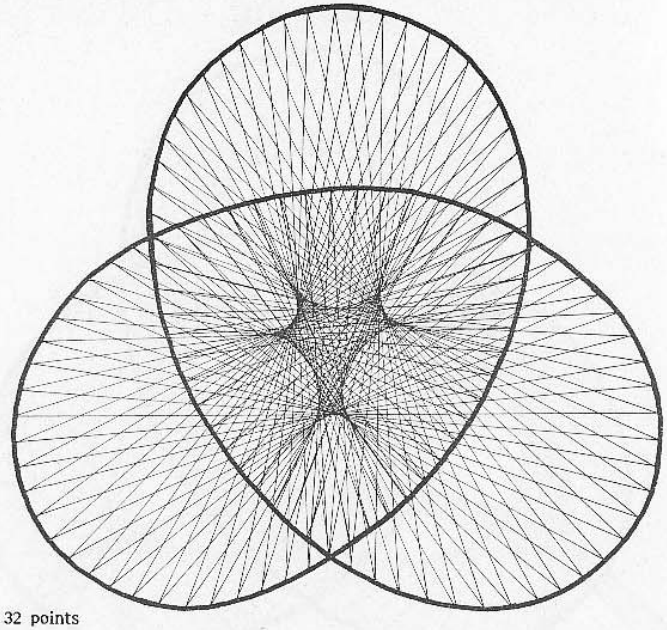
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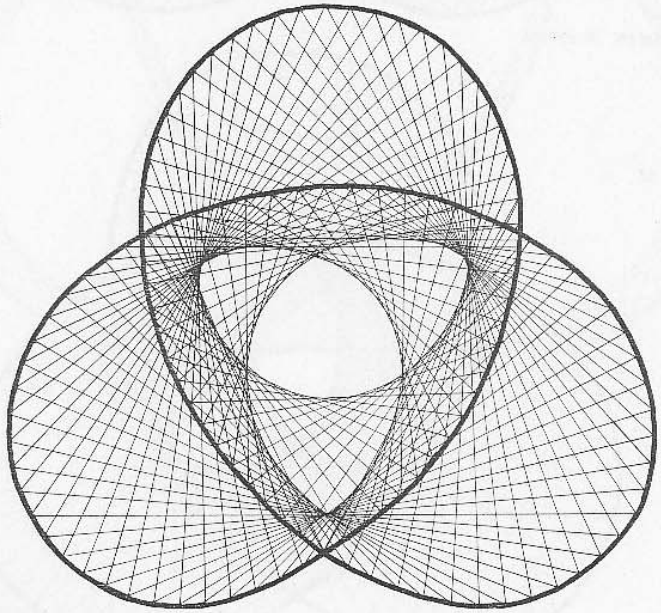
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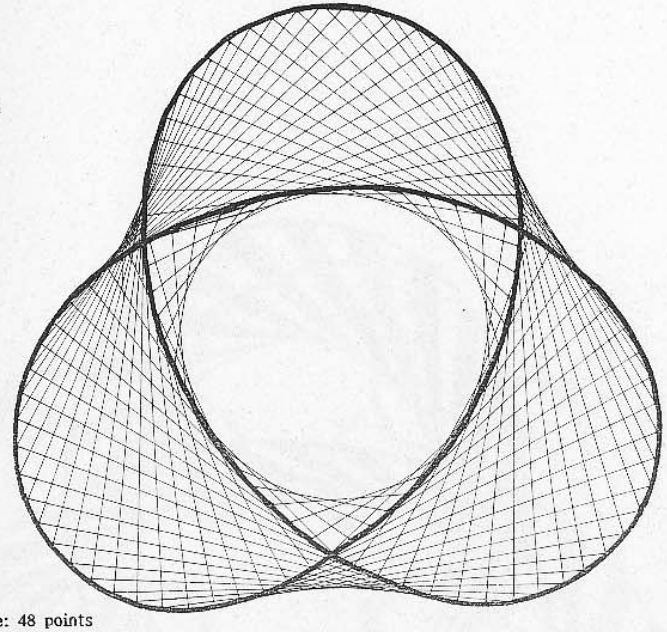
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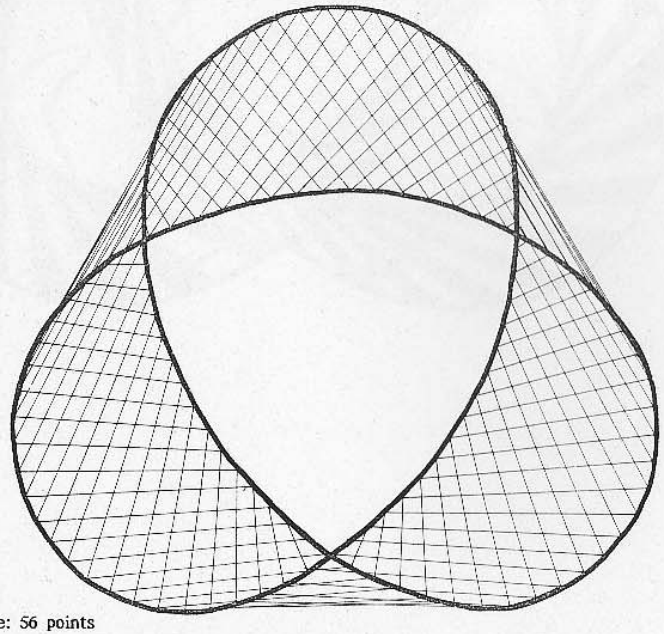
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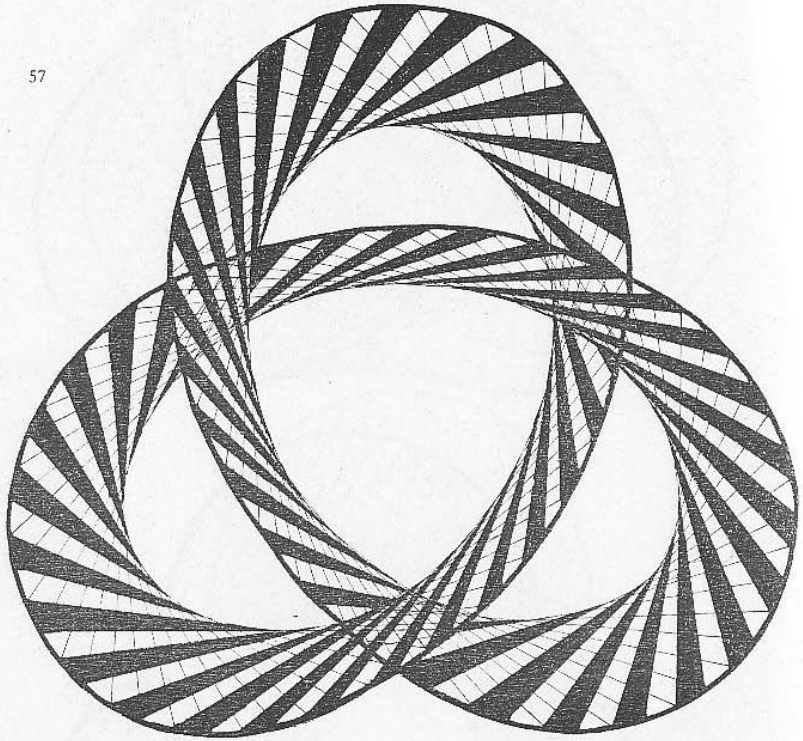
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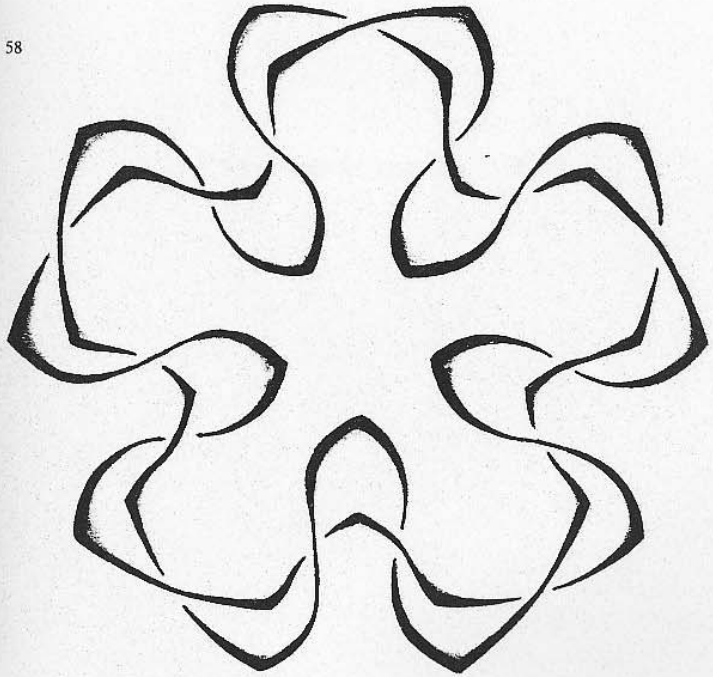


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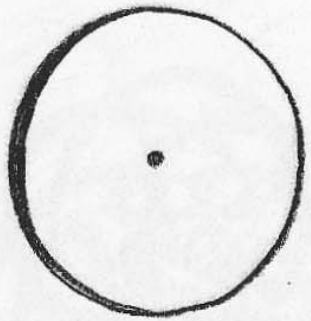


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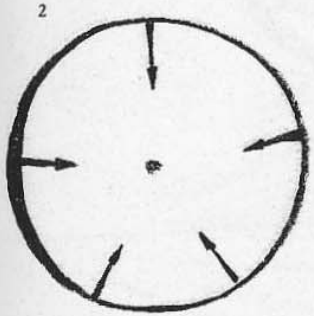


Chapitre IX

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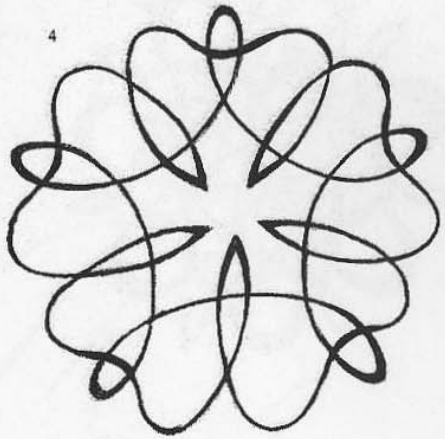
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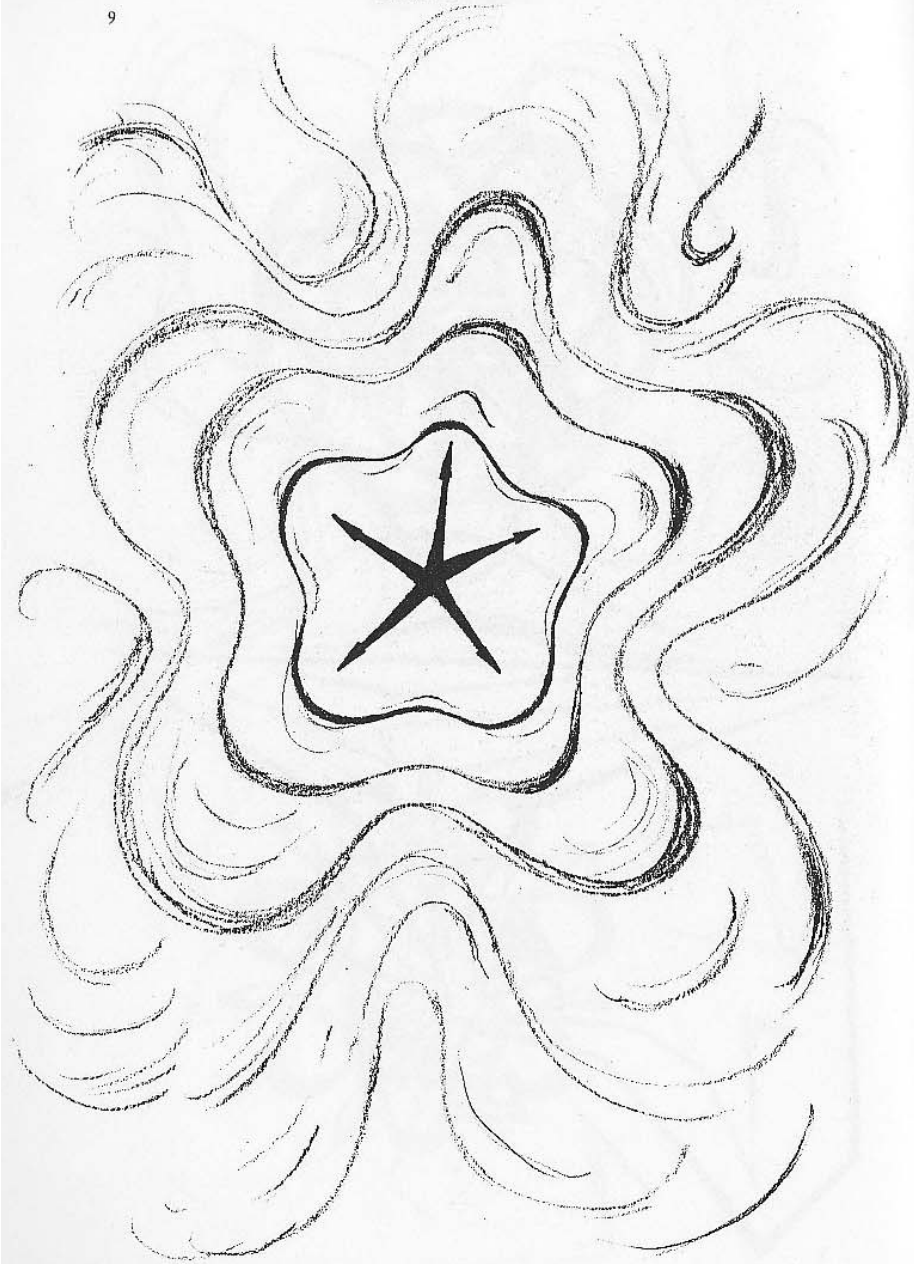
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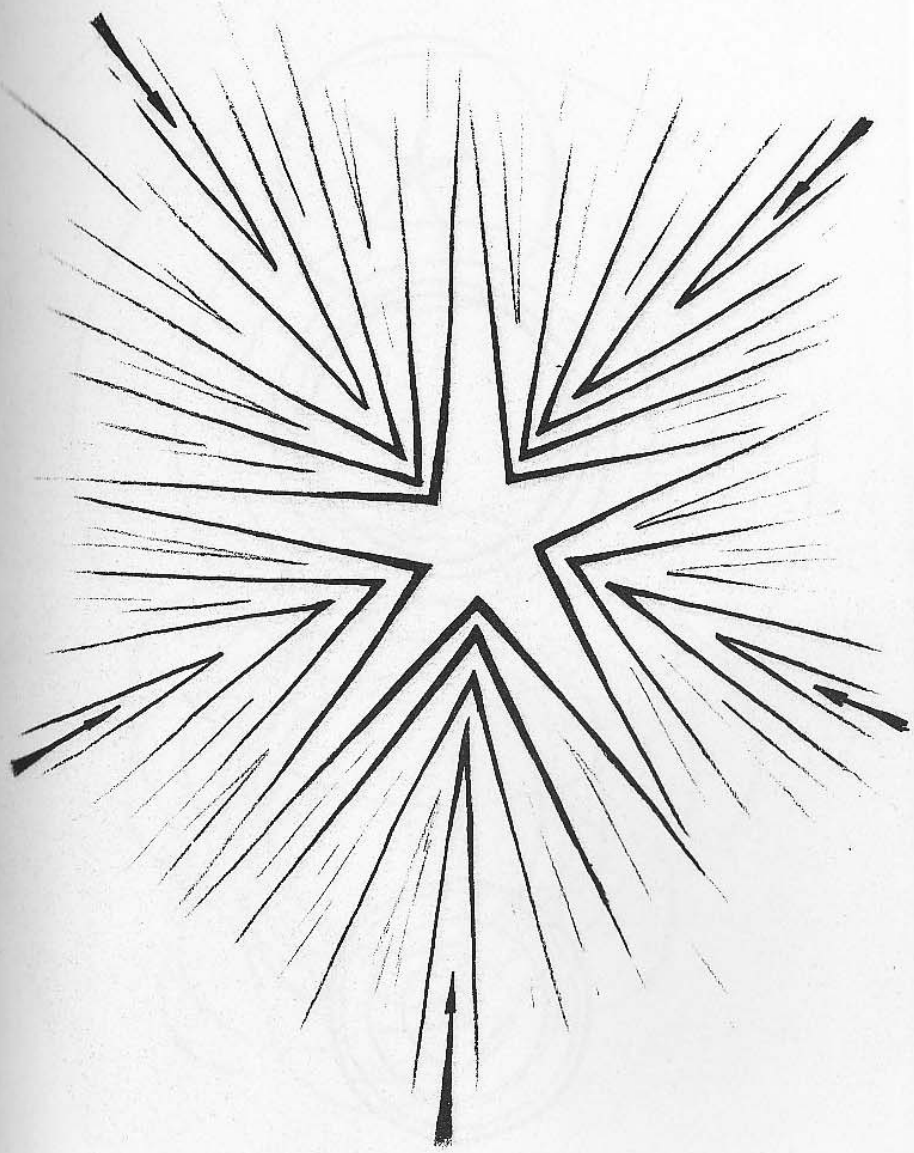


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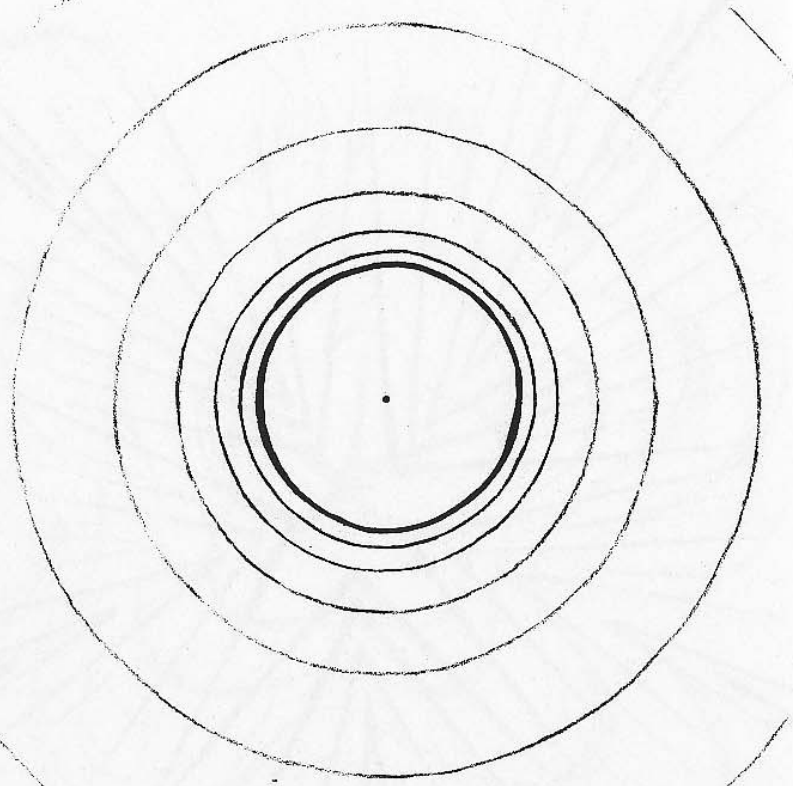


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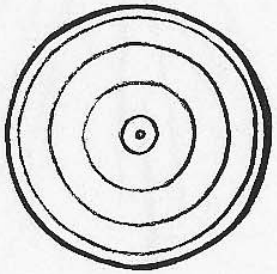




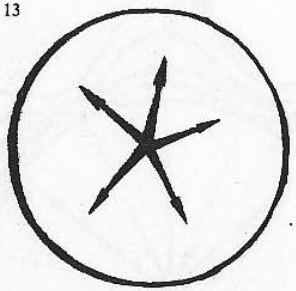
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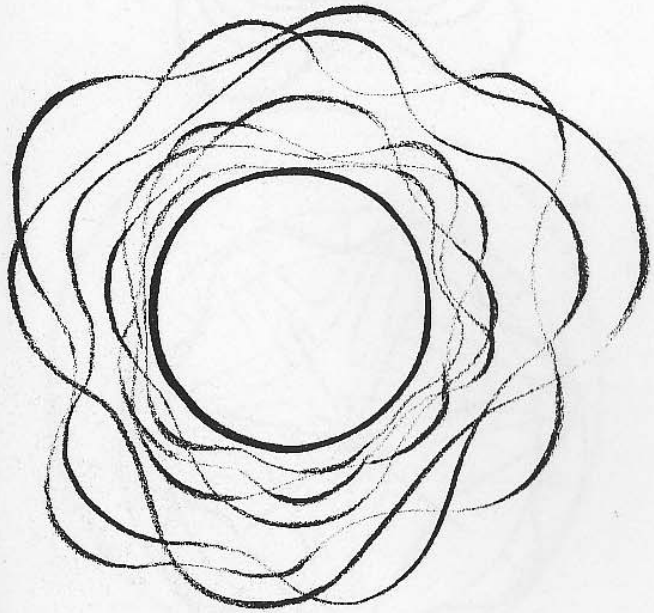
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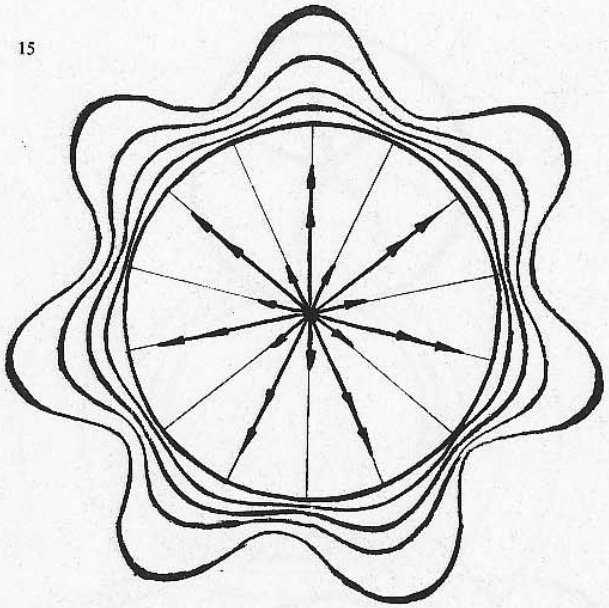
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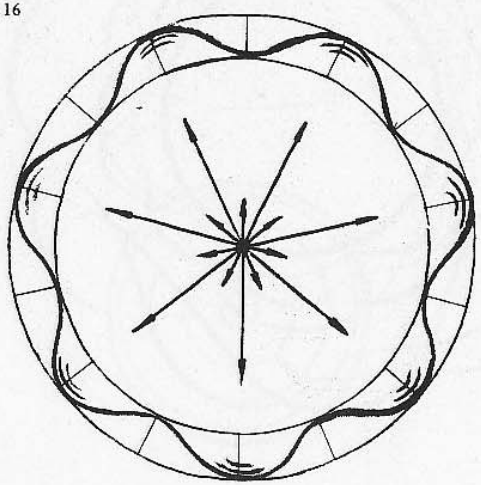
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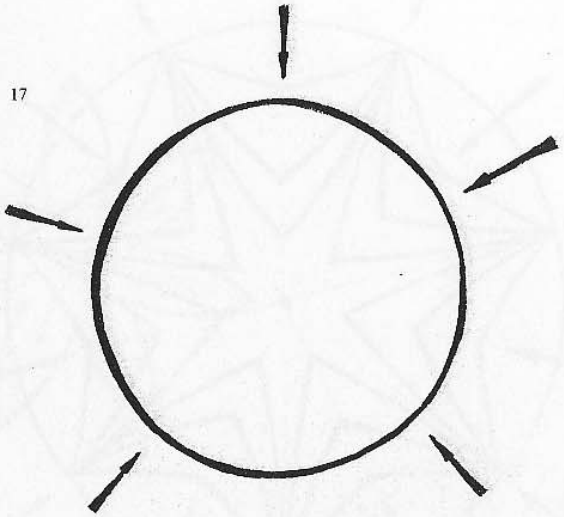
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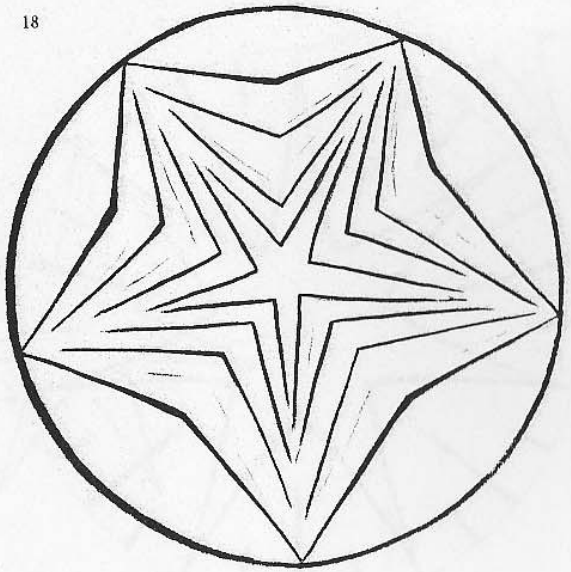
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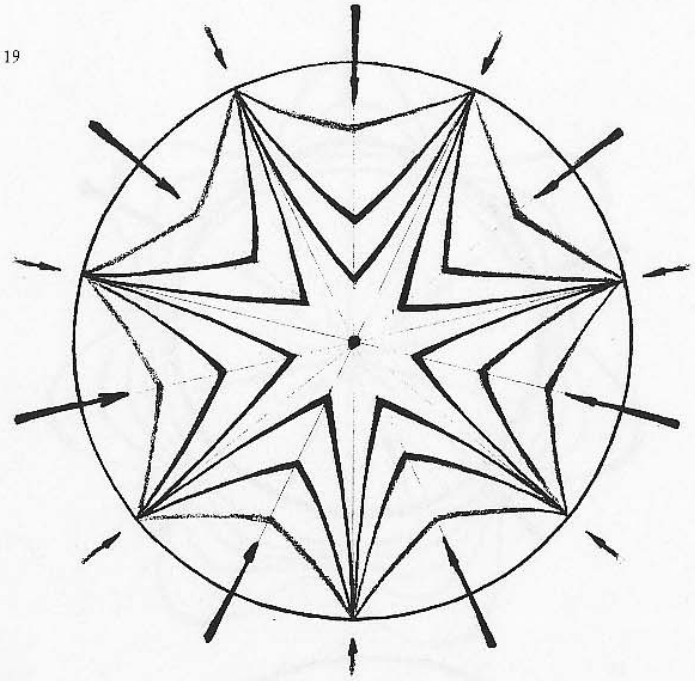
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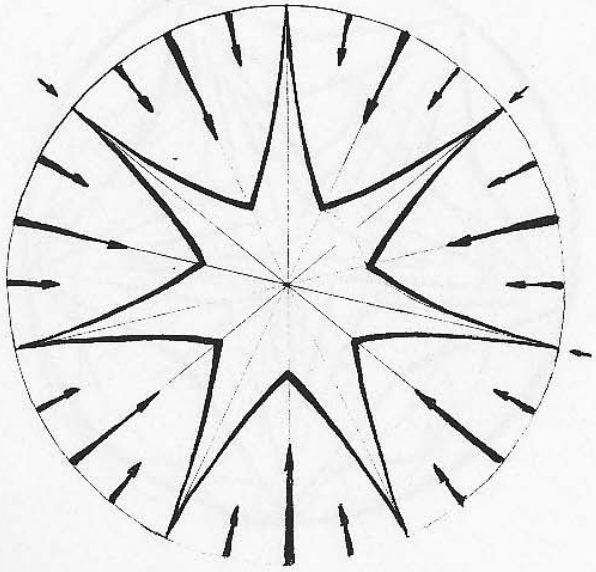
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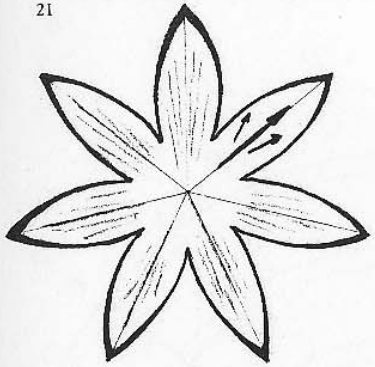
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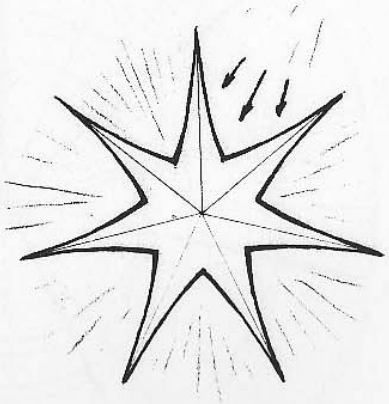
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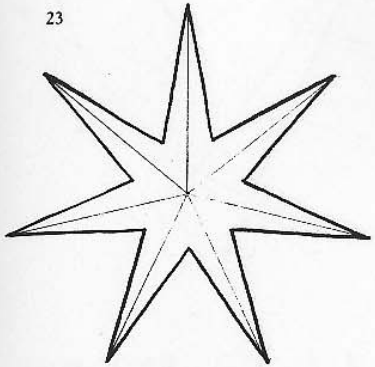
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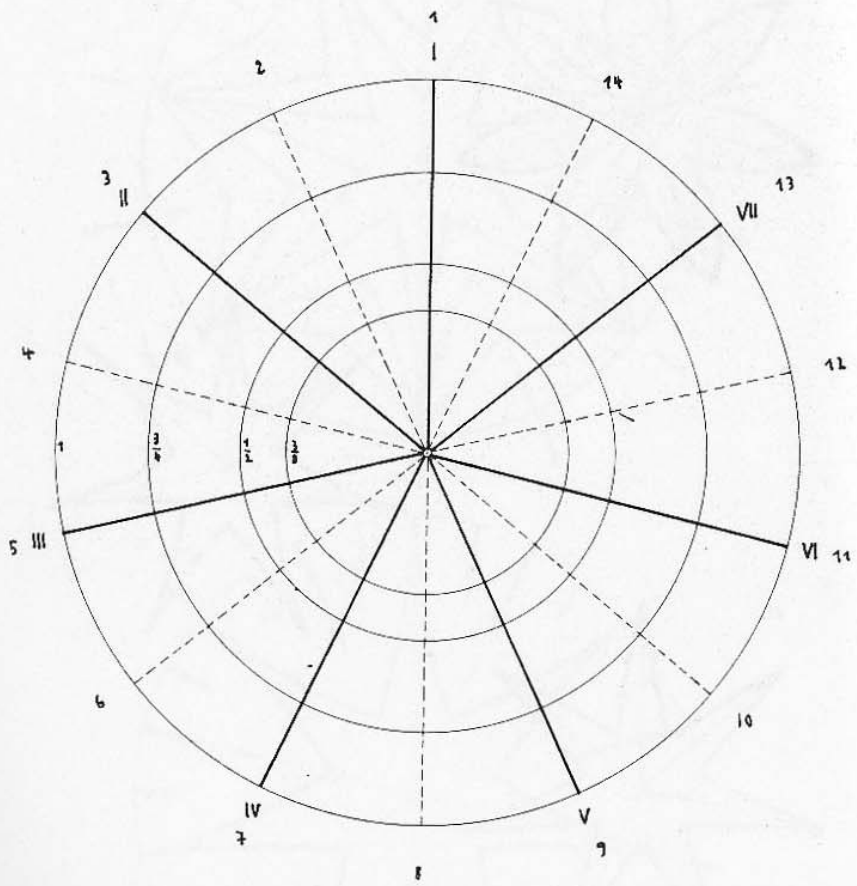


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DIVISION EN SEPT ET QUATORZE PARTIES

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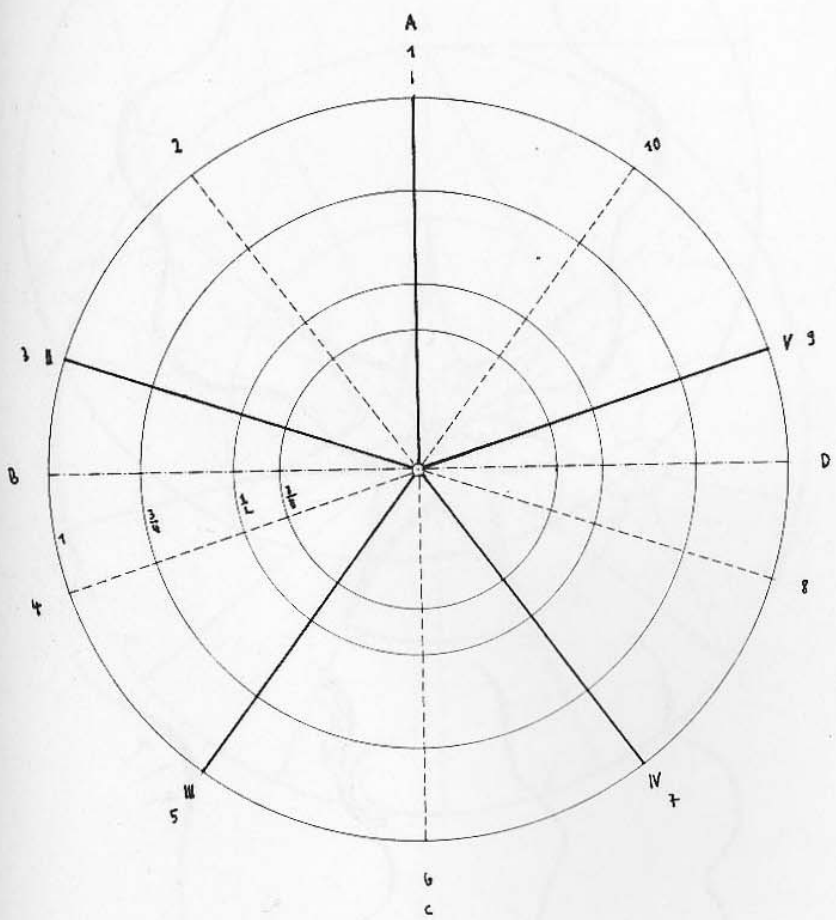


Division en 7 : I II III IV V VI VII

Division en 14: 1 2 3 4 5 6 7 8 9 10 11 12 13 14

DIVISION EN QUATRE, CINQ, DIX PARTIES

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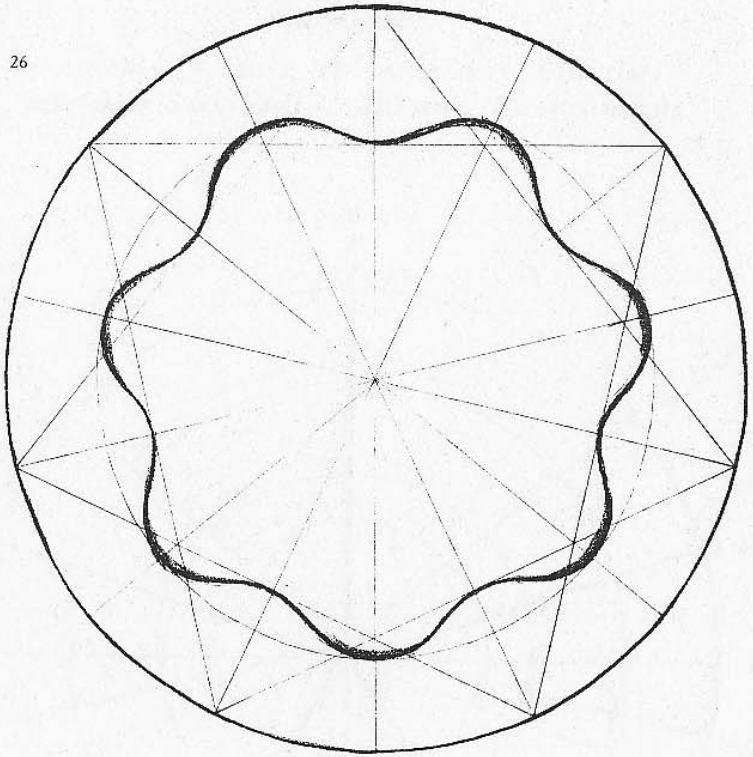


Division en 5 : I II III IV V

Division en 10 : 1 2 3 4 5 6 7 8 9 10

Division en 4 : A B C D

26



27



28



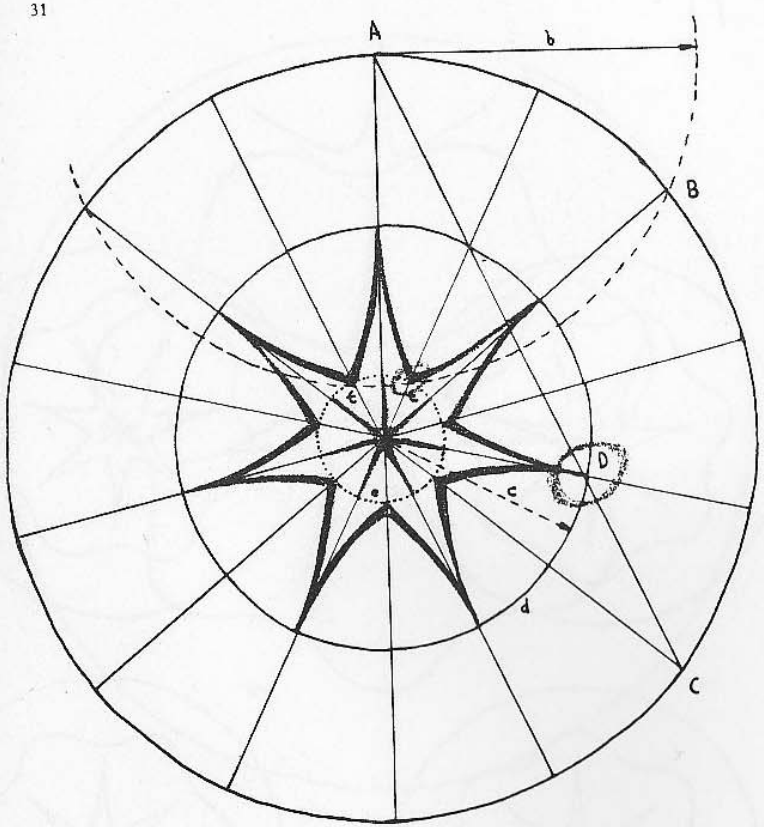
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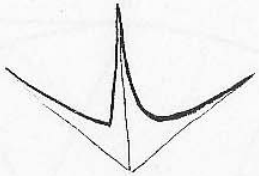
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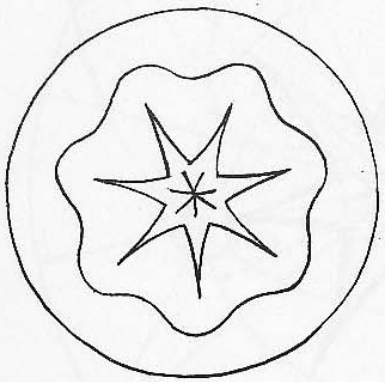
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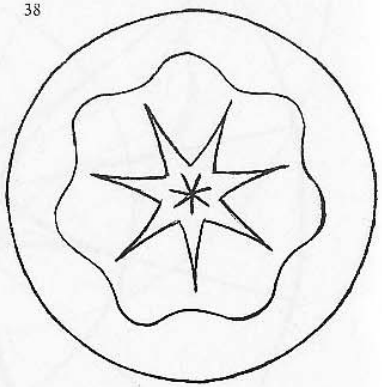
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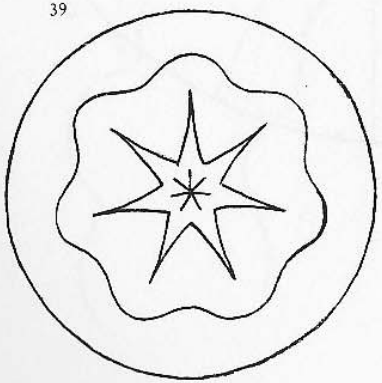
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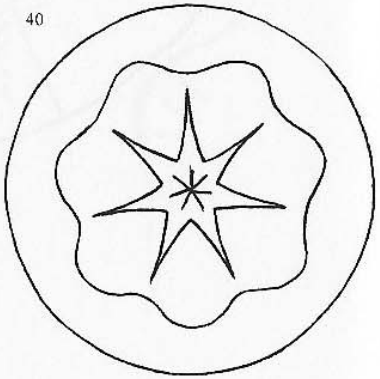
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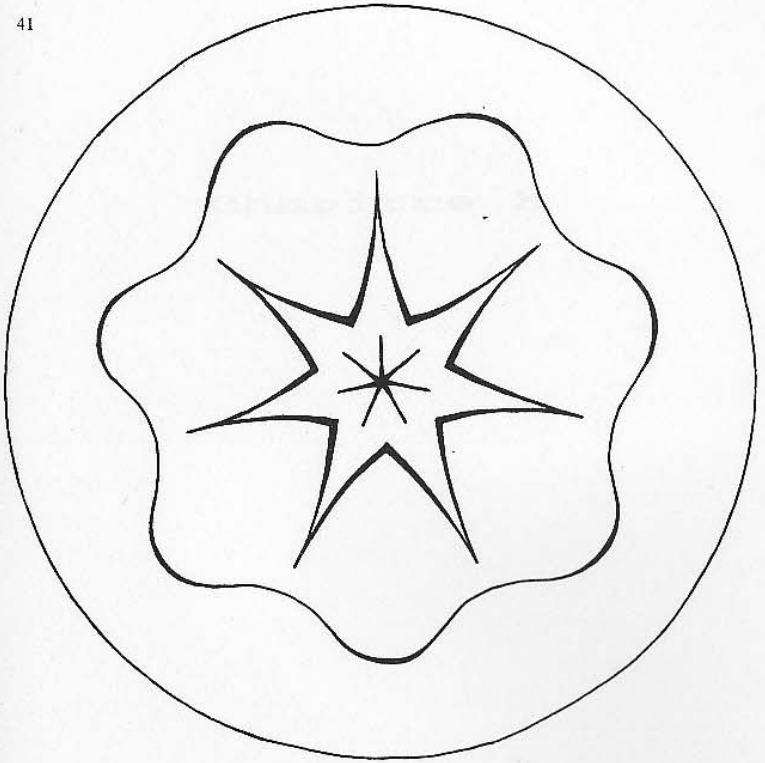


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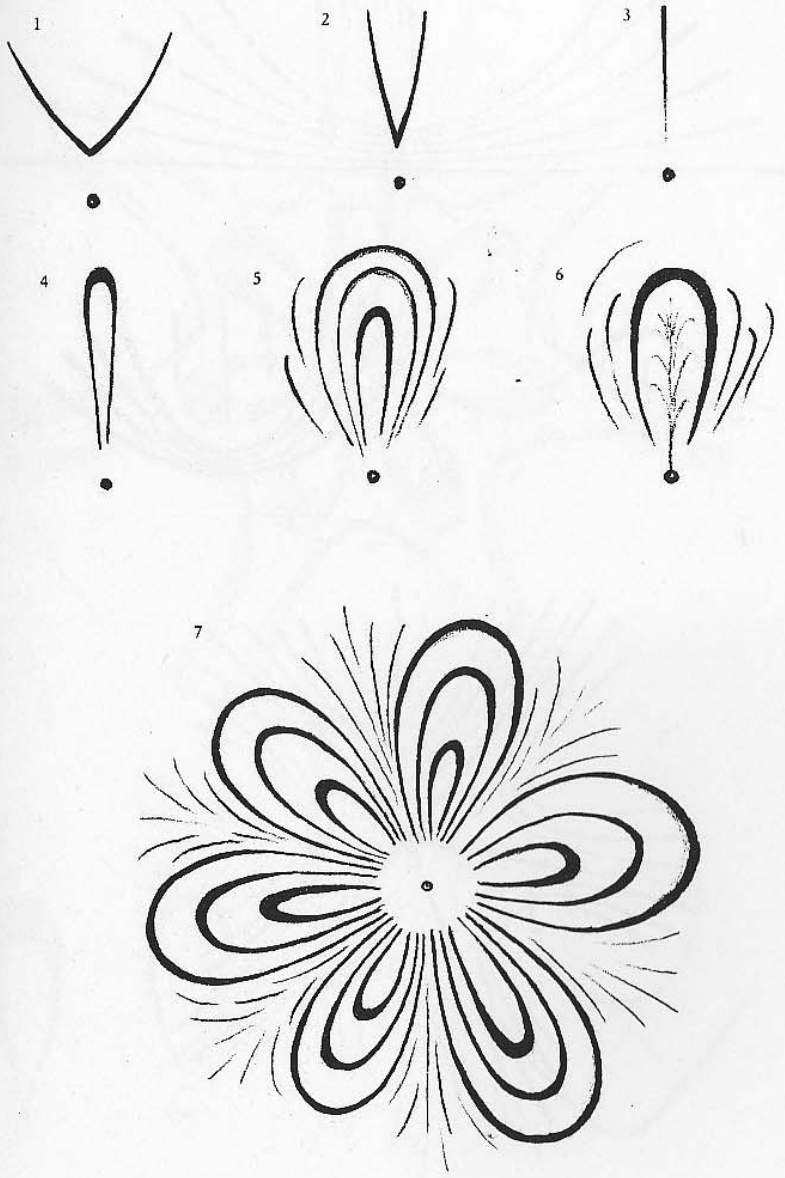
Chapitre IX

41

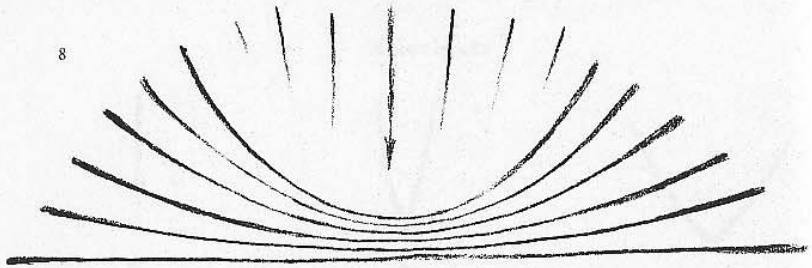


Chapitre X

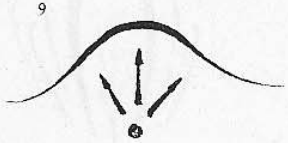
Chapitre X



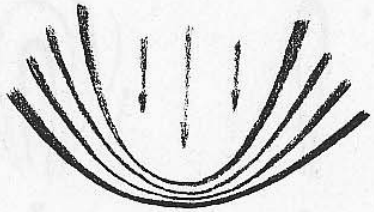
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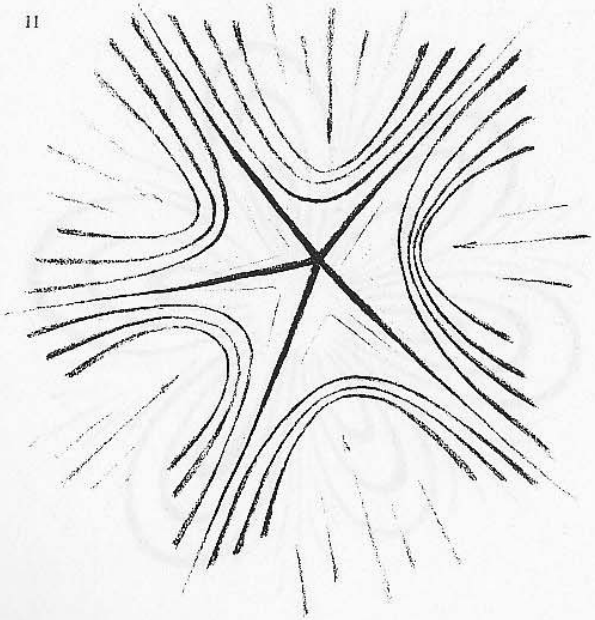
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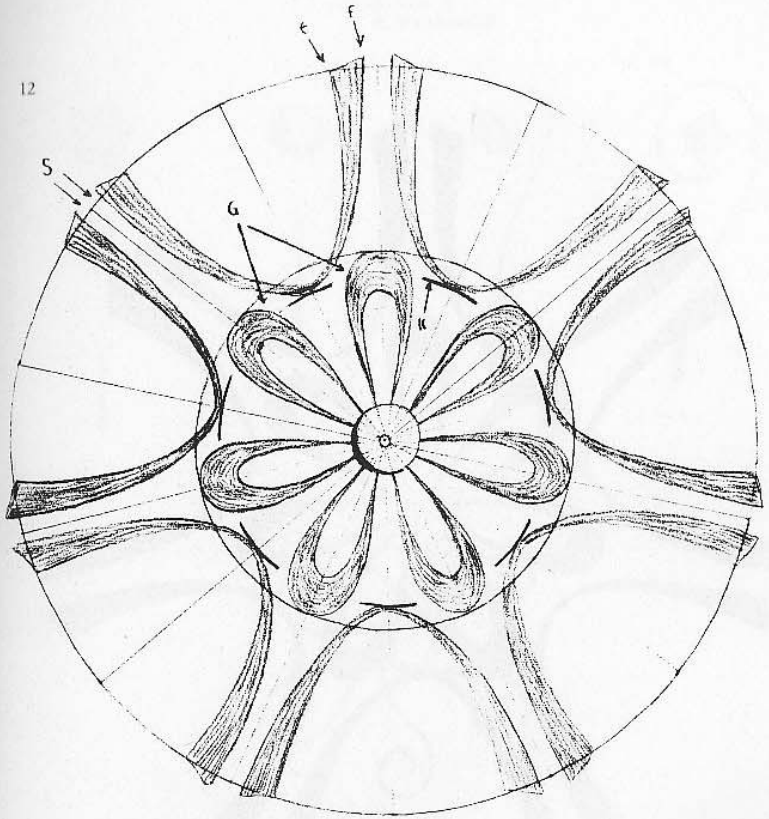
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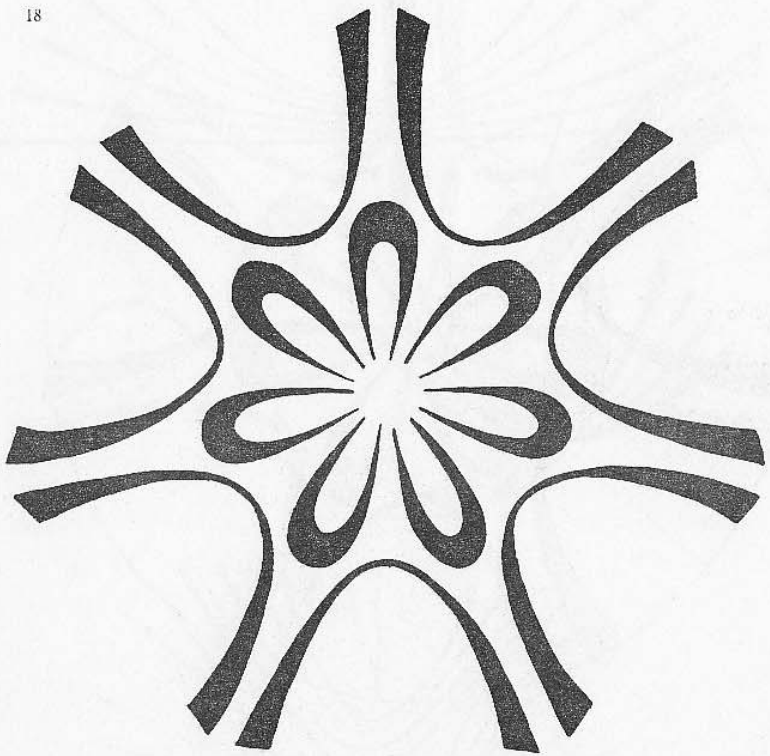
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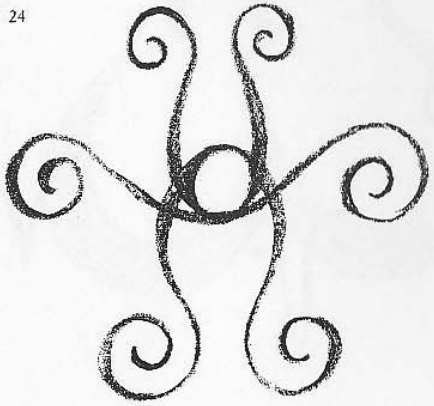
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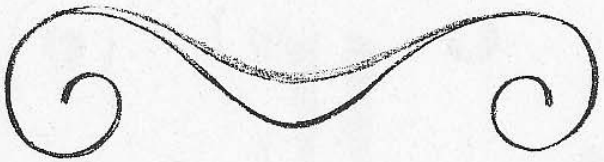
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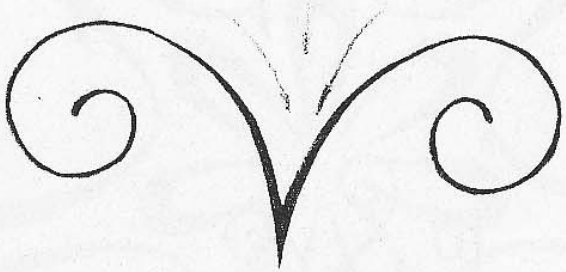
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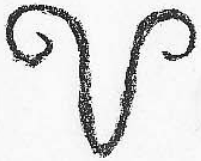
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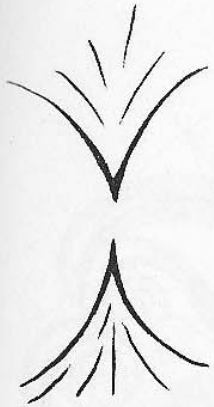


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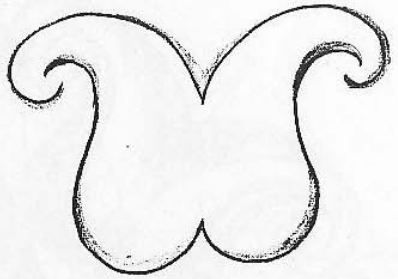


Chapitre X

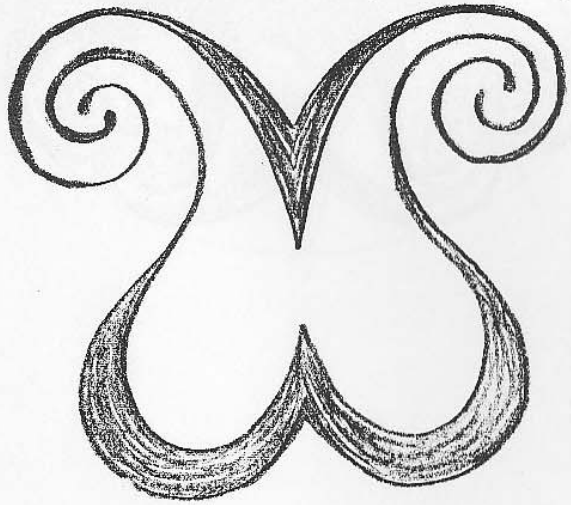
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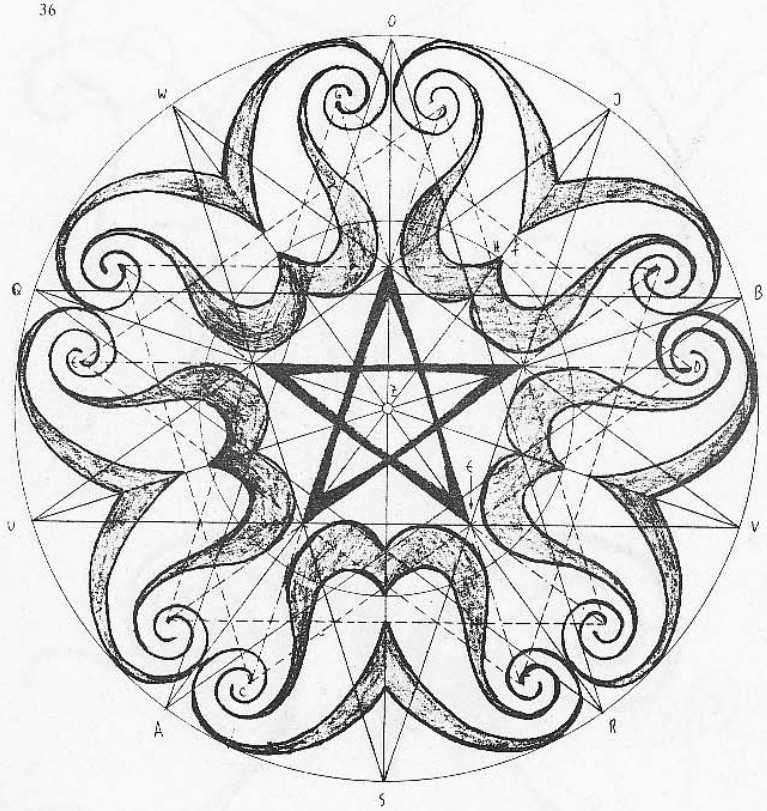
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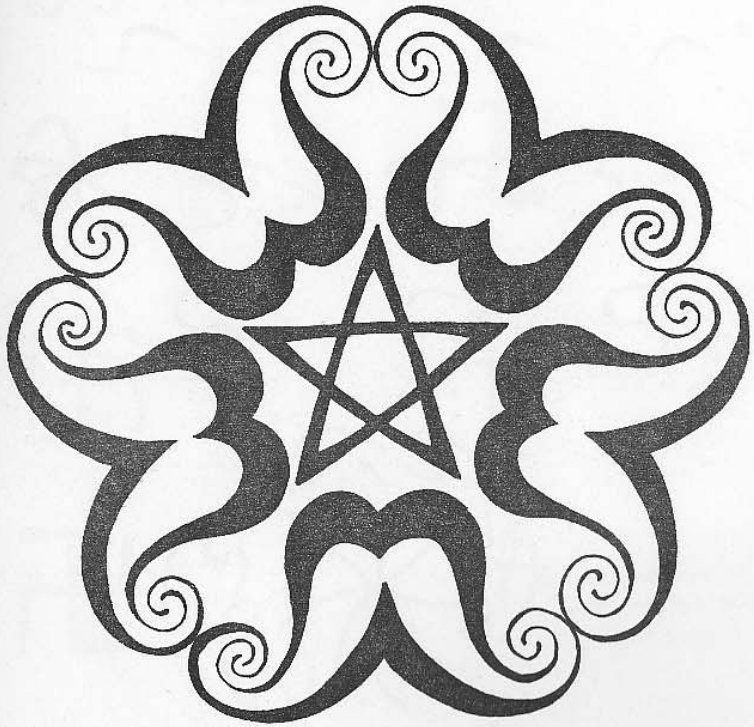
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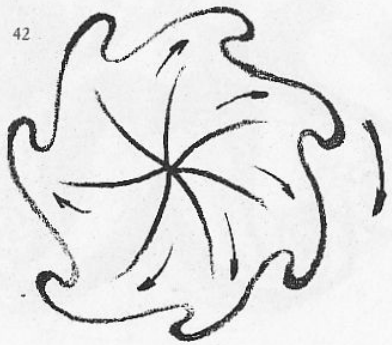
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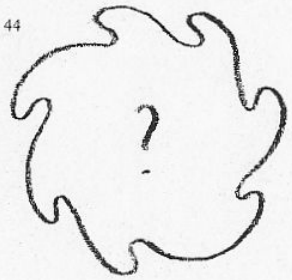
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Val Camonica
18e s. av. J-C



Corinthe
Ier s. av. J-C



Mycénien
13e s. av. J-C



paléochrétien
2e s. ap. J-C



Béotien
5e s. av. J-C



paléochrétien
2e s. ap. J-C



Attique
4e s. av. J-C



Signe lapidaire
Cologne, 12e s. ap. J-C.



Paestum
6e s. av. J-C



Signe bogomile
14e s. ap. J-C

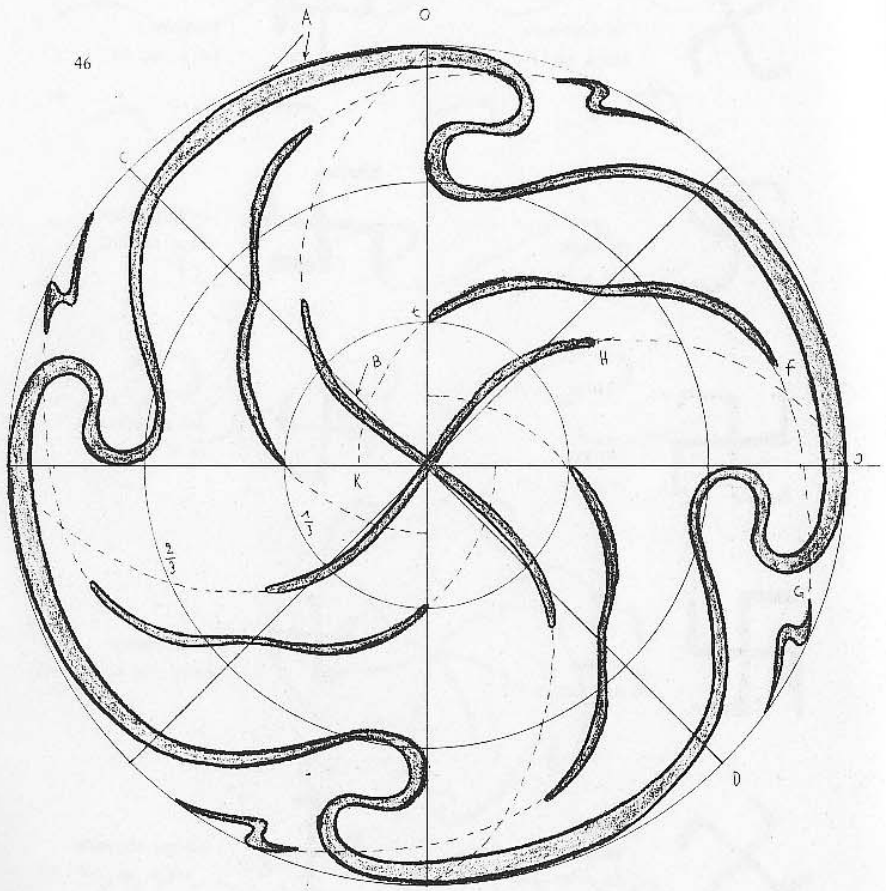


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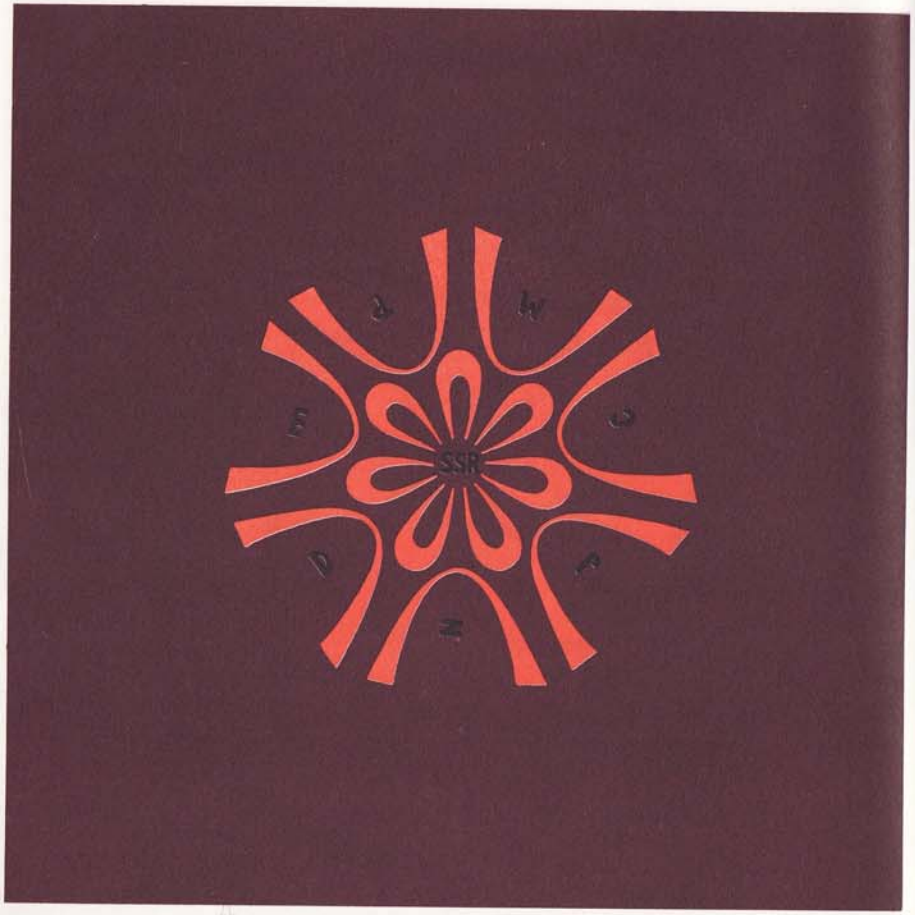
Rudolf Steiner:
Esquisse "Pierre druidique"
Sceau "Gardien du seuil"

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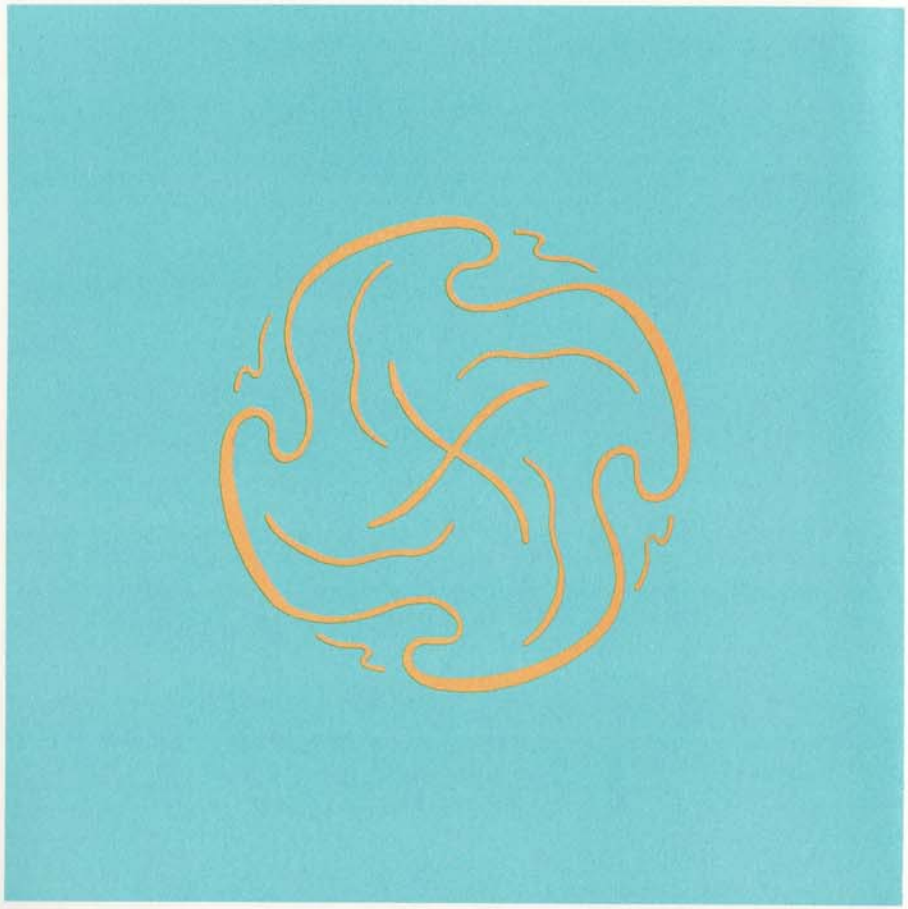
48 Sceau créé par Rudolf Steiner pour "La Porte de l'initiation"

© Rudolf Steiner-Nachlassverwaltung, Dornach, Suisse.



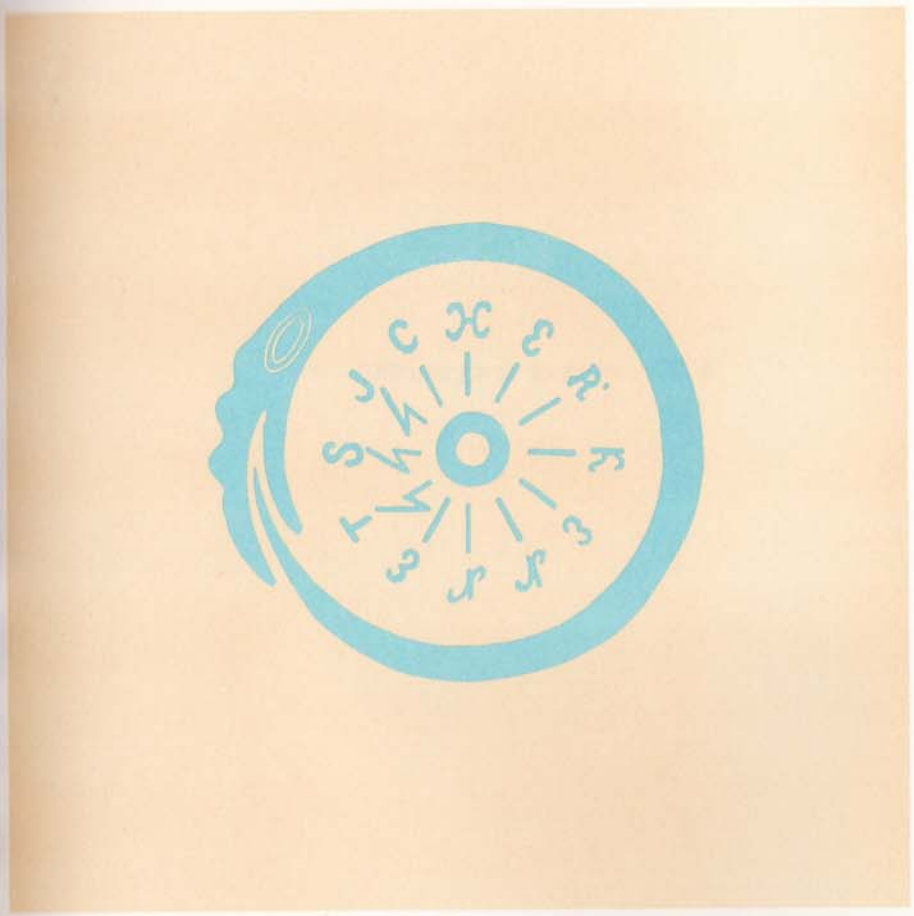
49 Sceau créé par Rudolf Steiner pour "L'épreuve de l'âme"

© Rudolf Steiner-Nachlassverwaltung, Dornach, Suisse.



50 Sceau créé par Rudolf Steiner pour "Le Gardien du seuil"

© Rudolf Steiner-Nachlassverwaltung, Dornach, Suisse.

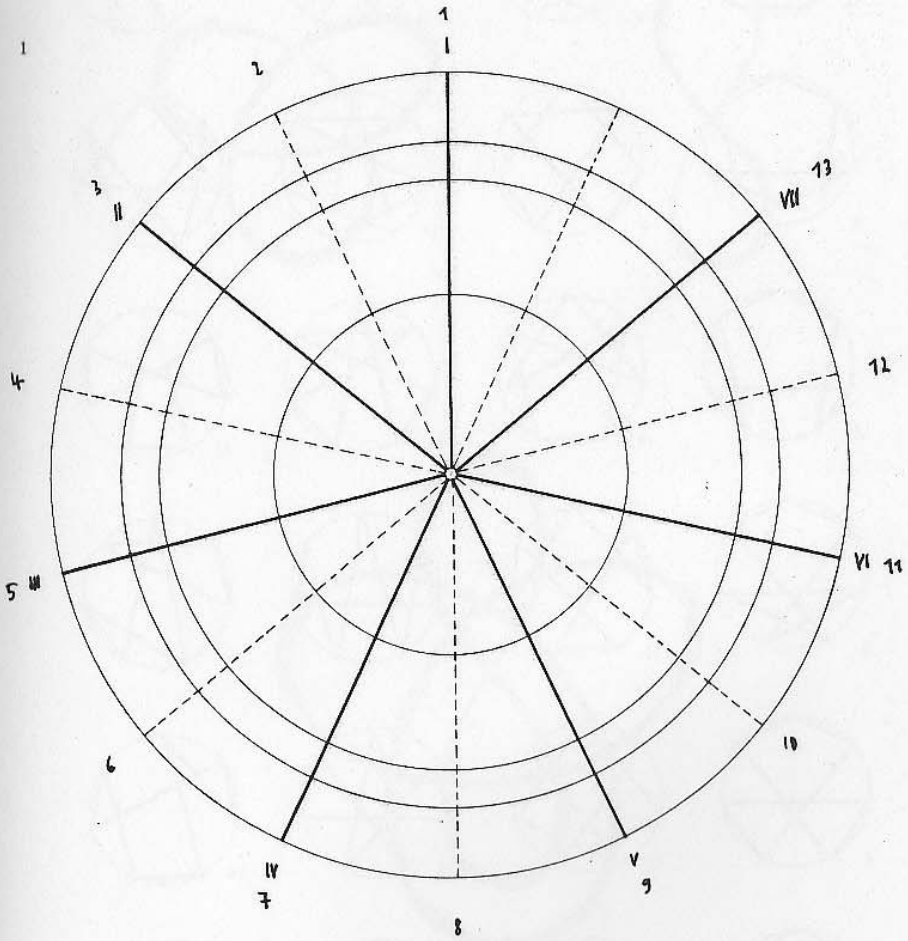


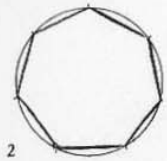
51 Sceau créé par Rudolf Steiner pour "L'éveil des âmes"

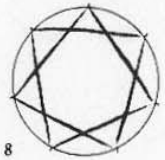
© Rudolf Steiner-Nachlassverwaltung, Dornach, Suisse.

Chapitre XI

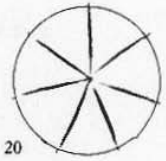
DIVISION EN 7 ET EN 14

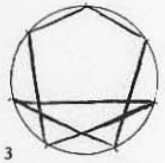


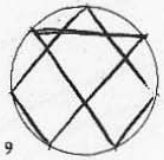

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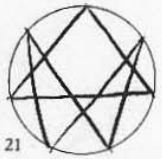

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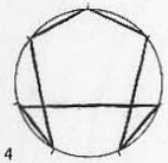

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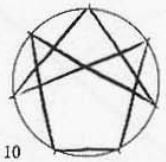

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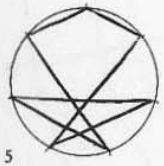

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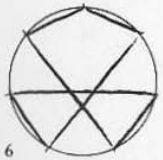

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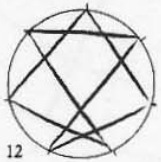

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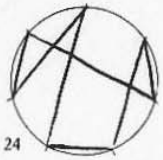

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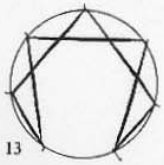

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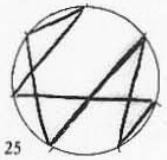

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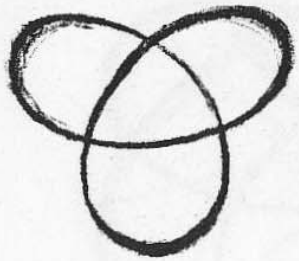

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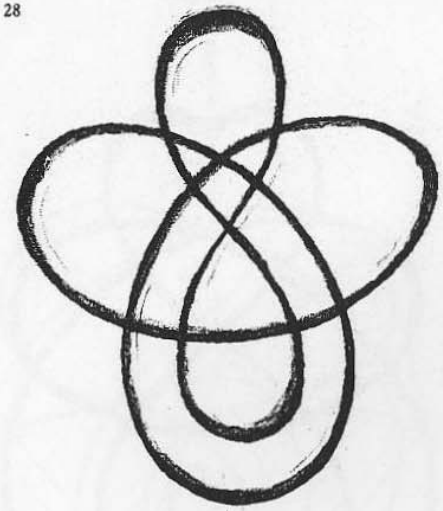
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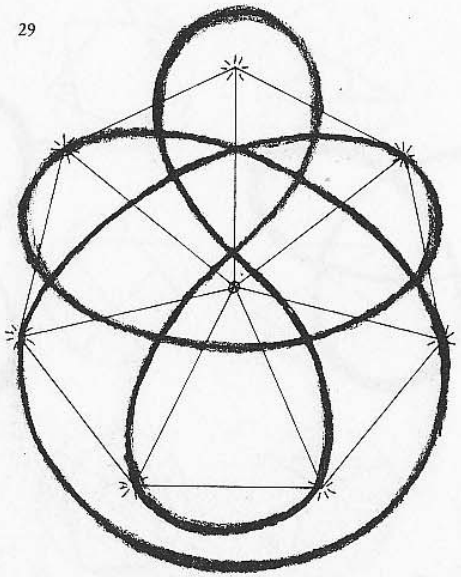
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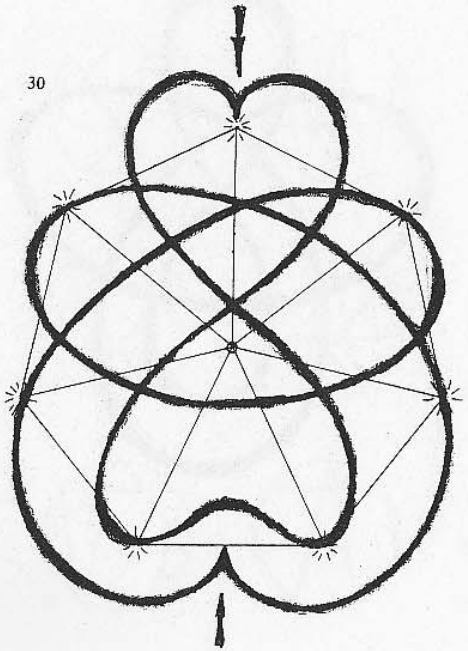
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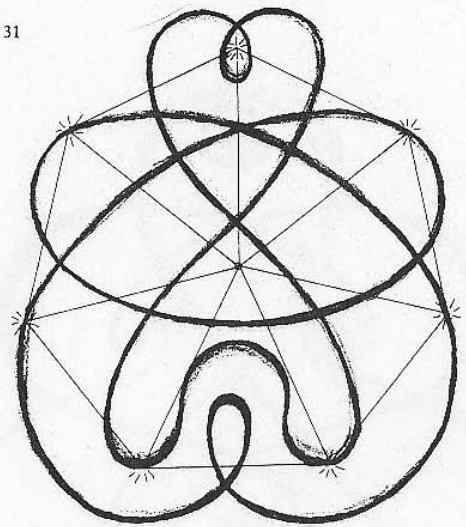
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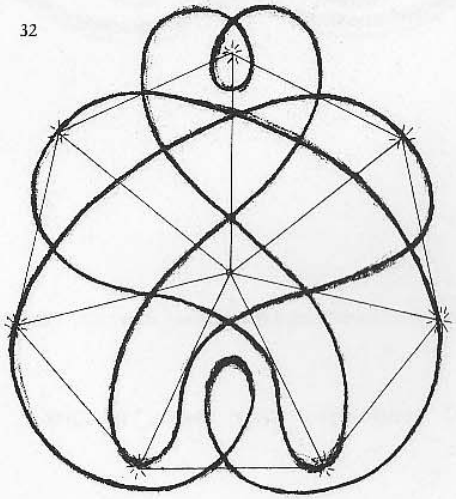
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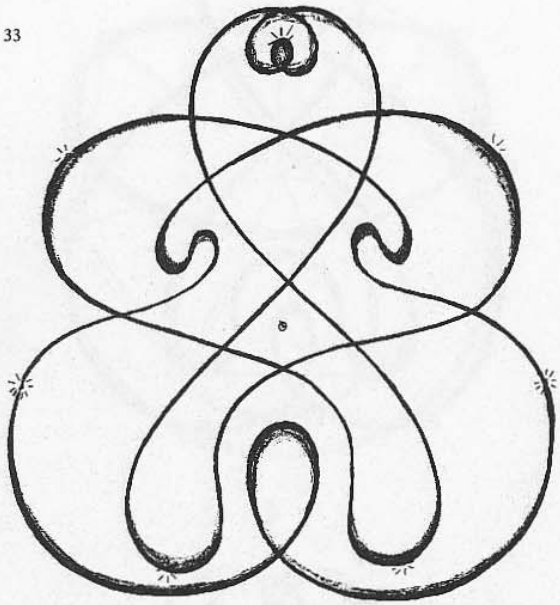
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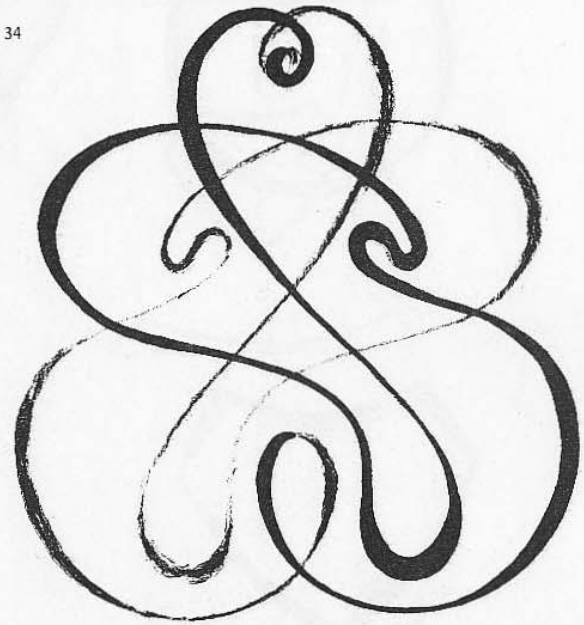
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D'après l'esquisse originale de C. Kemper

Carl Kemper, Der Bau, p.120

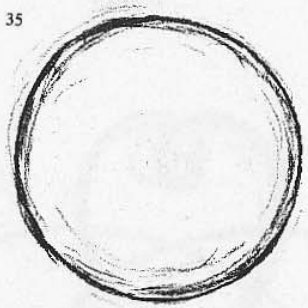
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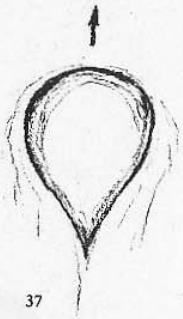
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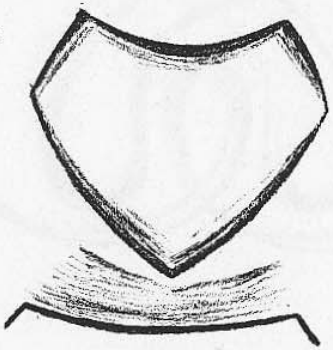
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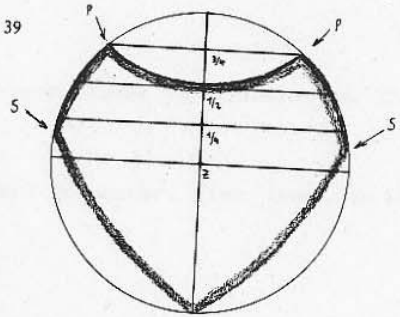
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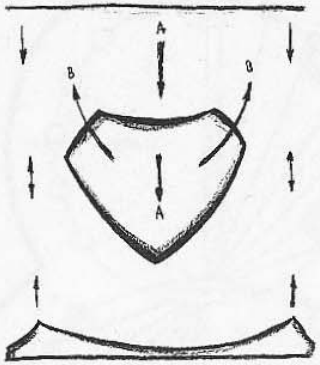


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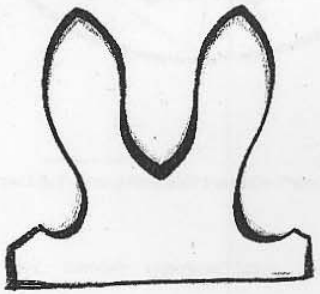


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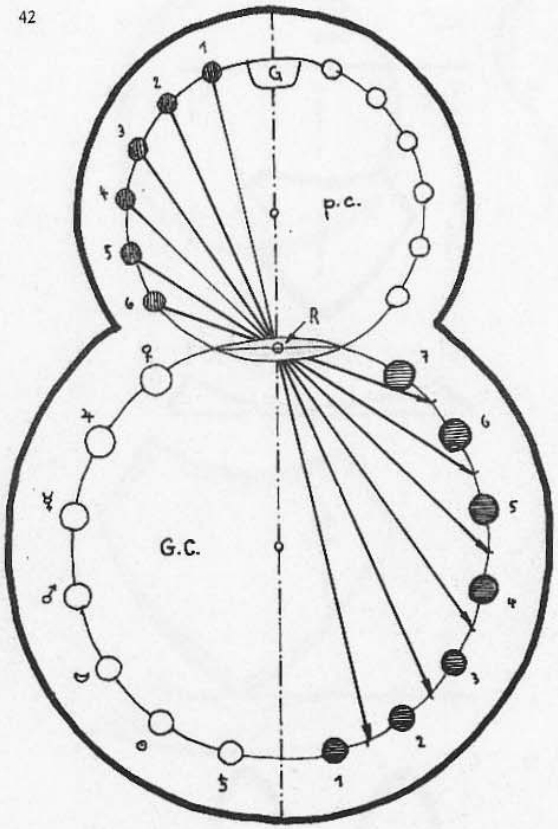


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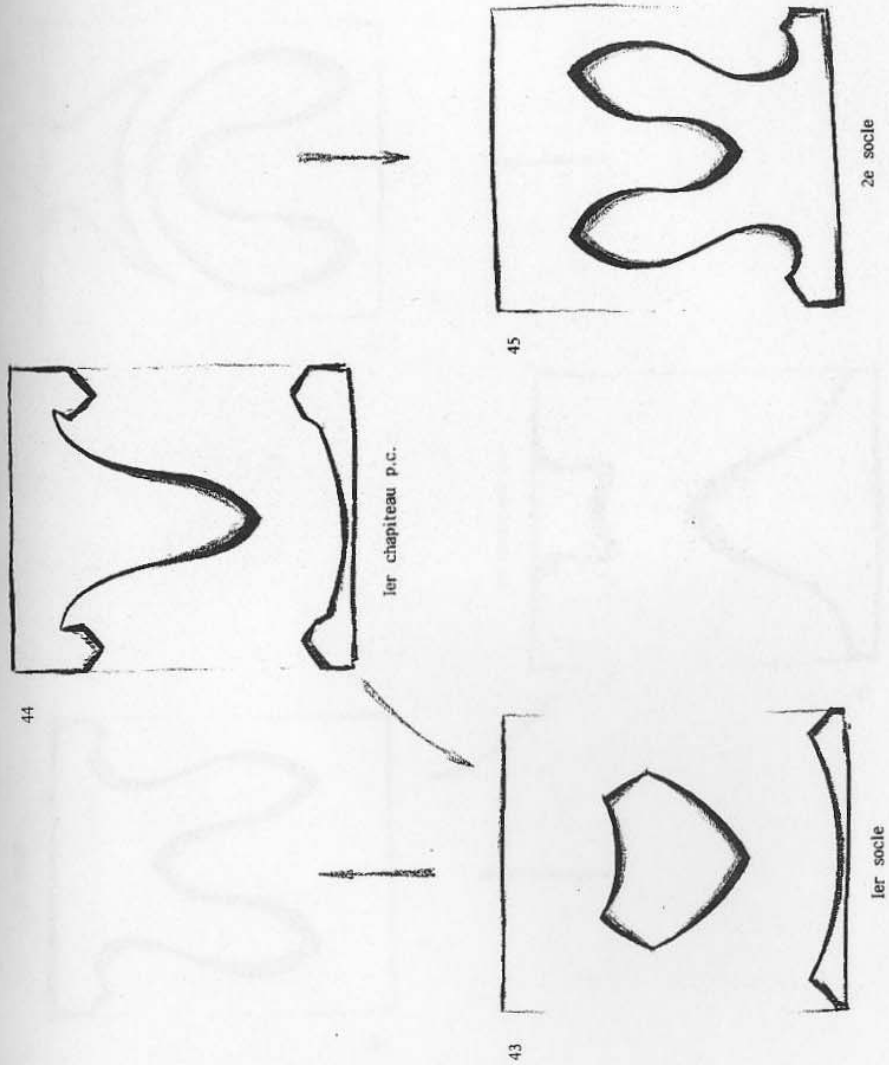
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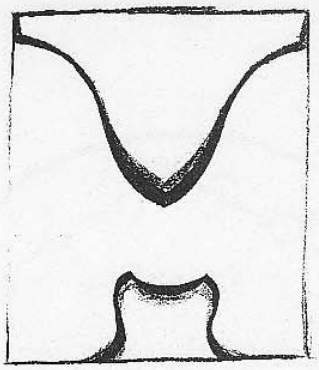


Le premier Goethéanum (plan)

Disposition des colonnes sous la grande coupole (G.C.) et sous la petite coupole (p.c.)

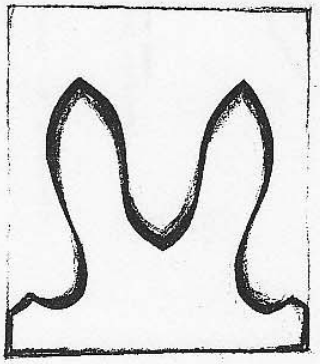


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2e chapiteau p.c.

46



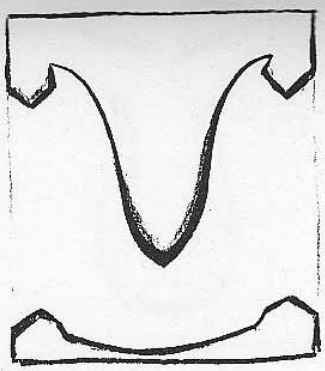
2e socle

48



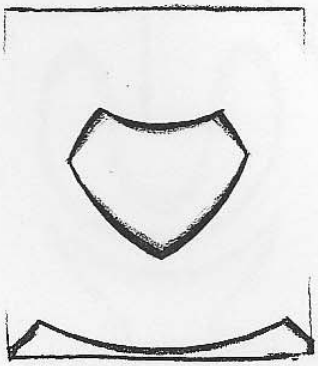
3e socle

44



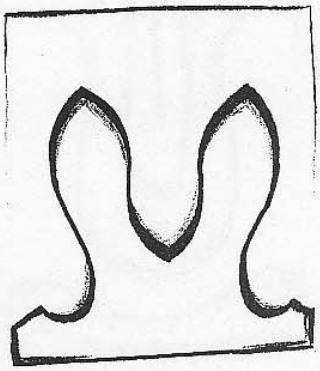
Ier chapiteau p.c.

43



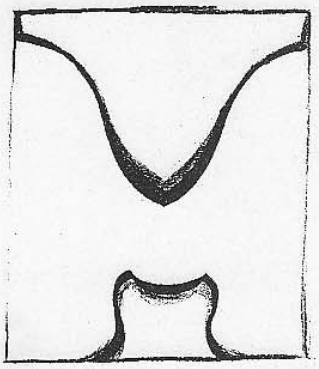
Ier socle

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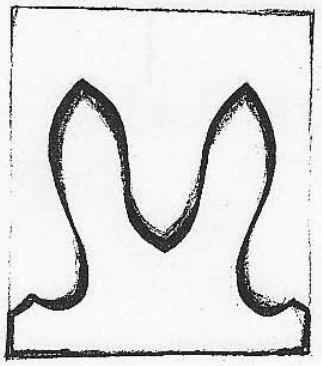
2e socle

47



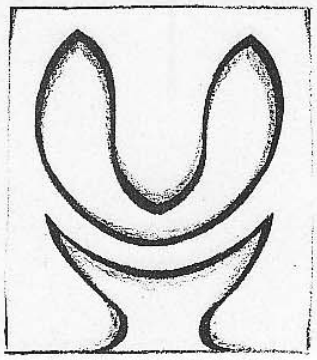
2e chapiteau p.c.

46



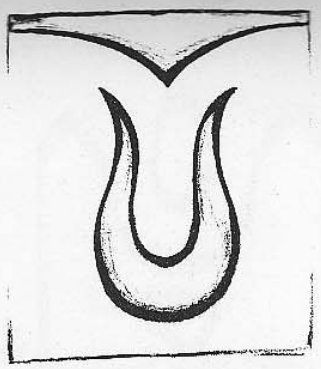
2e socle

48



3e socle

50



3e chapiteau p.c.

49



3e socle

51



4e socle

53



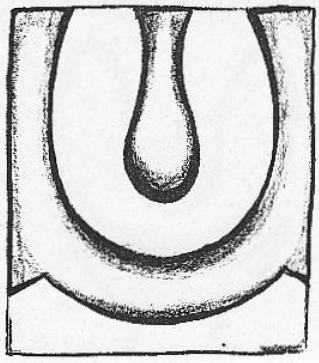
4e chapiteau p.c.

52



4e socle

54



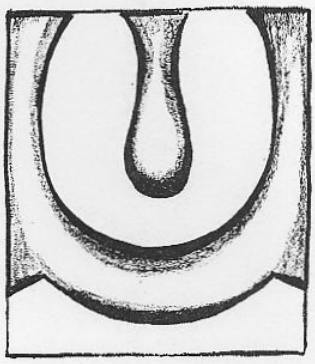
5e socle

56



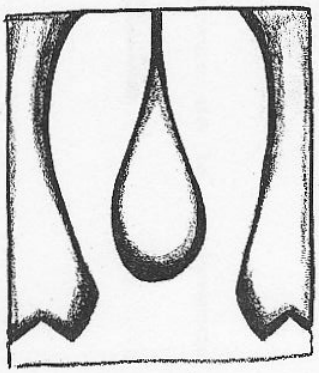
5e chapiteau p.c.

55

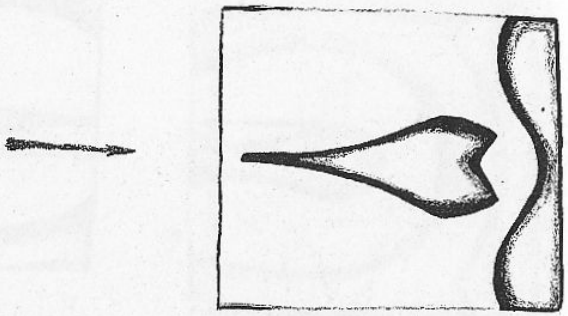


5e socle

57

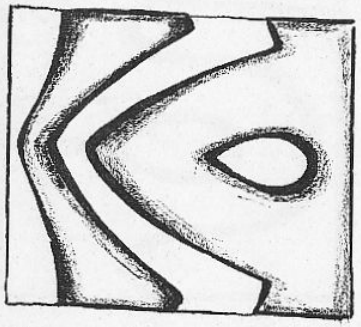


6e socle



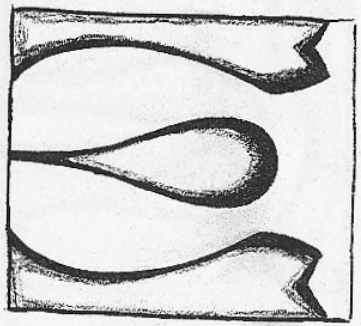
7e socle

60



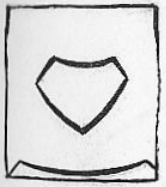
6e chapiteau p.c.

59



6e socle

58



61

Dans la plante annuelle:

la graine repose en terre



62

L'amorce de la croissance

du germe



63

Le jaillissement

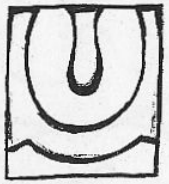
dans les feuilles



64

La montée de la croissance

jusqu'à la floraison



65

jusqu'à la fécondation



66

Le développement du fruit



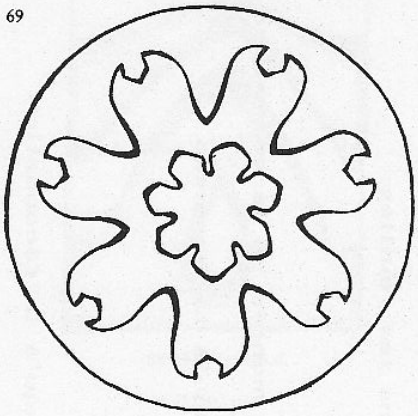
67

La graine, germe

de la plante à venir

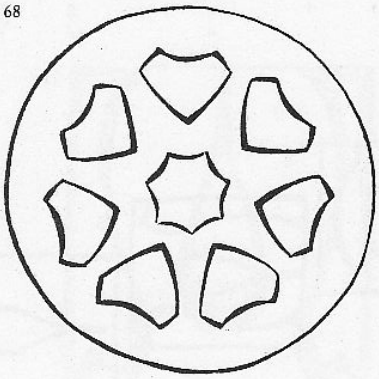
(D'après des notes de C. Kemper)

69



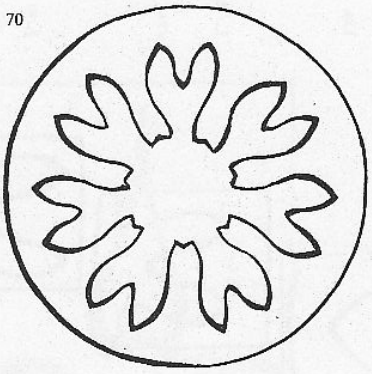
1er chapiteau p.c.

68



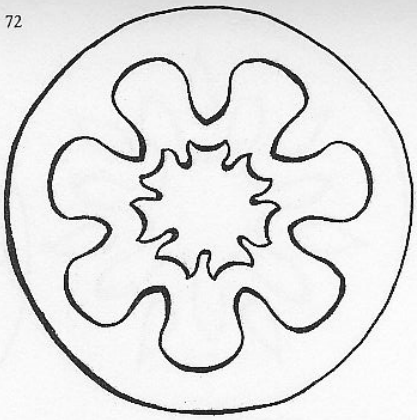
1er socle

70



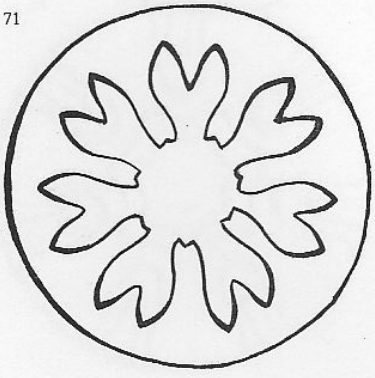
2e socle

72



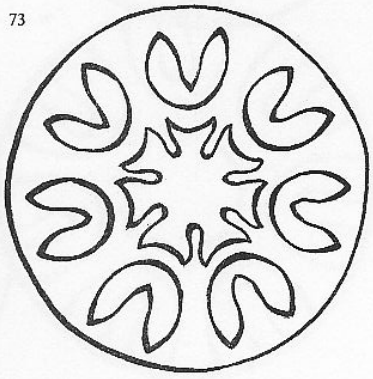
2e chapiteau p.c.

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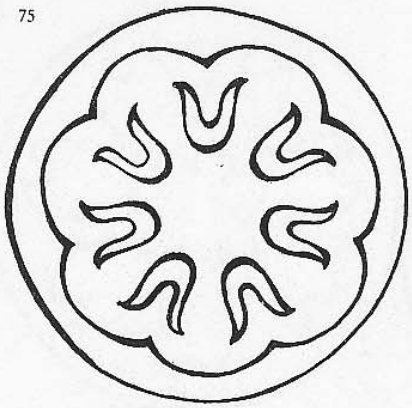
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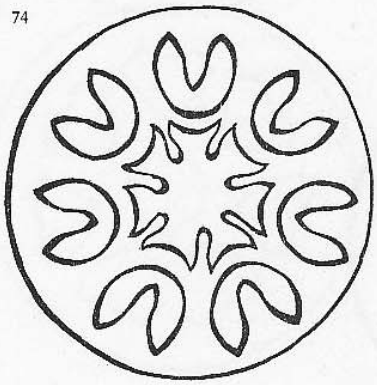
3e socle

75



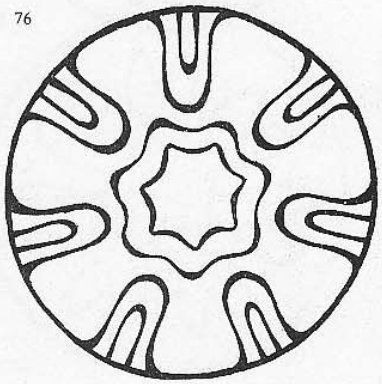
3e chapiteau p.c.

74



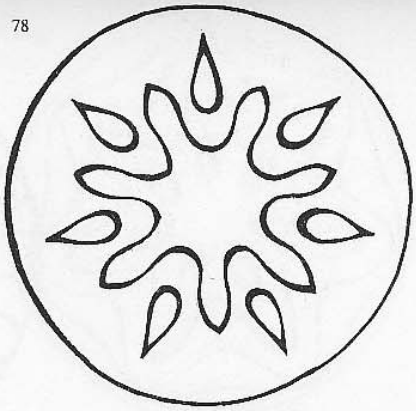
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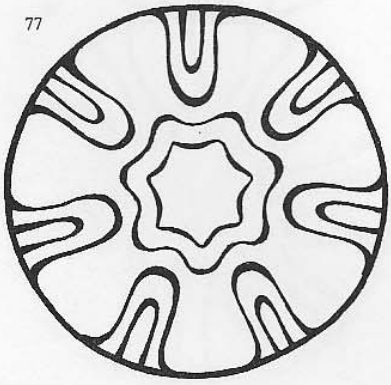
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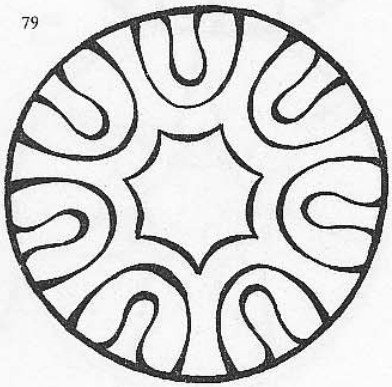
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77



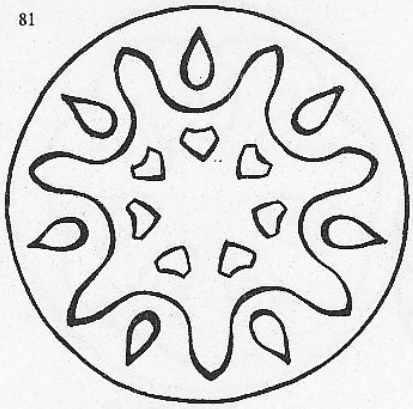
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79



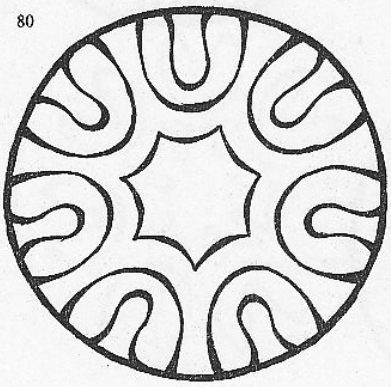
5e socle

81



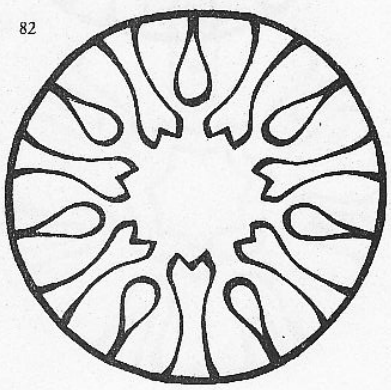
5e chapiteau p.c.

80



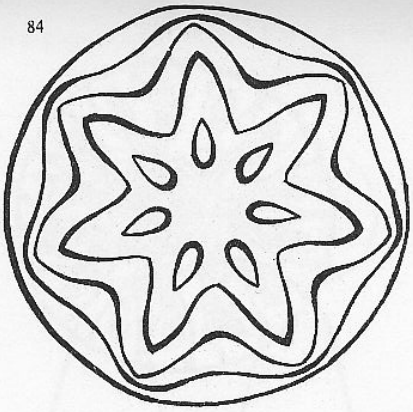
5e socle

82



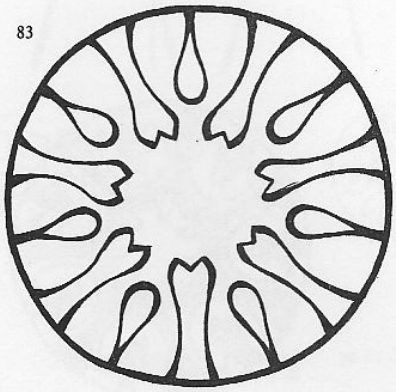
6e socle

84



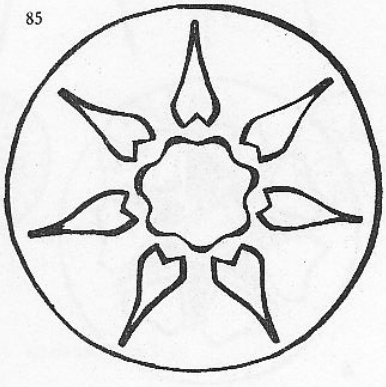
6e chapiteau p.c.

83



6e socle

85



7e socle

"Correspondances"

Sceaux des chapiteaux de la petite coupole

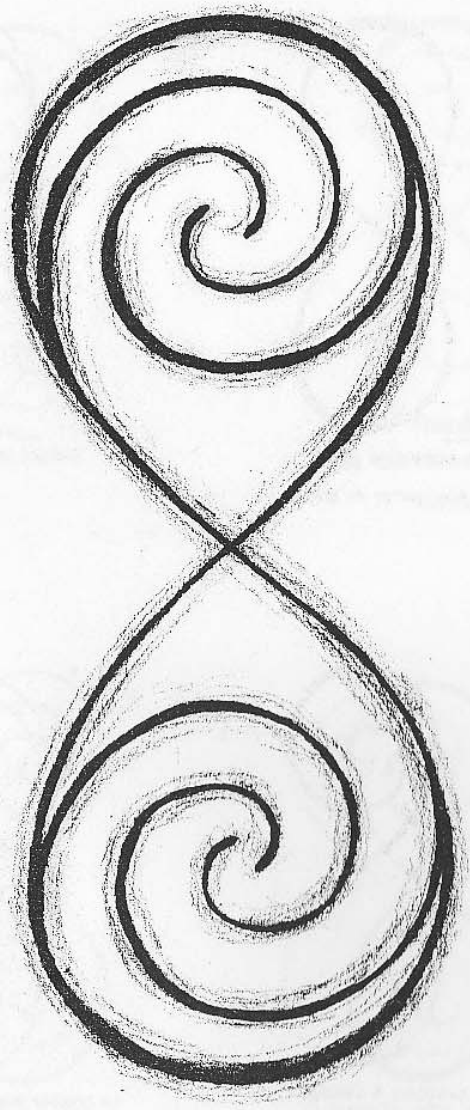
Sceaux des socles de la grande coupole

d'après Kemper

Chapitre XII

Chapitre XII

1



2



Dans la respiration vois
deux sortes de grâces...

3



D'abord inspirer l'air...

4



puis le rendre à l'espace...

5



Le premier nous oppresse...

Chapitre XII

6



et l'autre vivifie...

7



Pour nous, quel admirable
mélange est la vie!

8



Toi donc, rends grâce à Dieu
cependant qu'il te presse...

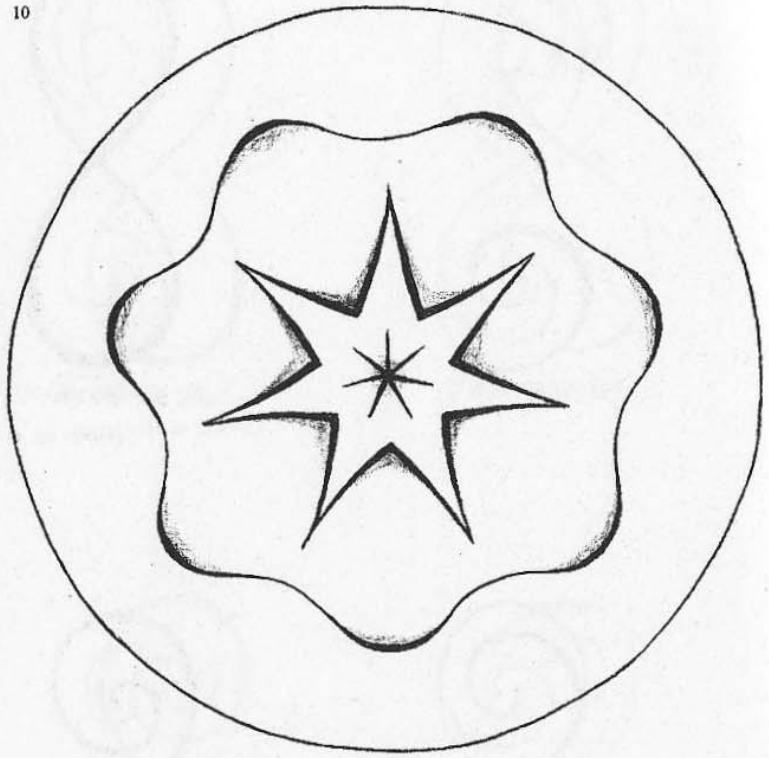
9



Et rends-lui grâce aussi
lorsqu'enfin il te laisse!

Goethe

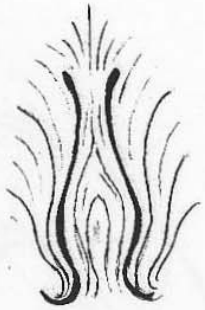
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11



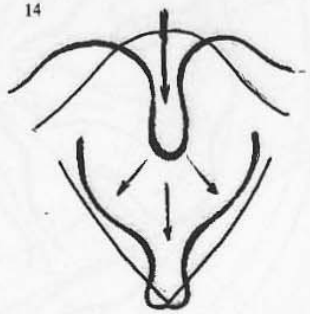
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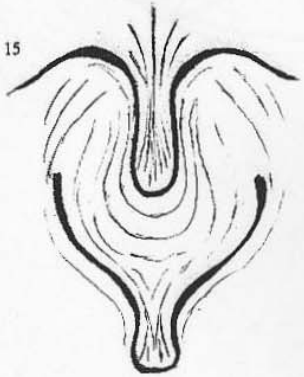
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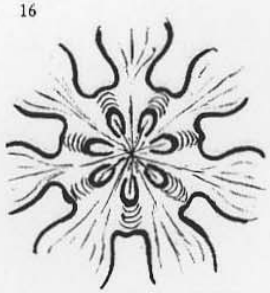
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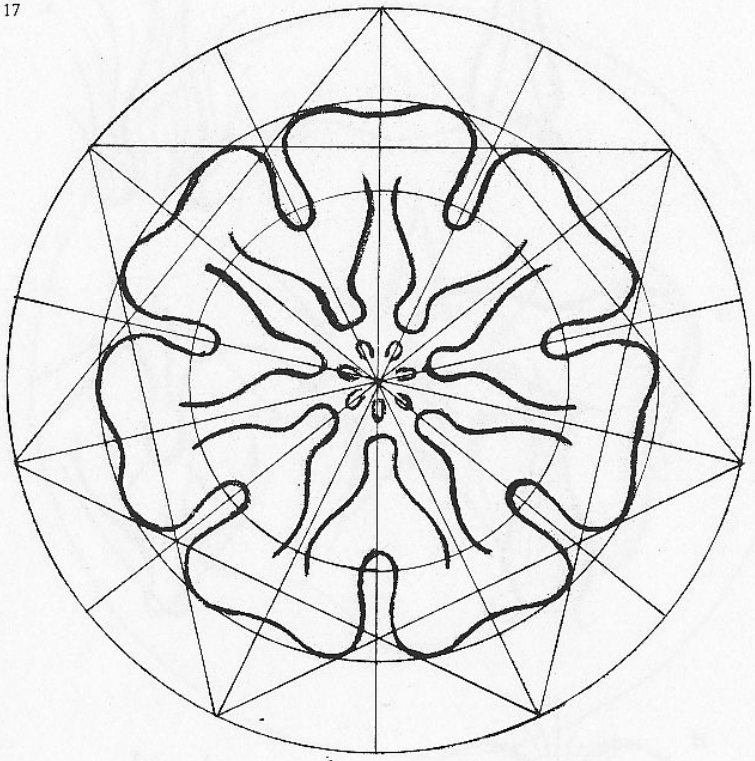
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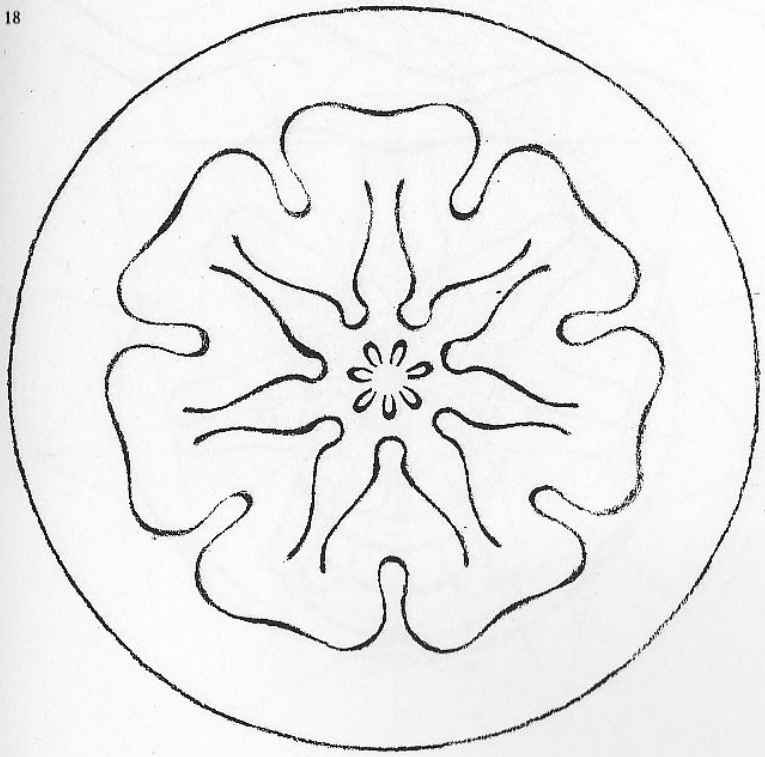
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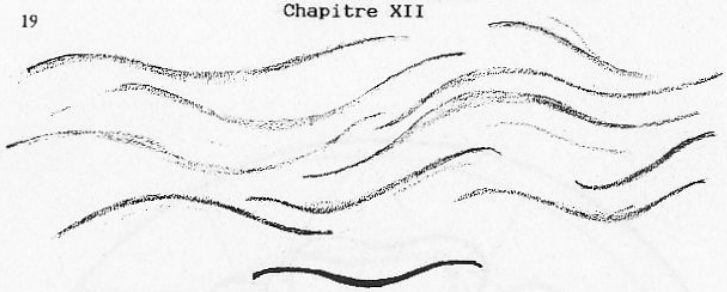
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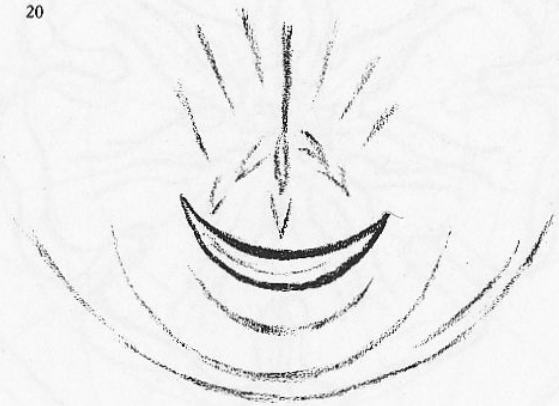
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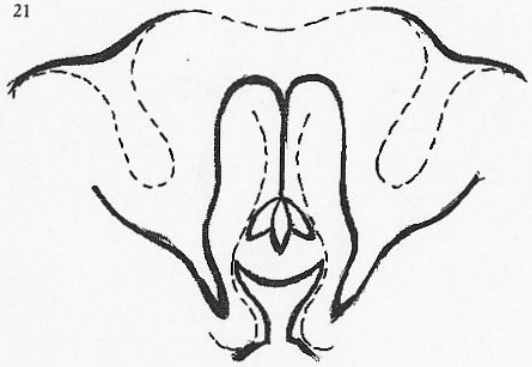
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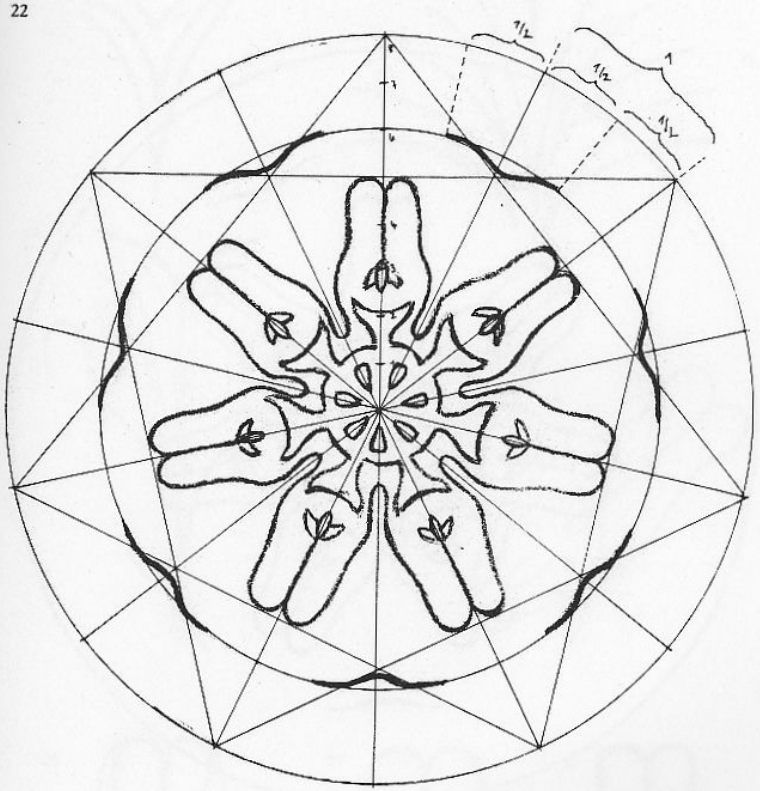
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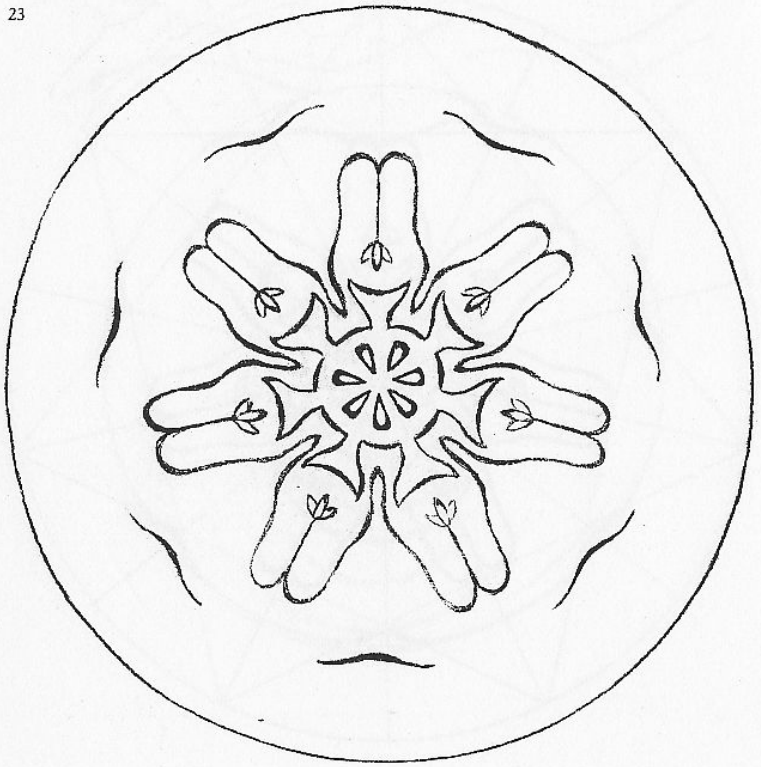
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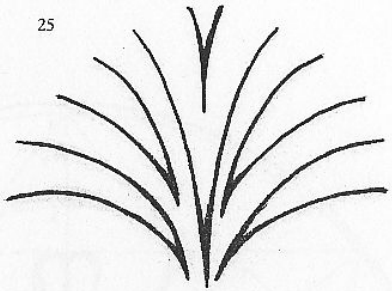
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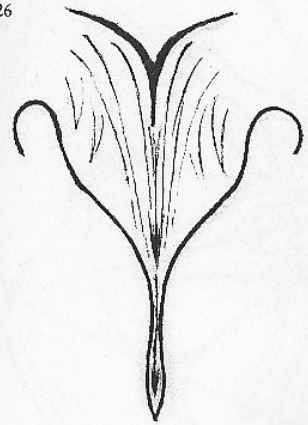
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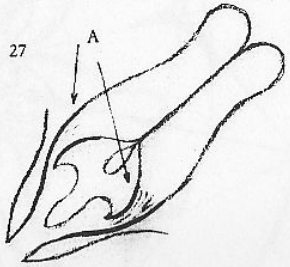
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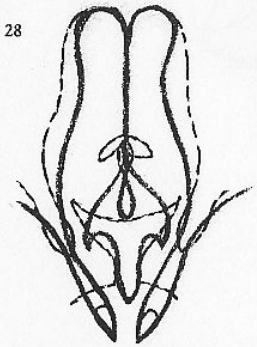
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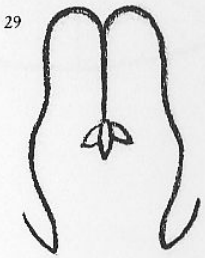
27



28



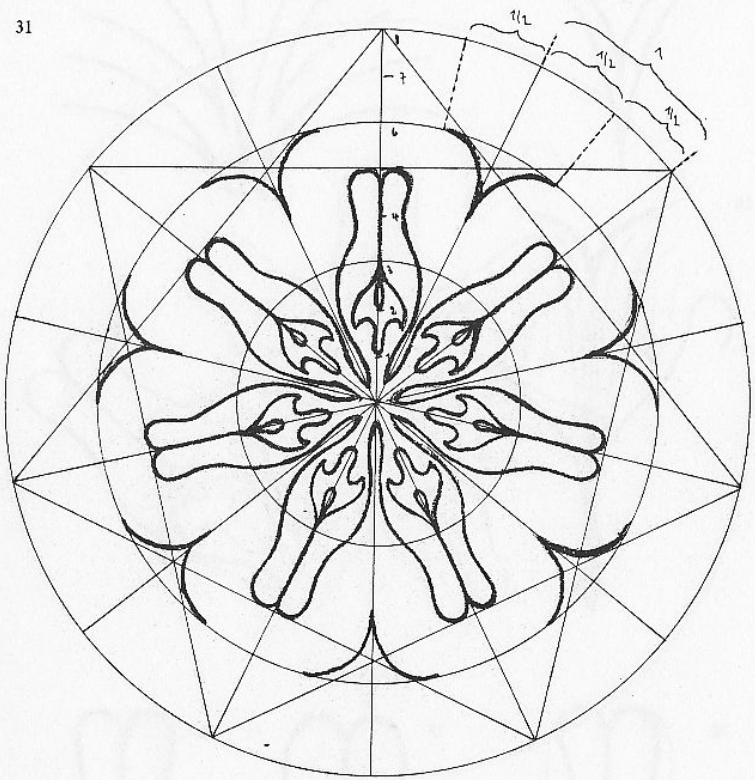
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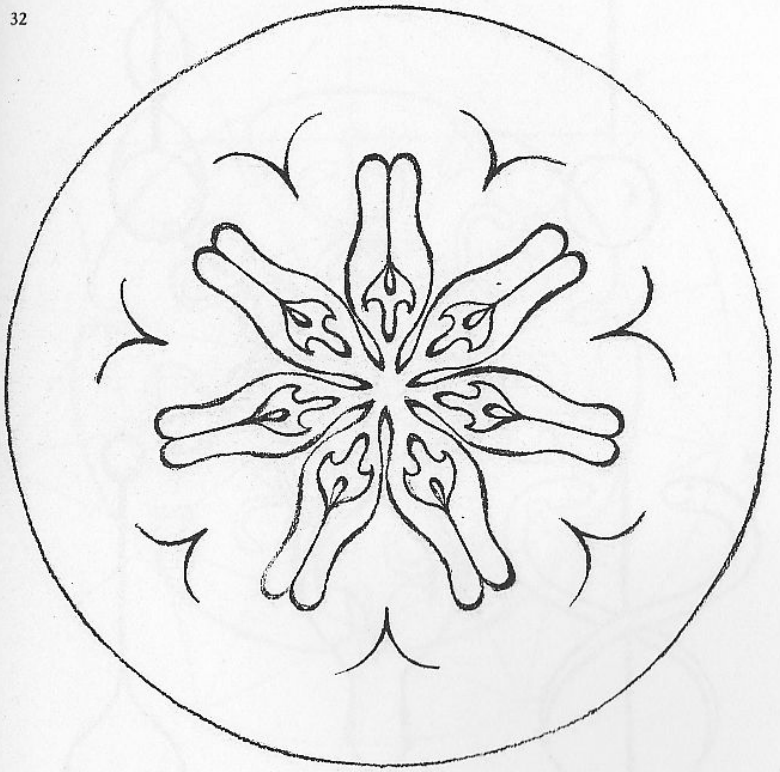
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31



32



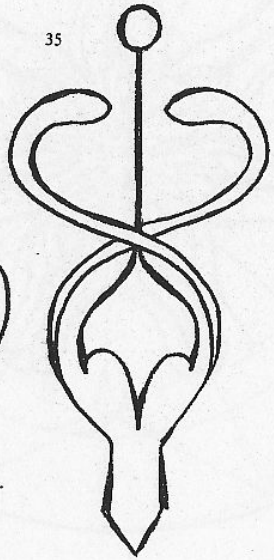
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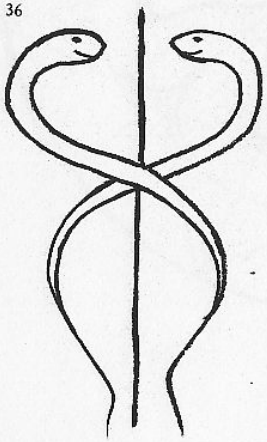
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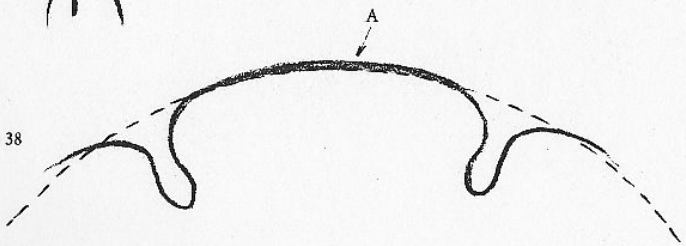


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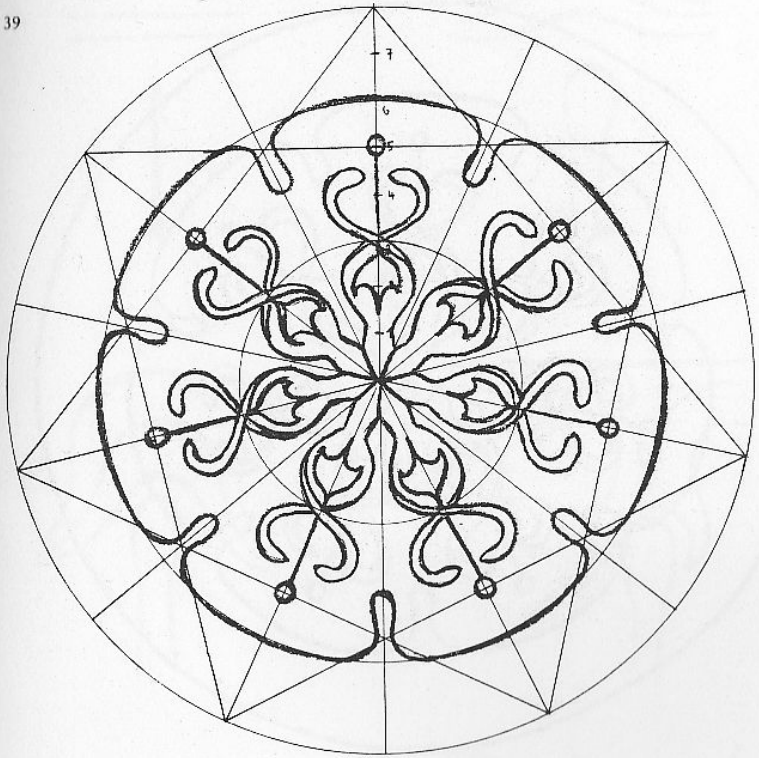


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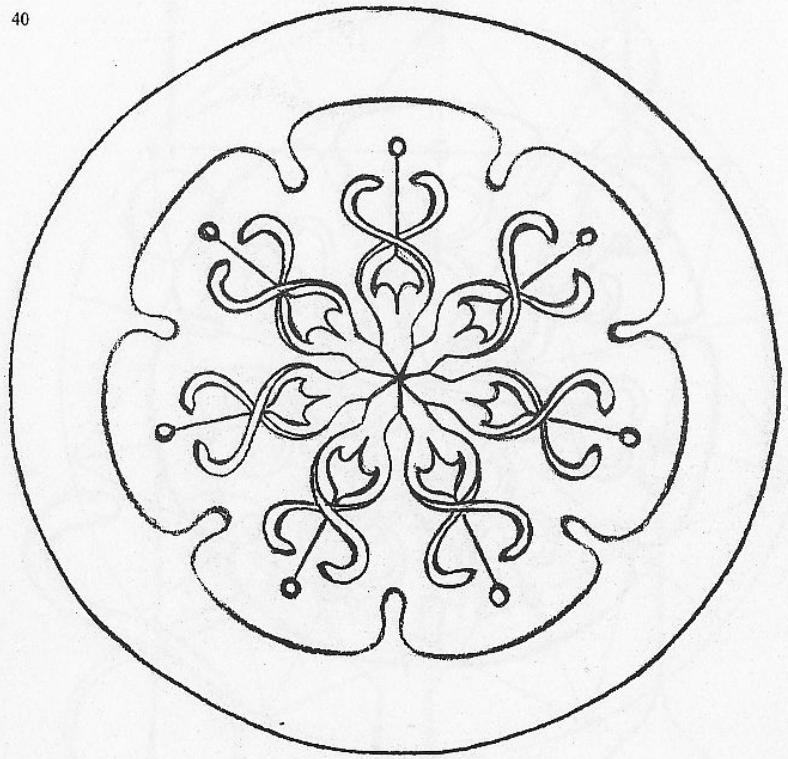
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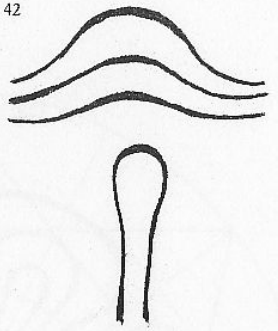
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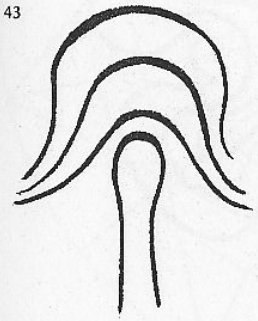
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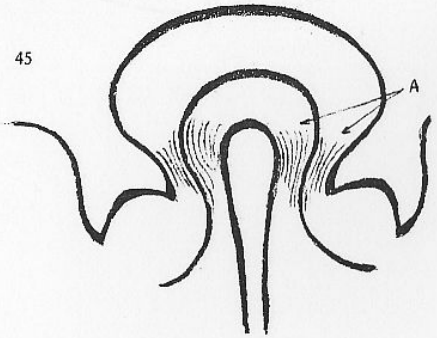
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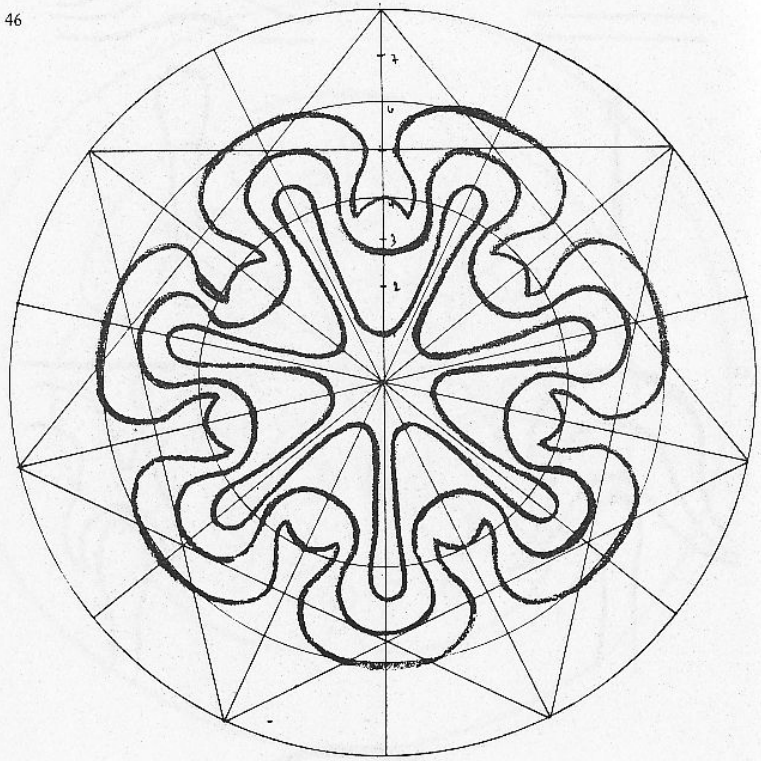
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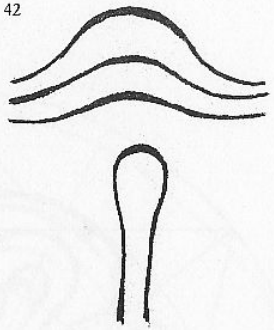
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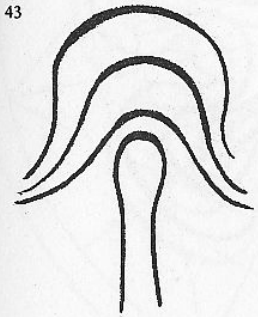
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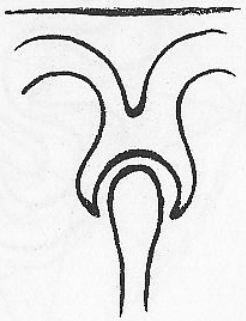
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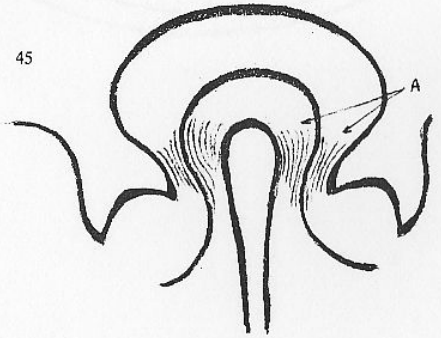
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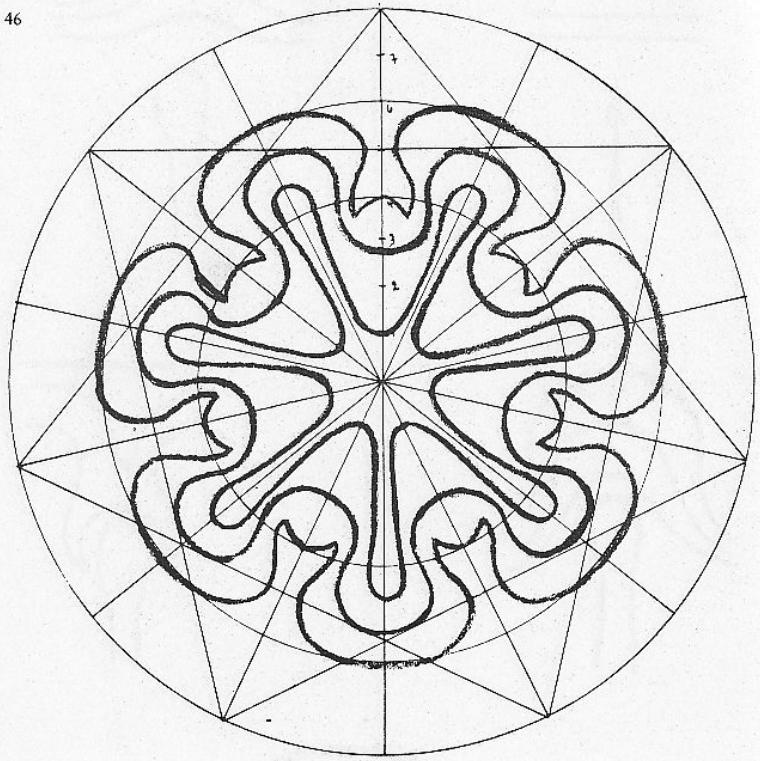
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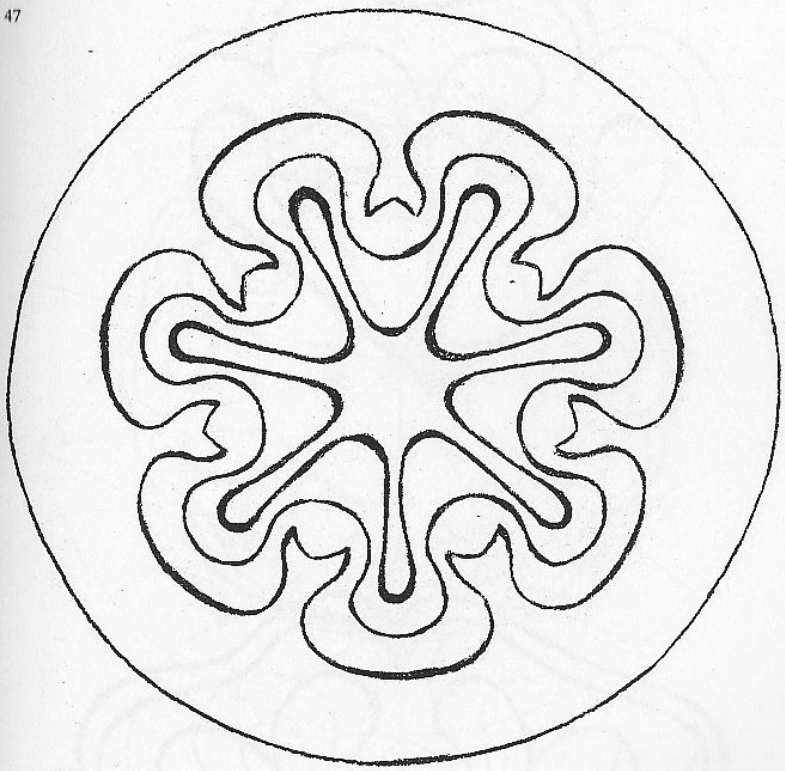
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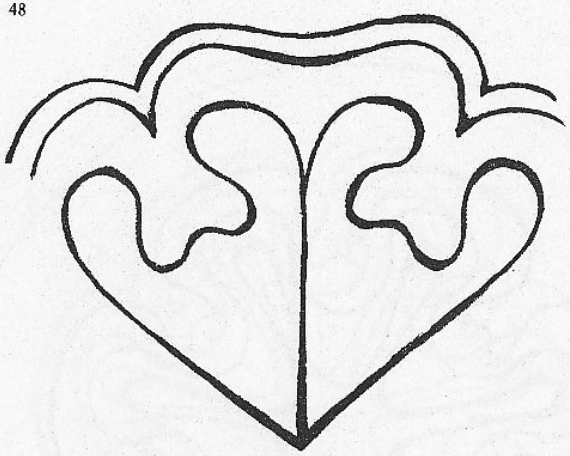
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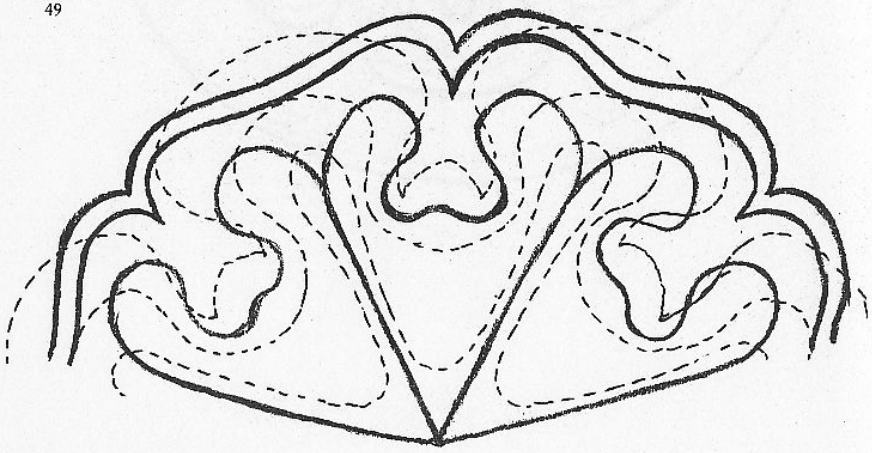
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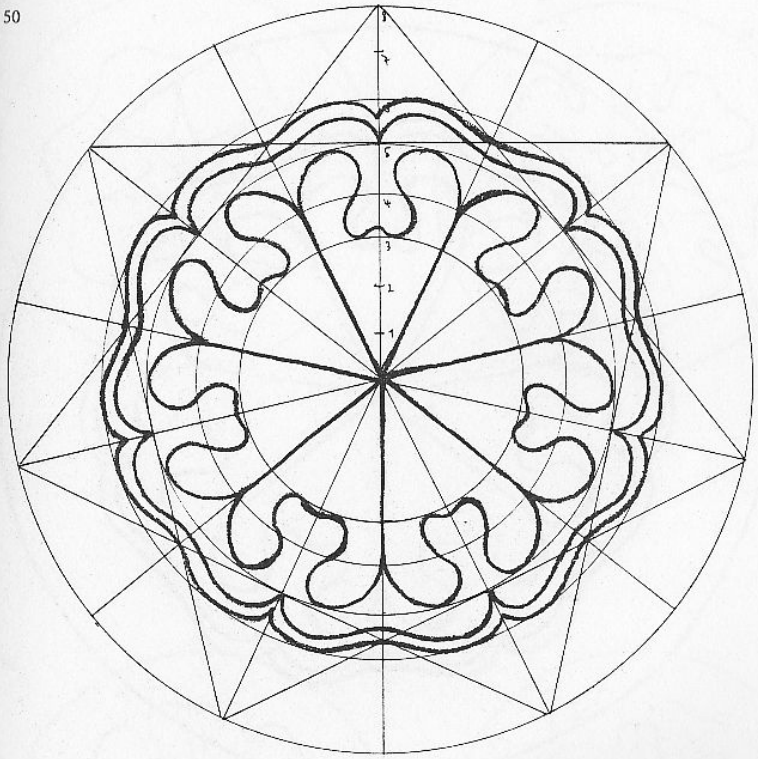
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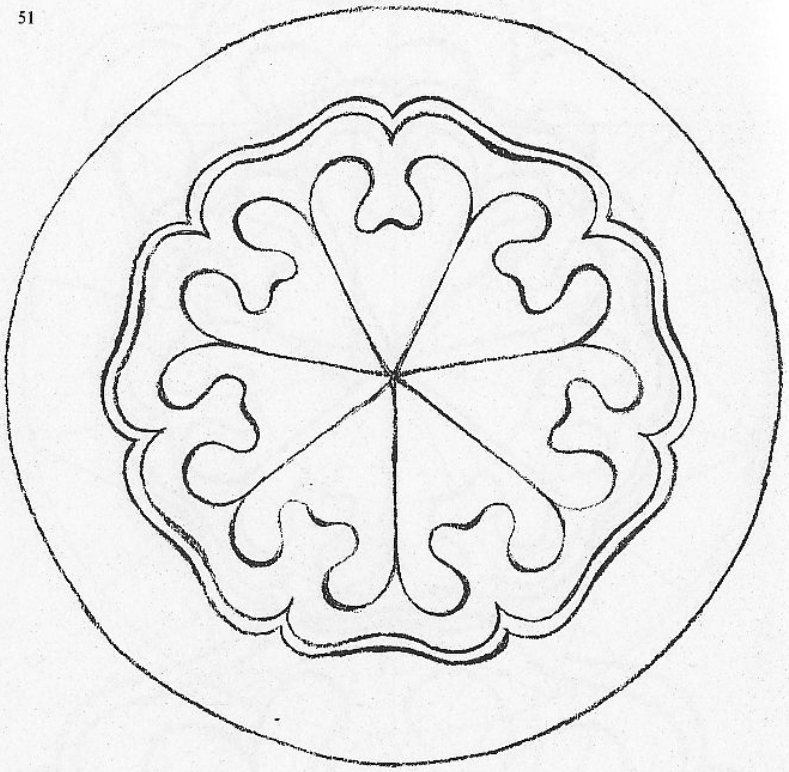
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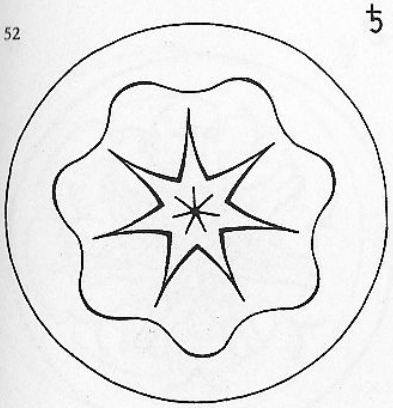
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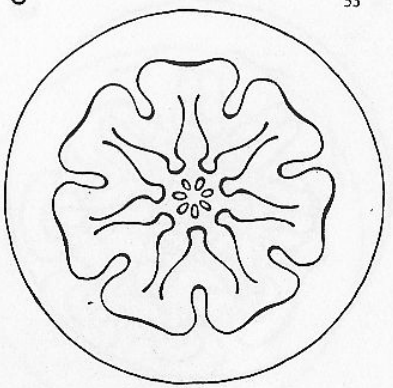
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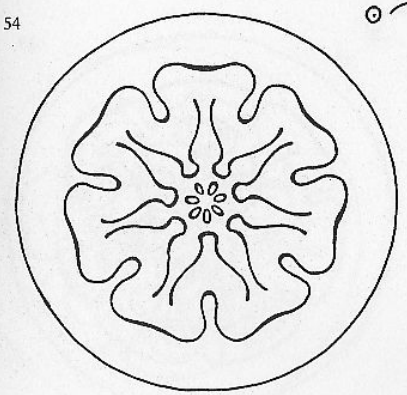
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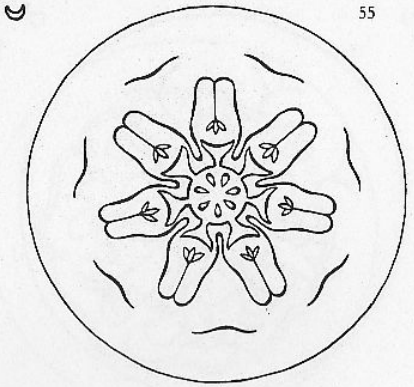
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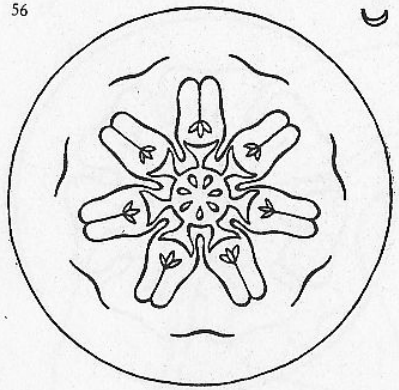
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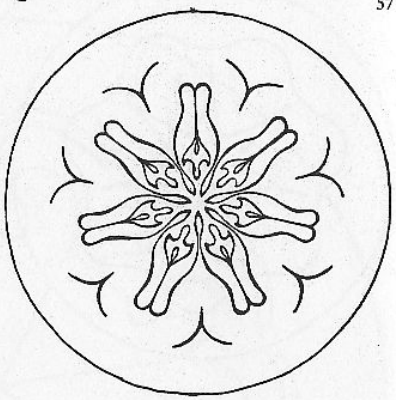


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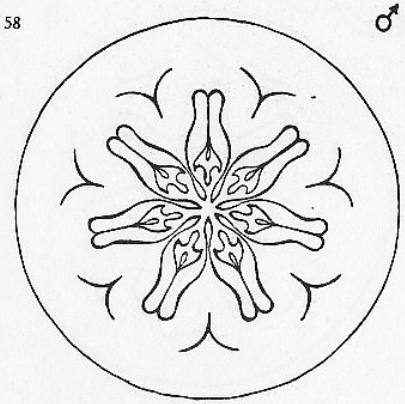


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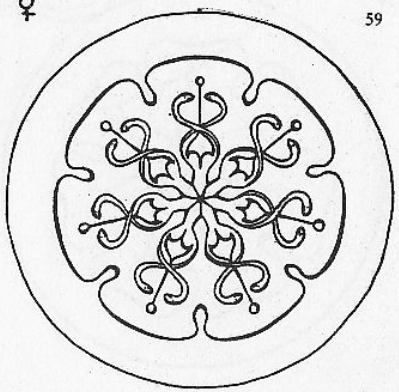


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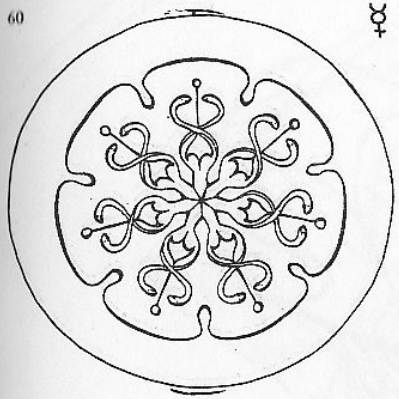
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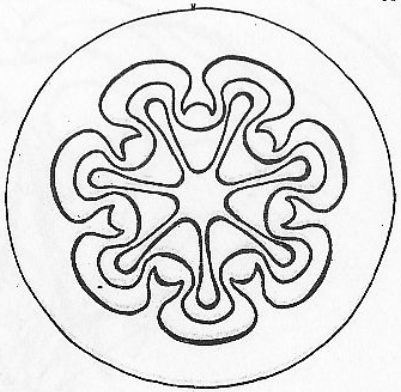
Chapitre XII

60

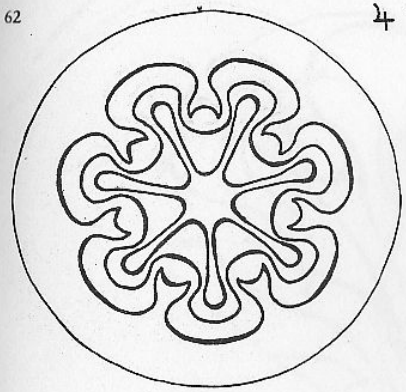


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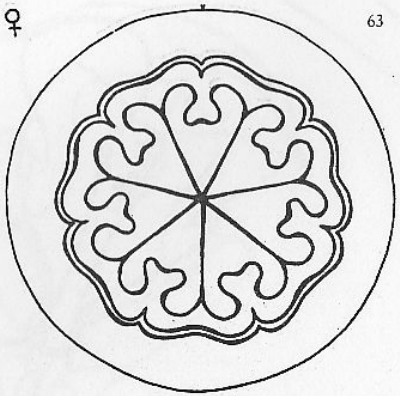


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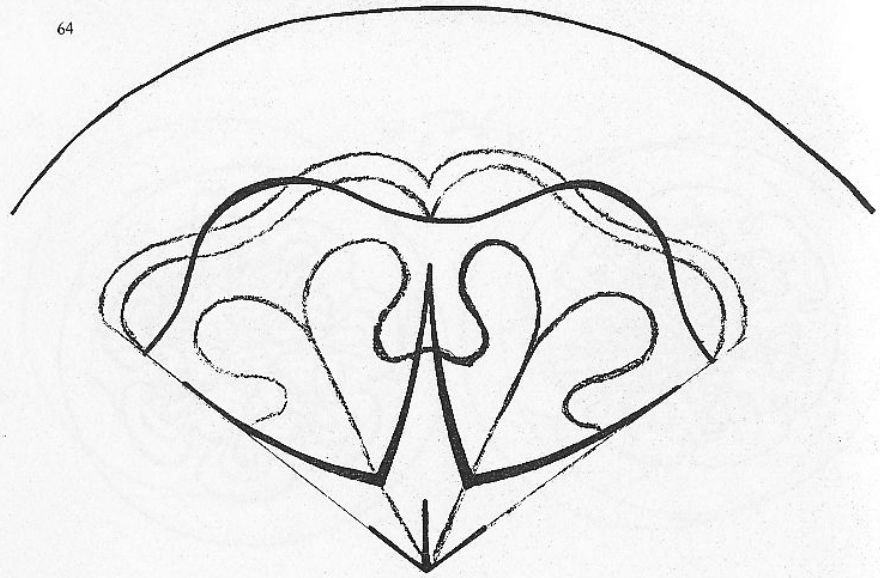
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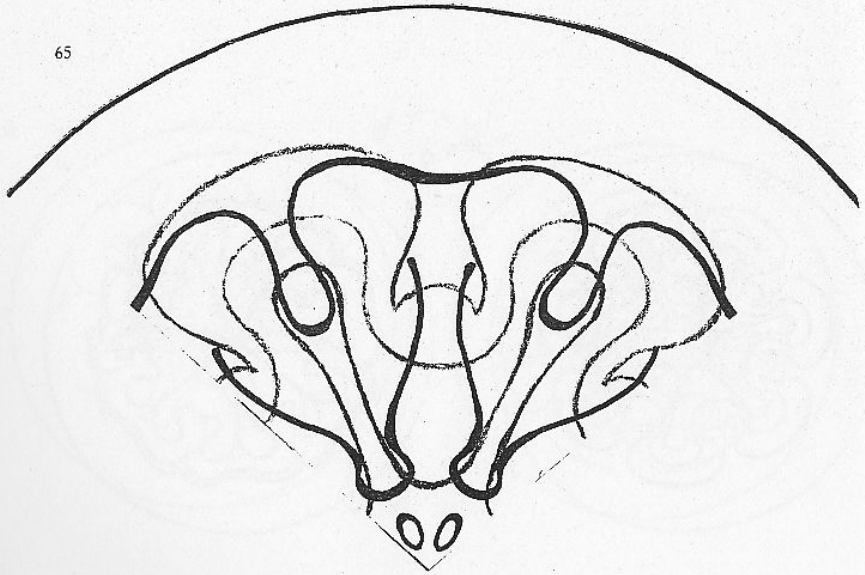
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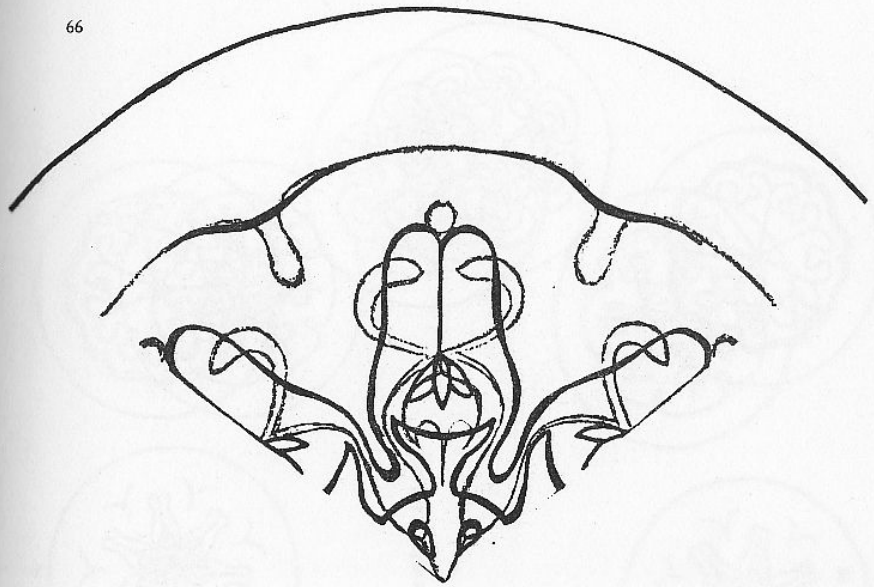
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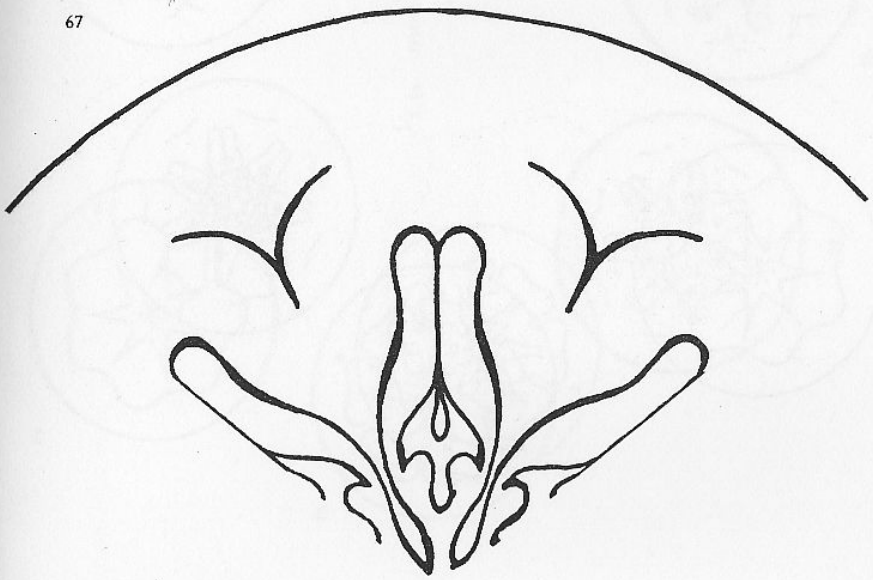
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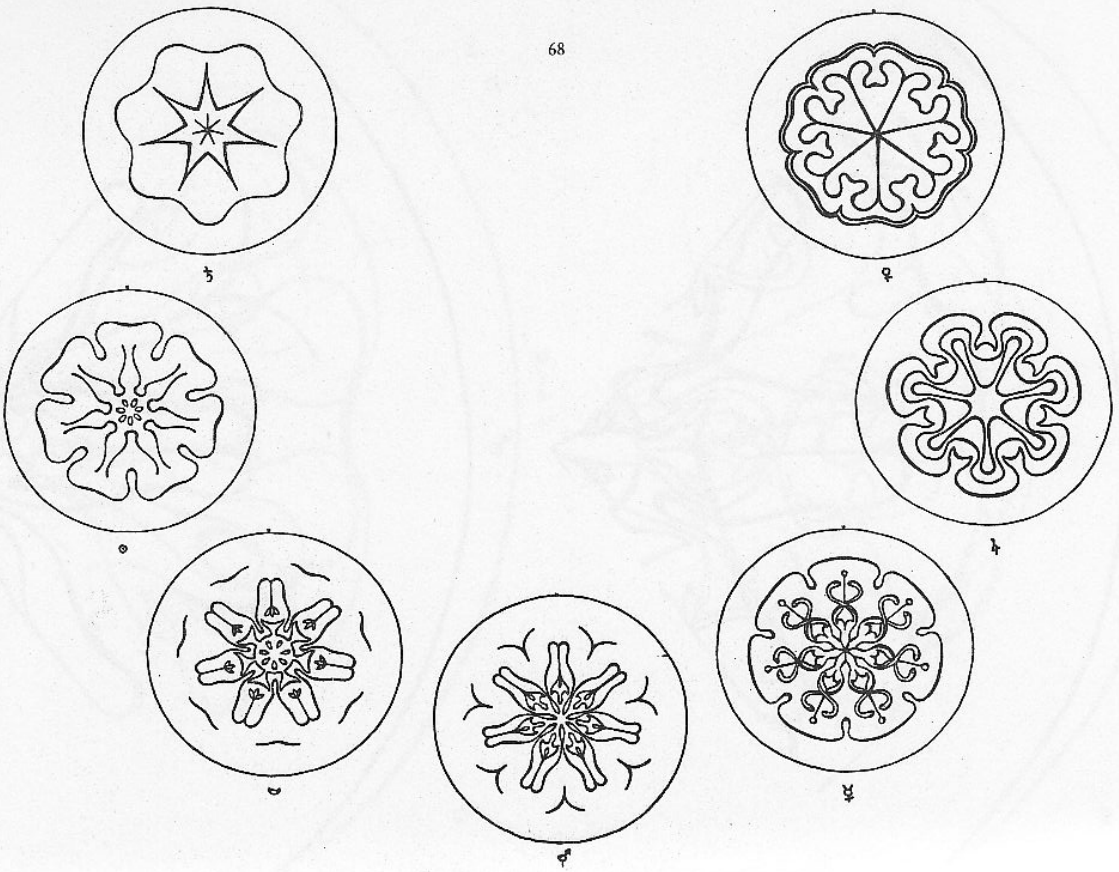


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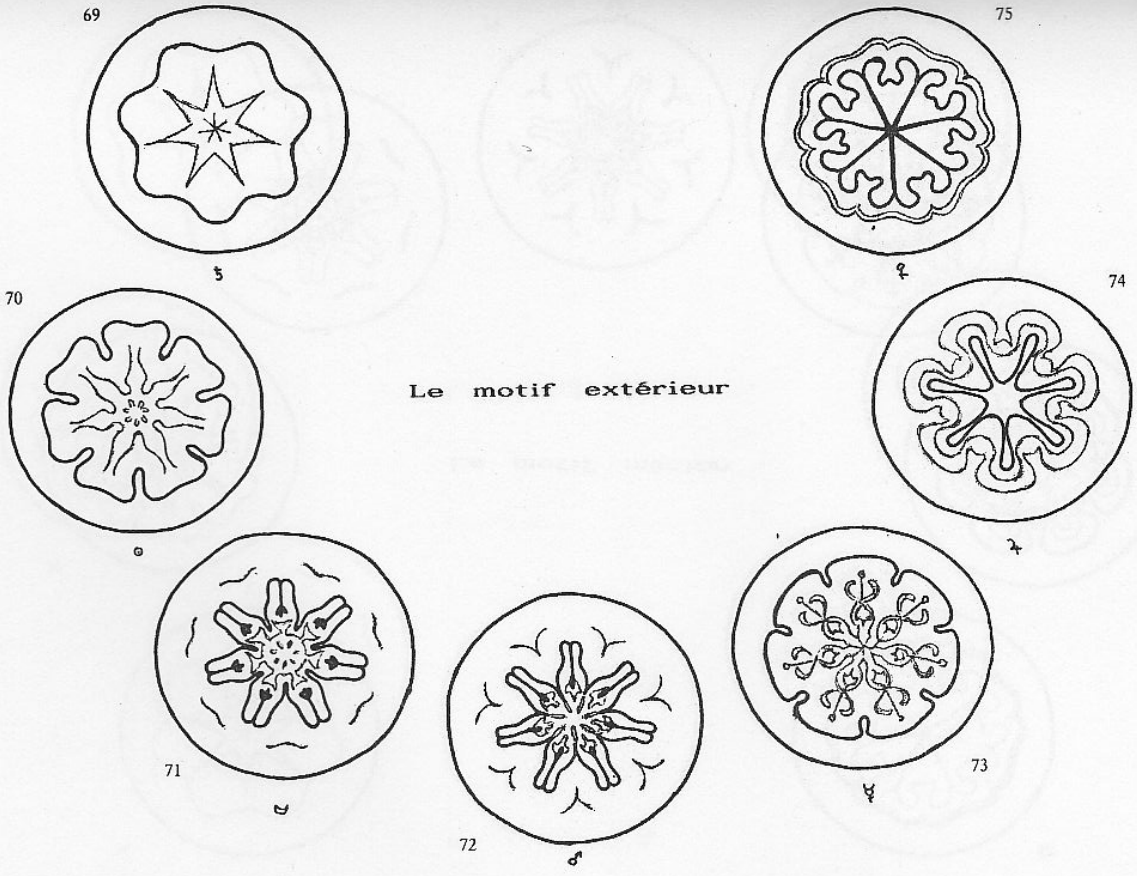


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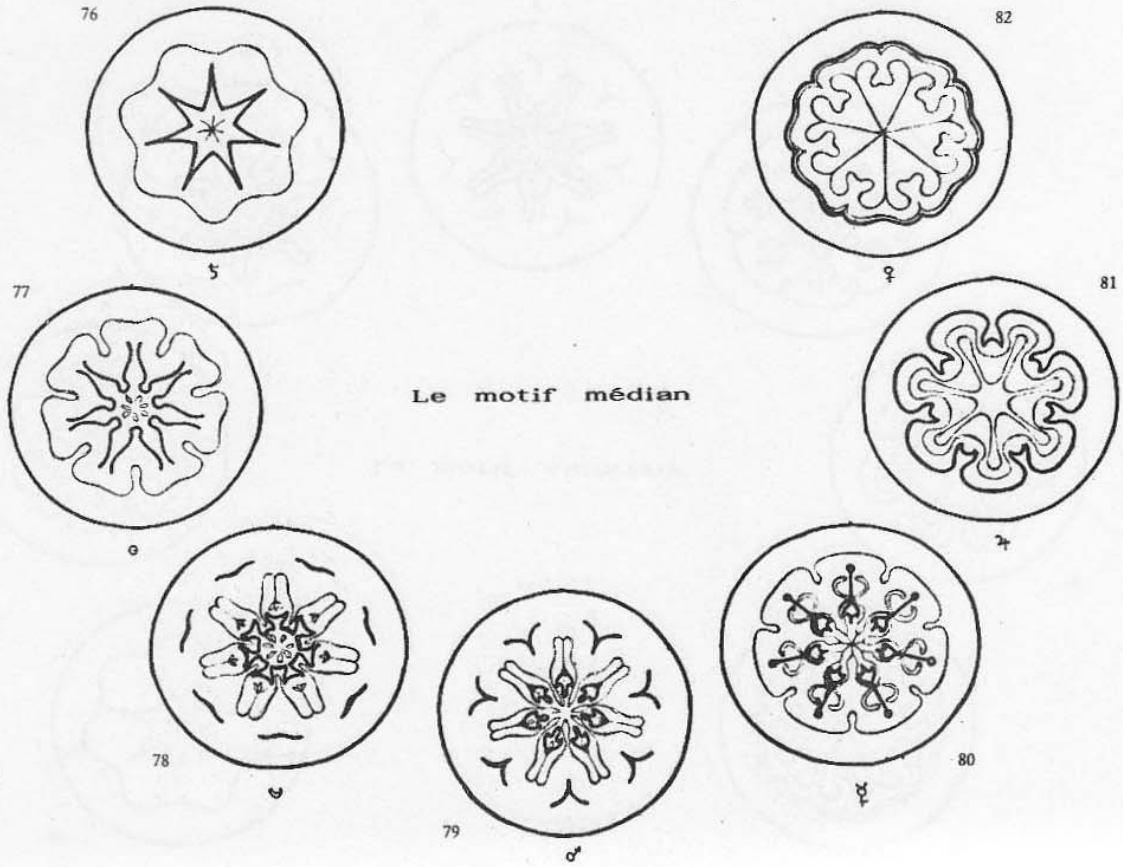


Le motif extérieur

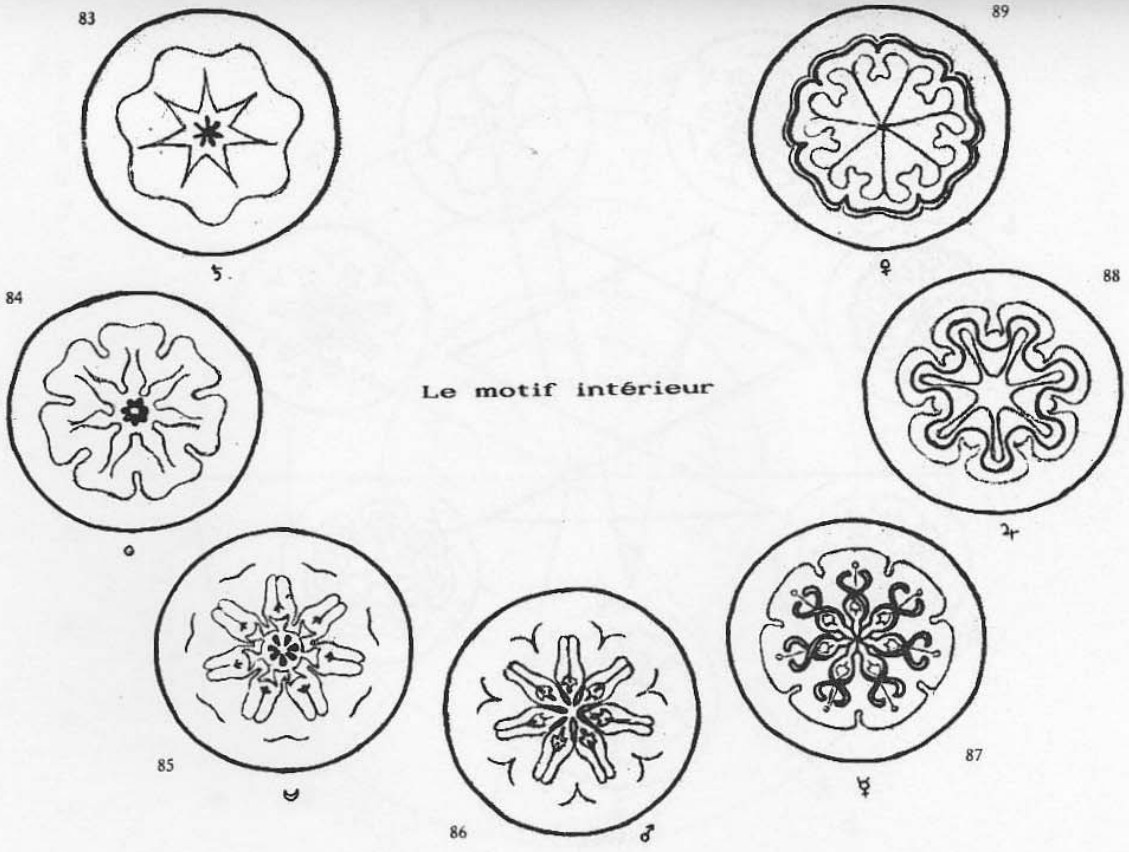
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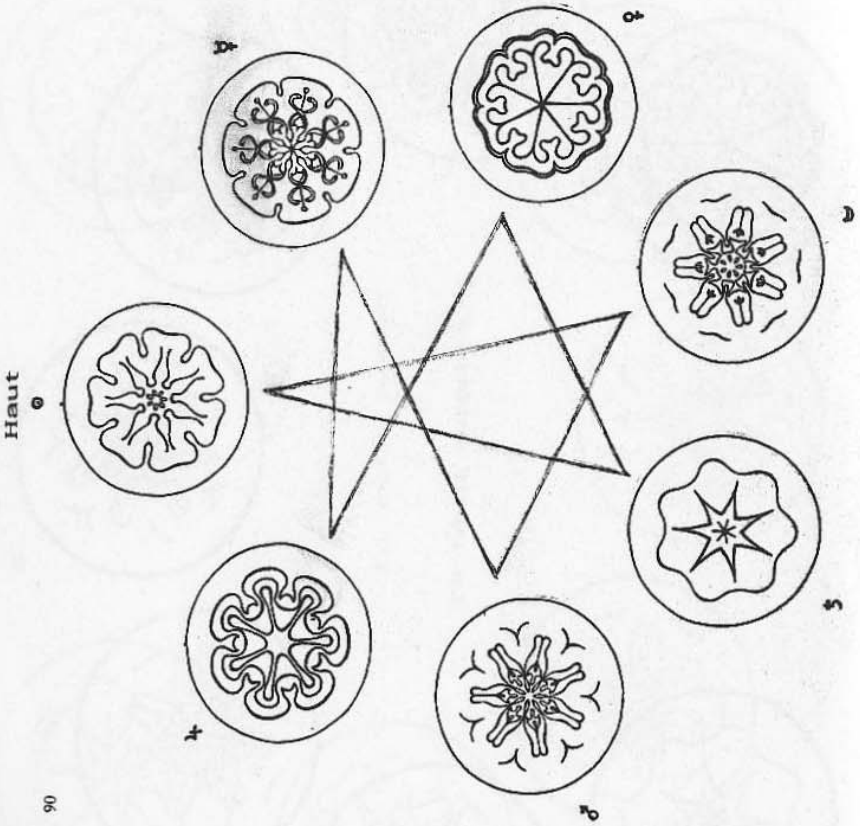


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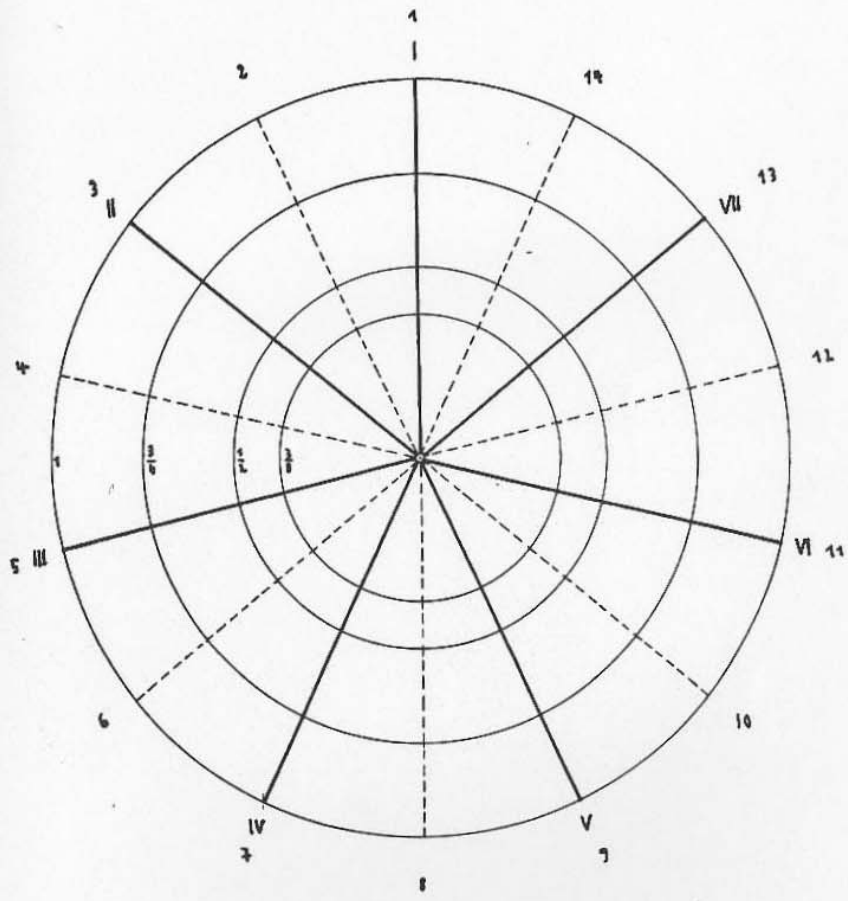


Le motif intérieur





DIVISION EN 7 ET EN 14



Division en 7: I II III IV V VI VII

Division en 14: 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Imprimé 4e trimestre 1988
Dépot légal : N° 335
Sté des Impressions ROY
36 bis, rue Jean Lefèbvre - 95530 La Frette-sur-Seine